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It is always good to know, even in passing, charming human beings; it refreshes one like flowers and woods and clear brooks.
GEORGE ELLIOT

The Carmel Pine Cone

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Roger Fremier photo, of course

FLAUNTING TRADITION – Humorists are, by tradition, supposed to be humorless. Not true with these three nationally known Carmel Cartoonists who epitomize this week's Artists' Edition of the Pine Cone. The cowboy-hatted individual on the left is Gus Arriola, creator of the comic strip "Gordo." The bearded one on the right is the man who draws "Short Ribs," Frank O'Neal. The clean shaven gentleman in the middle is familiar to all readers of Playboy as the cartoonist who draws nymphs and satyrs, Eldon Dedini. Our thanks to all three for foregoing tradition long enough to be happy for this photograph.

Cultural Commission Will Set Job Specifications For Sunset Manager

By GUNNAR NORBERG

Last month's Carmel Cultural Commission meeting devoted most of its time to a revision of the job specifications for the position so far held only by Cole Weston.

City Administrator Hugh Bayless read a job description in which he said he had generally incorporated proposals contained in a memorandum prepared by Cultural Commissioner D. Paul Medalie for the Cultural Commission committee which was directed to do a preliminary screening of applicants for Weston's job. Members, besides Medalie, of the screening committee were Cultural Commission Chairman Patricia Faul and Commissioner Lois Renk (Since Medalie's resignation from the Commission was presented at Monday's meeting, his position on the screening committee became vacant.)

Since the new job description read by Bayless, seemed to make no provision for the organizing and directing of the long-established, city-sponsored summer Sunday programs at the Forest Theater, Commissioners decided to include in a revised description of the job till now held by Weston, an added proviso that the next holder of the position, should be able to "plan, encourage, organize, and supervise" cultural activities for which the City itself would be responsible.

Bayless did interject, however, that in his concept the next holder of Weston's job, would be "more manager and less artist" and thus, in effect, quite different from Weston who had long been recognized in this part of the state as a producer and director of stage plays, and in a wider circle, as a photographer, only a little less renowned than his world-famous father, the late Edward Weston.

Another Bayless suggestion that stage-management tasks, which have been performed by Weston, often at night, should be performed by another person to be identified as "stage manager," elicited varied comment from Commissioners present as well as from Weston himself.

The City's manager, who would be responsible for indoor stage facilities at Sunset and outdoor facilities at the Forest Theater, "has to be part of the theater and should have only stage-hand help," and should be in effect, his own stage manager, said Weston emphatically.

Commissioner Lois Renk took up the argument for a better understanding of a new manager's role, and the distrinction between stage-hand and stage-manager responsibility, pointing out that "the theater will be a large part" of any future manager's work here in Carmel.

Upshot of the long

Continued on Page 2

Artists' Edition

This is the first annual artists' edition of the Pine Cone.

Beginning on page 13 you will find an eight page portfolio of 21 outstanding Carmel artists.

Add the three who grace the front page – that's 24.

There are at least 124 artists of sufficient stature to be included in this special edition.

Obviously and unfortunately, space does not permit the inclusion of them all.

However, if the response to this first annual edition warrants a second one, we will increase the number of pages to widen our coverage.

Add color, too.

So if we have omitted anyone who should have been included, our apologies.

Beginning with the edition of Nov. 20, the Pine Cone will every other week, carry a picture and capsule biography of a Carmel artists as a continuing feature.

The eight page section featuring Carmel artists is the work of Roger Fremier. He took the photographs and designed the entire production.

Veterans' Groups Will Honor War Dead On Tuesday

Carmel, which has three monuments dedicated to the memory of the city's war dead, has completed plans for a solemn observance of Veteran's Day on Nov. 11 at 11 a.m. under the auspices of Carmel Post 512, American Legion and Monterey Barracks 634, Veterans of World War I.

The services will begin at the WW I monument at Ocean Avenue and San Carlos, with the WW I Vets taking the major role.

The group will also include representatives of the Veterans of Foreign Wars, Boy Scout Troop 32 under the direction of Robert Pelton and Boy Scout Troop 86 under the direction of John Martin.

A bugler will sound "To the Colors" and "Taps" at each of the monuments.

Following a brief talk by Mayor Barney Laiolo of Carmel, the group will proceed to Devendorf Plaza in Carmel where the ceremonies will be repeated with commander E.A. O'Malley of Carmel Post making the brief address.

The final observance will take place at the Vietnam monument at Ocean Avenue and Lincoln where Supervisor Willard Branson will be the speaker.

Patriotic citizens of

Continued on page 2

What's Going On

Friday Nov. 7

Opening Night – Studio Theater – Two plays; Black Comedy and White Lies. Friday and Saturday night curtain, 8:30 p.m. 7:30 p.m. on Sunday.

Drama – Cirele Theater – Someone Waiting. Friday and Saturday night curtain 7:30 p.m. Sunday one hour earlier.

Concert – Monterey Peninsula Music Society presents the Parrenin String Quartet. Sunset Theater 8:30 p.m.

Jazz – Monterey Peninsula Music Society presents the Parrenin String Quartet. Sunset Theater 8:30 p.m.

Monterey Peninsula Volunteer Services – General Meeting U.S.O. Monterey. Coffee 10:00 a.m. Business meeting 10:30 a.m.

Saturday Nov. 8

Film – Green Magic. Documentary Film Series. MPC Music Hall 8:00 p.m.

Conference – Luncheon and planning session; Northern California handweavers co-ordinators, 75 members, luncheon and planning session. Mark Thomas Inn.

Parents Without Partners – Regional Conference. Holiday Inn, Monterey. Conferences, Speaker, Dance 9:00 p.m.

Continued on Page 2

CBA Dinner Dance Will Be November 20

The annual dinner-dance of the Carmel Business Association will be held at the Beach Club, Pebble Beach, on Nov. 20. Cocktails at 6:30, dinner at 7:30.

Installation of a new slate of officers and board members will be held, with James Peter Cost of the Seascape Gallery taking over as president from Mary Barter of Karen's Kreations and Kapers.

Henri Corbat of the Swiss Jewelers is the new vice president, and Don Nelson manager of the United California Bank is, appropriately enough, treasurer.

Board members to be installed are Ritchie Dunn of the Corner Cupboard; David Hunter of Viking Sales; Warren Knapp of Knapp Mill and Cabinet, and Merv Sutton, Nielsen's Grocery.

Other members of the board are Stan Ewig of Ewig's of Carmel; Gordon Robertson of the Scottish Shop; Ashton Stanley of Colonial Terrace; Leo Tanous of Ocean View Realty, and Richard Wilsdon, Carmel Attorney.

Retiring board members are Bud Allen of the La Playa Hotel; Mary Barter, Russ Harris, manager of Derek Rayne, and Carolyn Vogel of Vogel Realty.

New members of the association to be welcomed are Ole Blem, owner of Sylvia's Danish Pastry Shop; Mrs. Dorothy Arnaud, manager of the newly opened Carmel office of Del Monte Properties, and Architect Charles Alexander Reed of Carmel Valley.

Deadline for reservations to the annual affair must be in the hands of Harriet Meyer, executive secretary of CBA, no later than Nov. 18. The address is P.O. Box 4444, Carmel, or call 624-2522 for further information.

Churchwomen's Bazaar Nov. 13

The traditional Christmas bazaar sponsored by the Episcopal Churchwomen of All Saints' will be held on Thursday, Nov. 13, from 10 a.m. to 4 p.m. at All Saints' Church, Lincoln and 9th.

An invitation to the public to attend the annual fund-raising affair has been extended by Mrs. Peter Sherman, president of the Churchwomen.

In keeping with the Bicentennial celebration of 1970, the theme for this year's festival will be "Mercado Navidad." The Parish Hall and patio of All Saints' Church will indeed resemble a "Christmas market place."

Decorations, under the directio of Mrs. John Anton will be Mexican in nature – huge pinata-like ornaments, paper flowers and colorful yarn gods-eyes will be offered for sale. Live trees and manzanita branches will hold small clay-bake and tin ornaments.

Coffee and donuts will be served from 10 to 11 by members of the All Saints' Day School Mothers Club. Mrs. Charles K. Felder and a diligent kitchen crew will serve a hot luncheon from 11 to 1 to refresh browsers and buyers.

The Lydian Sewing Guild, headed by Mrs. James H. Burum, have met twice monthly all year preparing handmade items for this occasion, such as aprons, infant layettes, pinafores, bean bags and tote bags.

The Evening Guild, co-chaired by Mrs. John Anton and Mrs. Henry Thomas, will be in charge of the jewelry, antique and costume.

St. Ursula's Circle, whose chairman is Mrs. Russell Townsend, have been busily preparing their contribution to the marketplace. In addition to their special preserves and relishes, they will offer handcrafted toys and gift items – stocking stuffers.

Conclave Report

A report of the Episcopal general convention held in South Bend, Ind., last Aug. 31 – Sep. 5 will be given Sunday morning in All Saints Church, 9th and Dolores Street in Carmel.

The Rev. Lesley Wilder, D.D., rector of St. Matthew's Church in San Mateo, a delegate to the convention, will speak to the adult discussion group after the 9:15 a.m. parish Eucharist, and will preach at 11 a.m. Morning Prayer.

A noted preacher, he has spoken for the Archbishop of Canterbury in England before the Royal Family.

RN At MPC

Miss Barbara Palmerton, director of nursing at Hartnell College, will be at Monterey Peninsula College to meet with "anyone interested in a nursing career" Wednesday, Nov. 12.

Any member of the community or college student desiring additional information about the various nursing programs available may make an appointment to see Miss Palmerton on the announced date by telephoning Mrs. Ruth Menmuir, MPC director of articulation and registration, at 375-9821, Extension 256.

Gala Party For Swim Club

"Ski Venture 70" is the title of the gala fashion show and wine and cheese tasting party that is being sponsored by the Carmel Ski Club.

Exciting new ski and Apres ski wear will be shown by Macy's of Monterey and there will be many fabulous door prizes.

Proceeds from this fun event will go to the United States Olympic Ski Team.

The date is Saturday, Nov. 8 at 2 p.m. The show will be held at Los Laureles Lodge in Carmel Valley.

English Test

The Cooperative English Test, used at Monterey Peninsula College to establish student eligibility for English classes, will administered Saturday, Nov. 15, 8:30 to 11:30 a.m. in MPC's Lecture-Forum 103, according to David Sawyer, counselor in charge of testing.

TRAGIC FIGURE—Orson Wells as he appears as Tiresias in the film "Oedipus the King". What has been called the greatest of tragedies to emerge from the classical Greek Theatre, "Oedipus the King" is making its first Northern California appearance at Carmel's Village Theatre on Dolores and 7th in Carmel. This is a special showing of the Technicolor film which has Christopher Plummer in the starring role and a cast that includes Orson Wells, Lilli Palmer and Richard Johnson. "Oedipus the King" will play five performances only on Wed. Nov. 12, and Thur. Nov. 13th at the Carmel Village Theatre. Special Group Rates are available. Those interested should call Lynn Pearson or Tom S. Graff at 624-5740, 624-5342 or 624-4226.

Roger Fremier photo

AUTORAMA NIGHT – Singing star Gisele MacKenzie, right, and the Pine Cone's new social editor, Joanne Louise Nix, talked "show biz" at last week's "Autorama" at the Monterey County Fairgronds. Miss MacKenzie was the commentator for the fashion show, and has been a top entertainer for many years. Miss Nix is a guitarist with an extensive reputation as an outstanding performer. The affair was sponsored by Arts Coordinating Council of the Monterey Peninsula.

INTERNATIONAL GROUP – The world renowned Parrenin Quartet will appear in concert at the refurbished Sunset Center Auditorium tomorrow night under the auspices of the Chamber Music Society. Admission is to members only, and a limited number are still availble to local residents. The Parrenin Quartet was formed by Jacques Parrenin in 1944, and has won critical acclaim for its excellence from virtually every capital in the world on both sides of the Iron Curtain. For information, call Angie Machado, 624-4166.

Cancer Education Week Nov. 9

The Monterey County Branch of the American Cancer Society announced today that the week of Nov. 9 to 15 will be observed locally as Cancer Education Week.

Branch president, Steven S. McCarter said that plans are being formulated by a committee under the chairmanship of Dr. Stephen Thorngate. Emphasis of the seven-day push will be on the life-saving potential of giving up cigarettes.

"We're going to focus sharply on the cancer prevention aspect of cigarette-related disease, McCarter said. "The incidence of cancer of the lung has been increasing at an alarming rate, and it happens to be a form of cancer that can be largely prevented by simply not smoking cigarettes."

McCarter said that may activities are being planned starting Saturday, Nov. 8th. with the annual Nurses' Seminar on Cancer. All nurses and medical assistants in Monterey County are invited. During Cancer Week, the Society plans to present "IQ" buttons to persons who successfully break the smoking habit. The "IQ" stand for "I QUIT." If you are eligible for a button just call at the American Cancer Society office.

Local PWP To Host Meet

The Monterey Chapter of Parents Without Partners will host the Northern California Regional Conference of Parents Without Partners on the weekend of November 7-9, 1969.

State Senator Donald L. Grunsky, the author of the new divorce reform laws just recently signed into legislation by Governor Reagan, will be the keynote speaker for the conference which will be held at the Holiday Inn of Monterey, off Highway 1 on Nov. 8 at a 12:30 luncheon. Senator Grunsky's topic will be "Our New Divorce Law: How we got it, How it works and How we can improve it."

At 2:30 p.m. a workshop on "How the churches look at divorce and remarriage," with Pastor Walter Grumm of the Bethlehem Lutheran Church in Monterey to be the moderator and will be assited by Father Charles Moore, of the St. Frances Xavier Church of Seaside and Rev. Elmer W. Roy of the First Presbyterian Church of Monterey.

MPC Film Changed

The film "Green Magic," originally announced as the third offering in Monterey Peninsula College's "Window on the World" series of documentaries, has been replaced with an Academy Award-winner, "The Sky Above – the Mud Below."

The replacement will be screened Saturday, Nov. 8, at 8 and 9'45 p.m. in the music hall on campus. General admission tickets, will be sold at the door for the 9:45 showing only, since the early showing has been completely subscribed by series-ticket holders.

"The Sky Above – The Mud Below" is a "fantastic record of a journey into the previously unexplored, unchartered, cannibal-infested interior of Dutch New Guinea."

As the color camera focuses on the primitive existence of natives living as their forebears did 7,000 years ago, it conveys with impressive effect "the incongruities of this space-age world."

Cultural

(Continued from Page 1)

job-description discussion, was that Bayless was to incorporate points mentioned, and then submit the 'revised' revision to the Cultural Commissioners for a vote-by-mail on the subject. Meanwhile eight applications for the Weston job, have been received, and they are in the hands of Commissioner Renk. Asked about a likely target date for the filling of the vacant position, Bayless said he "was looking at January 1st" as such a possible date. The City Council will do the actual hiring.

Mention of the question of future planning for Sunset Center brought the suggestion from Commission Chairman Faul that a joint meeting with the City Planning Commission be arranged so that the two city agencies might reach a preliminary meeting of minds on such planning. The Commissioners agreed, and Bayless was asked to arrange such a meeting.

An application from Lore Blackmore to use the cafeteria room at Sunset on a part-time basis for 'yoga-for health' exercises, was approved and forwarded to the City Council for its required decision. The same action was taken on a request from F. Richard Brace for a presently unused small room at Sunset, to be used for a nature-conservation program.

Veterans'

(Continued from Page 1)

Carmel and vicinity are requested to bring flowers from their home gardens to lay at the base of the stones.

The Boy Scout troops are already committed to this dedicatory task.

At the conclusion of the ceremonies open house for the serving of refreshments and sandwiches will be held at the Carmel Post Hall at Dolores and 8th in Carmel.

The church bells of Carmel will join in the requiem by the tolling of their bells at 11 a.m.

In 1864, on the death of Thomas Starr King, credited with keeping California on the Union side in the Civil War, every building in San Francisco and every ship in the harbor flew its flag at half mast.

WHAT'S GOING ON

(Continued from Page 1)

Serra Club Trip – Knapsack Trip through Little Sur country. Call Marcel Sedletzky, 624-7884 for information.

Hike – Serra Club. Tassajara Camp. Meet at Carmel Rancho Shopping Center at 8 a.m. Bring lunch and water.

Photography – Show by Ansel Adams. Eikon Gallery Pacific Grove. Nov. 8-21.

Sunday Nov. 9

Hike – Sierra Club Johnson Canyon. Meet at Carmel Rancho Shopping Center at 7 a.m. sharp.

Monday Nov. 10

Concert – Rubinoff and his $100,000 violin. Pacific Grove Jr. H.S. Aud. 8:15 p.m.

Tuesday Nov. 11

Art Show – Pacific Grove Art Association Nov. 10-30 at Pacific Grove Art Association Gallery.

Wednesday Nov. 12

Drama – Evening of the Absurd. MPC, Little Theater, 8:30 p.m. Also Plays Nov. 13-15.

Lecture – MPC Forum Series 8:00 p.m. "Campus Problems: Facts and Mythologies." Speaker, Dr. Alexander Sherriffs.

Carmel Foundation – Speaker, Florence Mayberry, mystery writer. Topic: "Challenge of This Age." 2:30 p.m. at the Town House.

Thursday Nov. 13

X-Ray – Monterey Health Department. 1200 Aguajito Road, Monterey, 1:00 p.m.-4:30 p.m.

Letter To The Editor

Editor
Carmel Pine Cone

Since you once dignified me with the appelation; "Historian," it is just possible that you would find the following historical review of interest at this time.

The New York Times C.L. Sulzbergers current observations on the rapidly growing foreign, European in particular, attitude of scepticism as to America's will to keep her committments. Ominously, the prologue to the rejection of American leadership.

I have written much in recent years, anticipatory of the time when world-wide lack of trust in American would ensue were we to fail the Vietnamese people; how, in face of such distrust, we would come to distrust ourselves with the inevitable disintegration of the American Republic. Now, according to Sulzberger the stage is already set.

How was it set? Historically, (in thumb-nail-sketch form) American and South Vietnam rejected the Geneva Conference Agreement in 1954, tacitly agreeing to the protection of America in keeping South Vietnam free to communist aggression in future.

Communist aggression took the form of Viet Cong atrocity, characterized by the most fiendish torture killings of the civilian population ever known to man.

Torture with some 10,000 fatalities per annum of beheadings, disembowlings, blindings, amputations, burnings, rape and beatings of women, children, the old and helpless etc. such as would sicken and stir to anger every red-blooded manly individual in the world, the tacitly protective U.S.A. in particular.

This is just what it did to the manly young President, John F. Kennedy who set the ball rolling to call an end to this communist continuation of such barbaric practices in this would-be civilized world.

Now the manly Kennedy was no mean student of history and he was keenly aware of the element of courage in mankind – witness his book: "Profiles in Courgae."

John Kennedy knew American history, how Americans at the times of their beginnings, "Brought forth on this Continent, a Nation conceived in" and devoted to liverty, such that freedom persisted in the very marrow of their being.

He knew how that committment ot liberty grew into the fervert desire for liberty for all people and into an American resentment against the oppressor everywhere. How manly Americans had proved their resentment of the oppressor in: War of the Revolution, the Civil War, the Spanish American War, World War I, World War II, the Korean War, and presumably would in the Vietnam War.

In all of these wars but the last, manly America had demonstrated it's honor, it's valor and it's determination to win for freedom. There is no doubt but that manly John Kennedy expected his America to follow it's tradition and his leadership.

Sadly, to date about half of America has not done so. The question arises, did manliness in America die with John Kennedy? or had rigor mortis of the American ideal of Life, Liberty and Honor due to the self indulgence of our times, already set in, irreparable by either Kennedy, Johnson or Nixon? To all signs of the outside world, the latter is the case. Other World Powers see the leadership of America at an end – are making plans to meet it – are contemplating alignments with the Power of Strength, Russia.

Verily, these are fateful times. Self questioning is imperative. To paraphrase Tom Paine: The summer soldier and sunshine patriot won't do. Only he that stands fast. Heaven puts the highest price on so celestial an article as freedom.

C. A. DE CAMP

U. Johnson To Keynote Seminar

Career diplomat U. Alexis Johnson will be the keynote speaker at the opening session of the National Security Seminar, at 9:30 a.m., Nov. 10, in King Hall at the Naval Postgraduate School.

The National Security Seminar is a two-week series of presentations on military, political and economic affairs. Its purpose is to educate reserve officers and interested civilians on the national and international aspects of national security. A small registration fee is charged, but students are admitted free.

Registration arrangements may be made at Ingersoll Hall, (room 114) Naval Postgraduate School or at the Monterey Chamber of Commerce.

Golden Domino Tournament Starts Saturday, Nov. 15

Concetnration will be the keynote of the day as the devotees of the domino game gather at the Del Monte Lodge for the Golden Domino Tournament, Saturday, Nov. 15.

Sponsored by the Peninsula Chapter of the Monterey Symphony Guild, and under the Chairmanship of Mrs. Michael Lally Jr., all proceeds from the entry donation will benefit the Monterey Symphony Orchestra of which Haymo Taeuber is the director-conductor.

Play begins at 10 a.m. in the Mural Room of the Lodge for the Connoisseurs, while the "Dabblers" arrive at noon in time to join the experts for a buffet luncheon.

The game resumes at 1 p.m. when co-chairman, and novice Mrs. Robert Stanton will lead the way to the library, for afternoon for those who play the game in a less serious fashion.

A pair of giant golden dominos and the names of the winning team on the perpetual trophy await the victors.

A $500 pastel portrait by Erling Roberts, foremost California artist goes to the lucky winner of the door prize.

Suitable skunk prizes for the "Skunkee" and the "Skunkor," as well as Bonne Chance awards if you are just a "lucky winner" promise to make it a day worth marking on your calendar.

For further information, call Anne Dick at 375-7770.

Baha'i Speaker At MPC Nov. 12

At 8 p.m. Wednesday, Nov. 12, at M.P.C. Music Hall, Mrs. Florence Mayberry of Santa Paula will speak on "Baha'u'llah: His Challenge To Your Generation!"

Nov. 12 marks the 152nd anniversary of the birth of Baha'u'llah, the prophet-founder of the Baha'i Faith.

Donald McLean, chairman of the Carmel Baha'i community, said that although the Word of God is revealed for all men, it is especially important for youth to understand its relevance in a rapidly changing society.

McLean himself is still under 25.

"Baha'u'llah challenges youth to dedicate their lives to the service of God to bring about world unity, world order and world peace. Today youth need not choose between reason and faith. Baha'u'llah has elminiated the barriers that have set science and religion into armed camps. Both are a gift of God and when they support and strengthen each other, men can soar to great heights. Youth are challenged to be spiritual pioneers and to conquer the city of the human heart." McLean said.

This year the United States Baha'i Community is observing Youth Year with the overall theme of: "Youth for One World."

Saturday Closing

Termination of special Saturday interviewing hours provided by the Monterey Social Security office has been announcd by Frederick Young, Branch Manager.

Starting November 3, the office will resume its normal 8:30 to 4:30 Monday through Friday operating hours. The office was open on Saturdays from 9:00 to noon.

Driver Class

Monterey Peninsula Unified School District adult school will offer an adult driver training class beginning November 3, at Seaside High School. The class will be held Mondays and Wednesdays from 7:00 to 9:00 p.m. and a fee of $12.00 will be charged. Each enrollee should have an instruction permit which may be obtained by taking a written test at the Department of Motor Vehicles, 457 Webster Street, Monterey.

Interested persons may register the first night of class.

Beaten Down Carpet Nap Remedied

Revive beaten down carpet nap easily with Blue Lustre and their low cost rental shampooer. Removes spots and traffic lanes as they appear. Keep the new carpet look. Brinton's Rancho Hdwe., Carmel Rancho Shopping Center.

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Wed: Pot Luck (Trust Walter!)
Thurs: Our Famous Baked Chicken
Fri: Old Fashioned Beef Stew
Sat: Yankee Pot Roast (So good!)
Sun: Baked Chicken ($1.40)
Roast Beef ($1.75)
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Hoop-de-Doo For 99s

The Monterey Bay chapter of 99s (International Organization of Woman Pilots– are planning a "hoop-de-doo" cocktail party on Sunday Nov. 9 from 5 to 7 p.m. at the new Holiday Inn, Highway 1 and Del Rey Oaks.

Ernie Osuna, Bicentennial ambassador for the Monterey County, will be on hand to greet the guests. Mr. Osuna is a direct descendent of the first Spanish pioneers.

Entertaiment is to be furnished by KNTV Channel 11 and the Stardusters, headed by Frank Schoening who will provide the music.

A $2.00 donation will purchase a ticket of admission and a chance at the door prizes. Proceeds will help finance the Powder Puff Derby on July 3, 1970 from Monterey Airport.

Tickets will be available at the door or at Toy Town, Del Monte Center, Monterey, Shell-by-the-Sea, Carmel, and Knapp Mill and Cabinet, Carmel.

Information can be obtained by phoning Mrs. Frank Shropshire, Powder Puff Derby chairman 375-7675 or Mrs. Warren Knapp, 624-7168.

Alliance To Meet

On Wednesday, Nov. 12 at 3 p.m. the monthly French Conversation Tea will take place at the home of Mrs. Theodore Bradley in Carmel. Mrs. Bradley is the newly appointed co-president of the local Alliance.

Mrs. John Dowdakin, who has just returned from visiting her mother in Paris, will be welcomed back as co-president.

Members should make reservations by telephoning 624-3195.

Wedding Bells

Kathy Farr and Robert Molinari

Carmel Engagement Party

Mr. and Mrs. John W. Farr of Carmel announced the engagement of their daughter Kathy at a party for family and friends on Oct. 11.

Kathy is a graduate of Carmel High School and Monterey Peninsula College. She received her B.A. from San Jose State last June and is presently working on creative stitchery for the commercial market.

Robert, the son of Mr. and Mrs. Guido Molinari of San Rafael, is a graduate of Sacred Heart High School in San Francisco and San Francisco City College. He received his B.S. in business management from San Jose State College in 1969 and is employed as a buyer for United Technology in Sunnyvale.

A November Wedding

With the Rev. James R. Spaid officiating, Deborah Dunham Sergeant and Raymond Paul Hochleutner were married at three p.m. Nov. 1 at the Highlands Inn wedding chapel of Carmel.

The new Mrs. Hochleutner is the daughter of Mr. and Mrs. William Fowler Sergeant of Carmel Meadows. The groom's parents are Mrs. Ervin Hochleutner and the late Mr. Hochleutner of Hemet, California.

Deborah wore a dress of antique candlelight satin with an Alencon lace bodice re-embroidered with pearls and a chapel train. A band tiara scattered with tiny seed pearls held an elbow length veil of English silk illusion. She carried a cascade bouquet of gardenias and stephanolis.

Mrs. Gerald Cordier of Fair Oaks was matron of honor and Miss Kari Jean Webb of Sacramento was bridesmaid.

Best man duties were performed by James Moore of Union City. The usher was Mr. Robert Ford of Monterey.

A reception following the ceremony was held in the Ritschel Romm at the Highlands Inn.

A graduate of Acalanel High School in Lafayette, the new Mrs. Hochleutner attended Mills College and graduated from Merritt Hospital School of Nursing with an R.N. degree. She is now a registered nurse at Monterey Hospital.

Mr. Hochleutner graduated from Valencia High School in Yerba Buena and is attending Cal Poly, Pomona. He is majoring in horticulture and landscape architecture.

After a honeymoon trip to Las Vegas and Southern California, the newlyweds plan to make their home in Pacific Grove.

Highlands Inn Wedding For Conneaus

Kathleen Lillian Kostenuk and Arthur Ernest Conneau were married Oct. 22 at the Carmel Highlands Wedding Chapel. Judge Eugene Harrah performed the 7 p.m. ceremony.

The bride wore a short beige dress embroidedred in white, with a matching finger-tip veil and carried a white nosegay.

Mrs. Charles D'Eliscu of Carmel Highlands, sister of the bride, was matron of honor. Mr. D'Eliscu gave the bride in marriage.

The reception was held at the home of E. J. Thorndike, who acted as best man at the ceremony.

After a Lake Tahoe honeymoon, the couple will make their home on Casanova Ave. in Monterey.

O'Connell-Kinsolving Wedding

Dr. and Mrs. A. J. O'Connell of Pebble Beach traveled to Reno on Oct. 18 for the wedding of their son, Richard E. O'Connell and Miss Verna Kinsolving.

The new Mrs. O'Connell is the daughter of Mr. and Mrs. E. W. Kinsolving of East Prairie, Missouri. She is a graduate of Southern Missouri State University and is currently teaching math at Culver City Junior High School.

Richard was a graduate of Modesto High School and served two and a half years as a Lt. J. G. with the Navy at the end of World War II.

He received his B.A. degree at U.C.L.A. and then worked as vice-principal in Manhattan Beach for two years and principal in Tracy for one year before coming to the Peninsula

In Carmel he was principal at River School for nine years. He is now working toward his doctorate at UCLA.

The newlyweds plan to make their home in Santa Monica.

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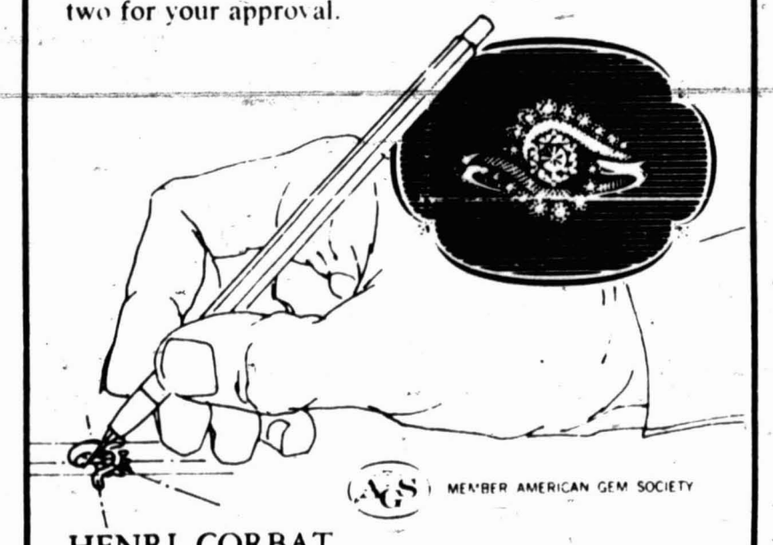

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Cocktails For Tennis Group

Mr. Aime Michaud will host a cocktail reception for his guests and participants in the 9th Annual Social Spectator Tennis Tournament at his home, Friday, November 7th.

Teams from more than a dozen California clubs will participate in the matches which start at 9:30 Saturday morning and continue all day. That evening there will be a no host cocktail party followed by Dinner and Dancing in the Lounge of Del Monte Lodge.

Sunday the final matches will be preceeded by a Fizz Brunch, hosted by the Beach and Tennis Club at the courts.

Preview Tea For Symphony

On Tuesday, November 11, the Monterey County Symphony Guild will welcome members and non-members who are interested in the Monterey County Symphony Orchestra to a preview tea.

Haymo Taeuber, director and conductor of the symphony, will preview the November 16-18 concerts.

The tea will take palce at Del Mesa, Carmel from 2:30-4:30 p.m. Hostesses for the event will be Miss Anne Barrows, Mrs. Frederick Jandry and Mrs. George R. Luker.

Porters Take Mexican Trip

The former Travel Editor of the Carmel Pine Cone, Mr. Arthur Porter, and Mrs. Porter are resuming a little further travelling, although not to their former faraway places.

This time they will go to Mexico and stay with Claire Bonebakker at her mountaintop residence "La Cumbre Sonada" above Taxco.

Mr. Porter is now curator of the Zantman Galleries. He formerly owned the noted Marco Polo Galleries in Peking, China, and Denver, Colorado.

Nishis Off To Japan

Mr. Henry Nishi and his wife, Joanne left Nov. 2 for a three week tour of Japan.

They are traveling with fellow members of the California Association of Nurserymen. The group plans to tour gardens in Japan to study their arrangements and floral varieties.

The Nishis are expecially looking forward to seeing miniature Japanese bonzai trees and the chrysanthemums so ubiquitous in the country.

Traveling with the Nishis will be Mr. and Mrs. Hukio Sumida who intend to be playing some golf on the trip as well as observing floral displays.

SWEET TREAT—Web Downer, past president of the Carmel Kiwanis Club accepts a box of mints from campfire girl, Cari Lyn Brown as Eileen Bodo, group leader looks on. From Nov. 8-23, the Kiwanis will be sponsoring a mint sale in Carmel.

Bixler Reunion In Carmel

There was a family reunion last week for Mrs. Ruth J. Bixler of Carmel.

Daughter Laurel, now Mrs. John Fosness of Columbus, Ohio, visited her mother on her way home from a Girl Scout convention in Sacramento. Mrs. Fosness is district chairman for the Girl Scouts in Columbus.

During Laurel's stay, her brother, Bruce G. Bixler also arrived in Carmel for a visit. Bruce is now an assistant analyst at the UC Medical College in San Francisco.

The family circle was completed with the arrival of Mr. Ernest Bixler after a tour of Japan and Bangkok.

Stamps Wanted

Some sixth-grade pupils at Highland School, Seaside, want to learn about stamp collecting. Stamp collectors who would be willing to bring some to class and talk about them with the students, please call Highland School during school hours, 8:00 a.m. to 4:00 p.m. week-days.

Contact Mrs. Francis Hill of the School Volunteer Aides. The telephone number is 394-6831, extension 412 or 413.

Planning Session For Math Contest Announced

A planning session for the second annual Mathletics Contest will be held in Salinas Nov. 13 at Palma High School.

Organizational meeting, being conducted under auspices of the Monterey County Office of Education, will bring together representatives of area schools to determine constest date, location, hours, prizes and programs.

Last year, the Mathletics Contest brought together mathematics students from throughout the county for graded competitions and recognngnition for outstanding accomplishment in the mathematics field.

Additional information is available from Mel Schumacher at the County Office, 424-0655 or 373-2955.

Bratton To Texas

Tim Bratton, son of Mrs. Edith Bratton, has been chosen to represent the Junior class of Cal Poly at a national design seminar in architecture.

Tim will travel to Rice University in Houston, Texas, on November 23 to attend the conference.

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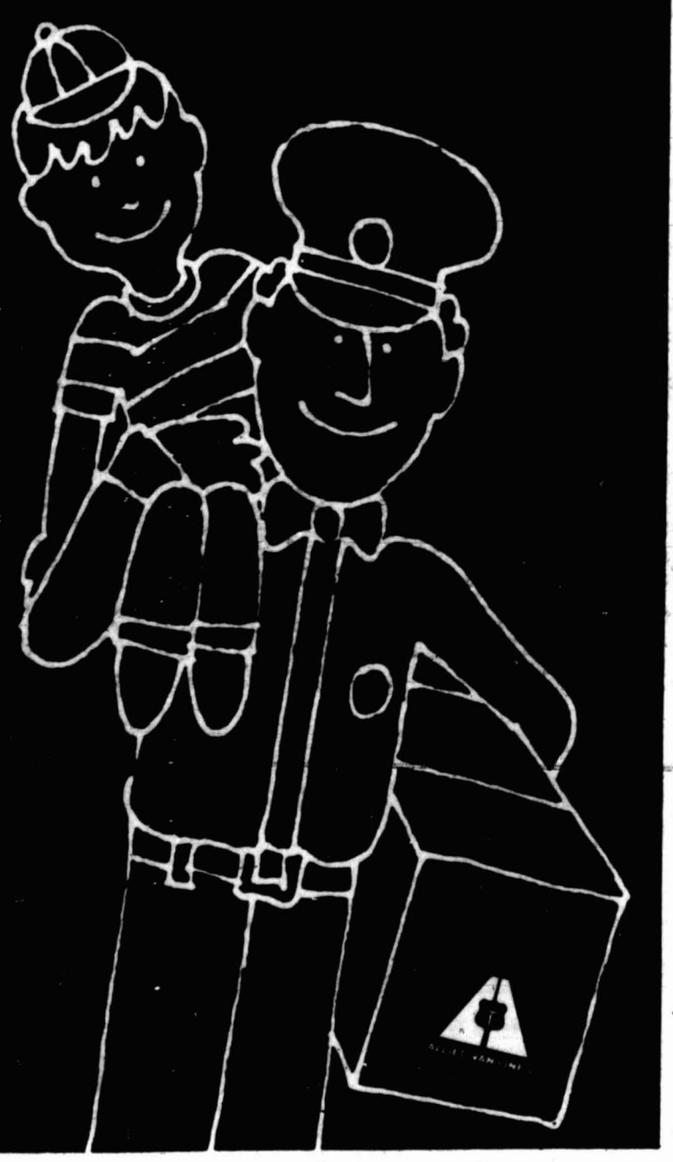

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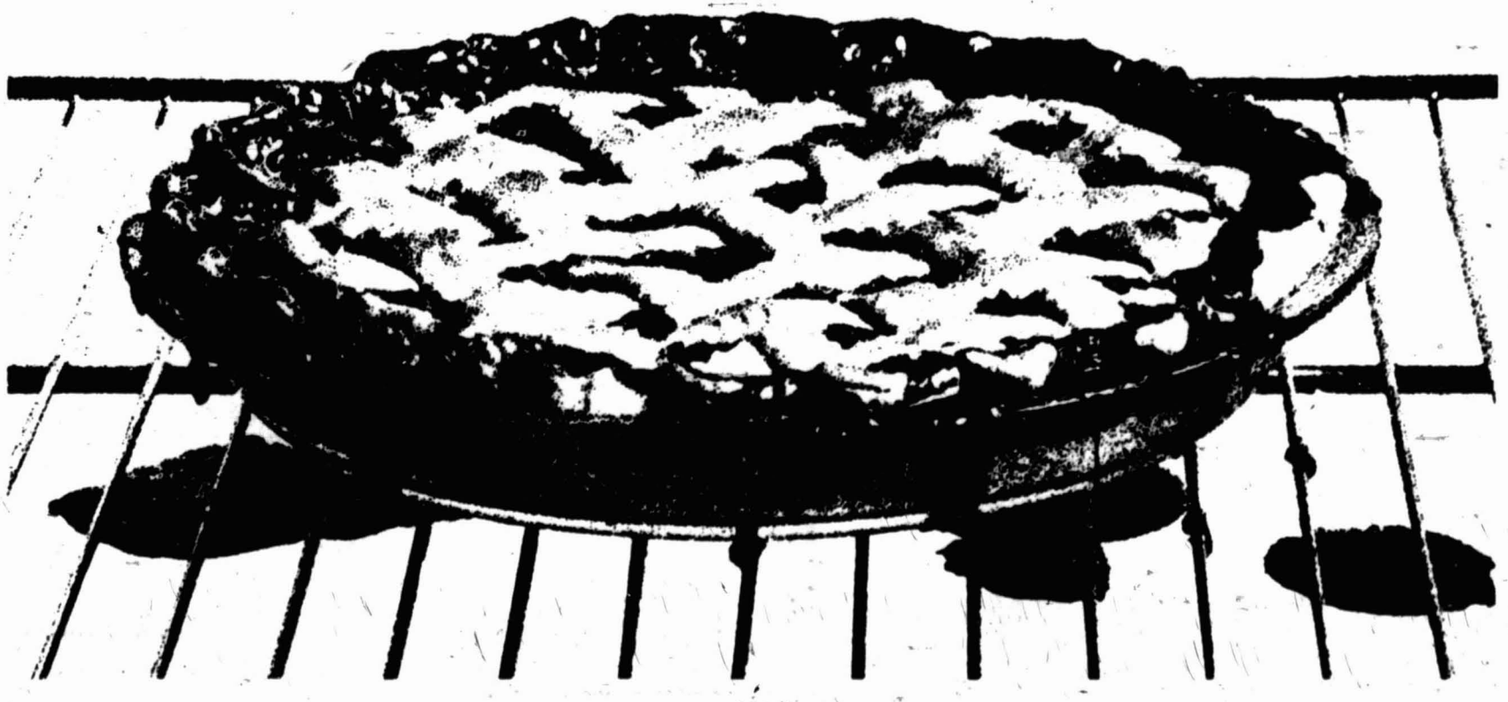

Traveling

Easter in Mallorca

by Joanne Louise Nix

Part XI

April 16
Rambling

We rented the car again to visit the factories of Inca. For an industrial town, this one was clean and friendly, but of course it didn't have the rural charm of the pueblos we had seen earlier.

It did have one of the "cellers" (downstairs restaurants) like the one in Petra in which we had eaten. Its decor was the same, huge wine barrels, bull fight posters, and simplet tables. But the food was delicious, and for dessert we ate huge oranges, fresh and juicy, with the leaves of the tree still on the stem. They seemed to have been picked in the backyard of the restaurant.

After lunch we visited the factories. There is a store for buying where one can purchase leather goods, purses, and shoes. I was hunting for purses, but I didn't see any that appealed to me, as the styles of purses and shoes were a bit old-fashioned. We learned later that the factories in Santa Maria contained more attractive wares.

The fun of visiting the factories, though, was going upstairs to where work was in progress. There we saw men and women: sewing, cutting, hacking, hewing, winding, binding, tacking and gluing.

It was a sprightly symphony of pat-a-pat sounds that seemed to be playing a tune. In fact, I found myself composing music to the rhythm. The smell of glue and leather filled our nostrils as we watched shoes being soled and purses stitched.

After our visit to the factories, we continued our drive through the indescribably beautiful orchard country of Mallorca until we reached Puerto Pollensa. Here were huge rocks and wide extensions of pine woods interspersed with beautiful little coves reminiscent of Carmel beach and Seventeen Mile Drive, with jagged, jigsaw puzzle edged mountains in the distance.

We drove home via the walled city of Alcudia. There are several such walled cities in Majorca built for the islands defense by inhabitants who were subject to attacks from North Africa even after the conquest of Jaime I.

The majestic and strong towers were rectangular in shape with three separate floors and a roof with battlements.

The city of Alcudia was tranquil and picturesque, and the ancient battlements surrounding it added much to the charm of the town. We snapped pictures at the "Xara" gateway picking the most out of the way pueblos we could find in order not to dispell the feelings of long ago we experienced in Alcudia.

We passed through Sineau, another walled town that is not listed in any guidebook because it is small and remote, and the wall is not so well preserved as that of Alcudia.

Sineau, which we approached at dusk, was another of the "real"towns of Mallorca that does not cater to the tourist, but follows its unchanging customs, thus retaining a lasting charm. We arrived home as darkness crept in from the sea.

April 17
"We'll Sing in the Sunshine.." . . .

Today I assimilated much of the information I had gleaned from our tours, and began putting it together. I lazed in the sun, for it was not so windy as it had been recently, and then took a brief trip into Palma with a group from the hotel. This was not an active day, but an idle one that can be a pleasure after a round of sightseeing.

One of the nice qualities of the island is that the places one sees don't seem to run together and blur in one's memory. Mallorca is full of people and places each with its own charm and characteristics. There is much beauty on the island and it is never far away. The commercialism that is found here has not spoiled this.

April 18-19
"Departure"

I spent the day before our return to England, relaxing, reading, and resting because our flight was to be at nine o'clock in the evening.

Saturday, my last day in Mallorda, I went to the Cerculo de Bellas Artes and met Mrs. Dina Moore Bowden. She was very interested in the fact that I was from Carmel and that I had visited Father Serra's birthplace. She gave me some further information about the tour to Mallorca that the members of the Serra club had made in 1963, and gave me the name of Father Lorenzo Gari, superior of the Convento de San Françisco. This is the monastery where Father Serra went at the age of fourteen to become a Franciscan priest. There he lived for eighteen years until he embarked for New Spain and the missions in 1749.

To be concluded next week.

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Rib Club Steaks	Lb. $1.36	Sirloin Tip Roast	Lb. $1.04
New York Steaks	Lb. $1.99	Beef Oxtails	Lb. 48¢
Rib Roast	Lb. $1.04	Boneless Beef Stew	Lb. 88¢

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Lamb Rib Rack	Whole, Frozen New Zealand—Lb.	69¢	Fresh Pork Picnics	Economical—Lb.	54¢	Lunch Meats	Safeway, Sliced, Pickle-Pimento, Olive, Spiced Lunch Meat—8-oz. 3 for $1
Lamb Loin Rack	Whole, Frozen New Zealand—Lb.	98¢	Canned Ham	Dubuque Royal Buffet 5-lb. Tin	$5.29	All Meat Franks	Safeway—1-lb. Pkg. 64¢
Boneless Corned Beef	Brisket—Lb.	88¢	Beef Liver	Select, Uniform Slices	77¢	Sliced Bacon	Safeway—1-lb. Package 75¢

Sole Fillets	Pre-Cooked, Captain's Choice—Lb.	84¢	Game Hens	Manor House—1-lb. 4-oz. Size Each	69¢
Pre-Cooked Scallops	Captain's Choice—Lb.	$1.66	Tom Turkeys	Manor House, U.S.D.A. Grade A—Lb.	38¢
Greenland Turbot	Select Fillets—Lb.	83¢	Self-Basting Turkeys	Safeway, Hens Lb.	53¢
Captain's Choice Oysters	10-oz. Jar	81¢	Butterball Turkeys	Swift, Hens—Lb.	56¢

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Pudding & Pie Filling	Jell-well, All Flavors—Pkg.	10¢
Lipton Tea Bags	Black—48-Count	57¢
Corn Muffin Mix	Jiffy—8½-oz. Pkg.	12¢
Ice Box Spreads	Chiffon, All Flavors 8-oz.	26¢
Margarine	Fleischmann Corn Oil—1-lb.	36¢
Corn Oil Margarine	Sunnybank 1-lb.	26¢
Brown Gravy Mix	Schilling—8-oz.	18¢
Seasoning Mix	Schilling—Meat Loaf, Taco, Beef Stew—Pkg.	17¢
Pinto Beans	Town House—2-lb.	25¢
Green Split Peas	Town House—1-lb.	19¢
Long Grain Rice	Town House—5-lb.	89¢
Bertolli Olive Oil	Gallon	$4.59
Cake Mix	Duncan Hines (Except Angel Food)—Regular Package	34¢
Bouillon Cubes	Steero, Chicken or Beef Reg. Size	22¢
Cola	Cragmont, Regular—16-oz. Bottle	6 for 49¢
Draft Beer	Brown Derby—11-oz. Bottle	6 for 79¢
Hi-C Fruit Drinks	All Flavors 12-oz. Can	12¢
Dog Food	Pooch—Reg., Liver or Chicken Flavor 15½-oz. Can	8¢
Cat Food	Kat Nip—Tuna, Chicken, Fish & Chicken—Reg. Can	8 for $1
Cat Food	Kat Nip—Chicken Parts, Liver or Kidney—Reg. Can	7 for $1

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Hawaiian Punch	Red—6-oz.	20¢
Bel-air Waffles	6-Pack	14¢
Butterhorns	King-O—12-Count	$1.34
Honey Buns	Morton—9-oz. Package	28¢
Cream Pies	Bel-air, All Varieties 14-oz. Size	3 for $1
Bel-air Peas	10-oz.	20¢
French Fries	Bel-air, Regular or Crinkle Cut 9-oz.	20¢
Peas & Carrots	Bel-air—10-oz.	18¢
Bel-air Spinach	Chopped or Leaf 12-oz.	5 for $1
Cooked Squash	Bel-air—14-oz.	6 for $1
Turnip Greens	Bel-air—10-oz.	6 for $1
Cheese Pizza	Bel-air—16-oz.	64¢
Sausage Pizza	Bel-air—19-oz.	74¢
Pepperoni Pizza	Bel-air—19-oz.	84¢
Garlic Bread	Oh-Boy—7-oz.	36¢

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Sudsy Ammonia	Parsons—56-oz. (28-oz. 23c)	42¢
Calgonite	Dishwasher Detergent—35-oz.	72¢
Joy Liquid Detergent	22-oz.	55¢
Dove Bath Soap	Each	24¢
Dove Toilet Soap	Regular Bar	19¢
Brocade Toilet Soap	Assorted 10-Bar Poly Bag	56¢
K2R Spot Lifter	Aerosol—8-oz. (1-oz. Tube 79c)	$1.52
Bold Detergent	25c Off, 5-lb. 4-oz.	$1.12
Dash Detergent	49-oz.	79¢
Tide Detergent	49-oz.	83¢
Blue Cheer Detergent	54-oz.	73¢
Dreft Detergent	44-oz.	83¢
Fabric Softener	Nu Soft—33-oz.	82¢
Fabric Softener	White Magic—33-oz.	44¢
Beverage Glasses	Olive Aztec 12-oz. Size—4-Pack	94¢
Beverage Glasses	Gold Tiara 12-oz. Size—4-Pack	82¢
Beverage Glasses	Ole Gold 12-oz. Size—4-Pack	77¢

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Asparagus	Town House, Green, Cut Tips & Spears—15-oz.	33¢
Chunk Tuna	Sea Trader—6½-oz.	34¢
Applesauce	Highway—16-oz. Can	15¢
Bartlett Pears	Highway, Halves—29-oz.	34¢
Campbell Soup	Cream of Mushroom 10½-oz.	17¢
Clam Chowder	Snow's—15-oz. Can	33¢
Clam Chowder	Snow's Manhattan 10½-oz. Can	23¢

DISCOUNT PRICES — BAKERY FAVORITES

Cookies	Busy Baker—Vanilla, Chocolate, Lemon or Ginger Snaps—2-lb.	49¢
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Bread	Mrs. Wright's—Super Soft, White or Wheat—1-lb. Loaf	4 for 95¢
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Oatmeal Bread	Skylark—1½-lb. Loaf	35¢
Split Top Bread	Skylark—1½-lb. Loaf	33¢

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Crest Toothpaste	Reg. or Mint, 6¾-oz. Tube—Reg. $1.05	78¢
Crest Toothpaste	Reg. or Mint, 5-oz. Tube—Reg. 83c	69¢
Prell Liquid Shampoo	3.5-oz. Reg. 69c	58¢
Prell Liquid Shampoo	1.5-oz. Reg. 39c	31¢
Prell Concentrate	3-oz.—Reg. $1.09	97¢
Visine Eye Drops	15 cc. Plastic Bottle Reg. $1.50	$1.32
Desitin Ointment	2¼-oz.—Reg. $1.09	86¢
Hair Coloring Lotion	Loving Care 3-oz.	$2.00
Vitalis Hair Tonic	7-oz.—Reg. $1.25	$1.14
Geritol Tablets	40-Count—Reg. $2.98	$2.48
Sominex Tablets	16-Count—Reg. $1.23	98¢
Skin Cleanser	Hyperphaze—6-oz. Reg. $1.65	$1.14

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Sliced Cheese	Safeway, American, Single Wrapped—16-oz. Pkg.	89¢
Sliced Cheese	Safeway, Single-Wrap, Swiss, American, Pimento—8-oz.	45¢
Concentrated Milk	Lucerne ½-Gallon	$1.25
Whipping Cream	Lucerne—½-Pint	39¢
Milkshakes	Borden's, All Flavors Regular Can	18¢
Biscuits	Pillsbury, Baking Powder or Flaky Buttermilk—Package	21¢
Large Grade AA Eggs	Cream O' The Crop—Dozen	54¢

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Apricot Nectar	Town House—46-oz.	39¢
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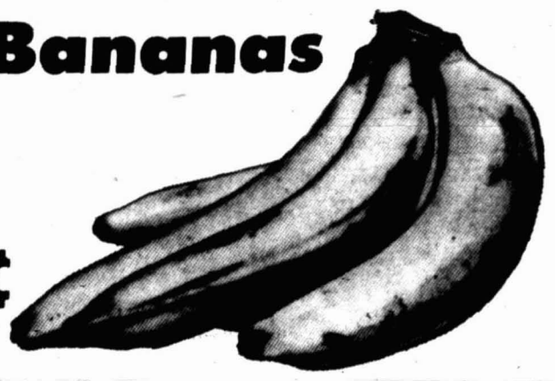

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PARTY PLANS . . .

by Phyllis Jervey

"Swiss Fondue Supper"

If you are as fond of Swiss fondue as we are, then you should serve it before or after viewing "Wide, Wide Switzerland." This exciting Explorerama travel-adventure film will be shown at Carmel's Sunset Auditorium on Fri., Nov. 14 at 8:15 p.m.

If you plan to serve your Swiss supper before the cinema, we suggest this menu:

Fondue Bourguignonne
Varied Sauces
Assorted Pickles
Blueberry Muffins
Endive Salad
Apple Custard Pudding
Beer Coffee

Cheese fondue is actually of Swiss origin and considered their national dish. Fondue Bourguignonne, on the other hand, is more of a French invention but as it uses the same equipment as the Swiss cheese fondue, it is called by that name.

Mrs. Henri Corbat, whose husband is Swiss and the new vice president of the Carmel Business Association, prepares fondue this easy way.

Fondue Bourguignonne

Prepare 3 lbs. best filet of beef by cutting it into 1-inch cubes. Saute them in half butter and half olive oil. Put this heavy pot on a small electric burner and keep hot. Supply guests with long-handled forks with which to spear the meat cubes. Provide a variety of piquant sauces in separate little bowls on a "Lazy Susan" or curry condiment type of tray so that each chooses his own.

Varied Sauces

Hollandaise Sauce: 3 egg yolks; 1 t. white wine vinegar; salt and ground pepper to taste; ½ t. grated lemon peel; ¼ lb. (1 stick) butter; 2 or 3 T. light cream; paprika.

Fill bottom of double boiler half full with hot water. Water should steam not boil. In top of boiler, add beaten eggs, vinegar, salt, pepper, lemon peel. Add melted butter slowly, whipping with wire whip after each addition. If too thick, add a little thin cream. Serve warm. It is quicker, and surer, to use the canned hollandaise!

To the homemade or canned hollandaise, you may add a pinch each, of the following: tarragon, chervil, garlic powder, salt and cracked pepper. You may also add mustard and capers and call it *Sauce Diable*. A good canned *Cheese Sauce* is also used.

Mustard Sauce: 2 t. arrowroot; 2 T. "hot" mustard; 1 T. sugar; 1 egg yolk; ¾ cup cold milk; 5 T. white wine vinegar; 1½ t. smoked salt; ½ cup sour cream.

Combine first 3 items in saucepan. Beat egg yolk and cold milk together. Blend into dry ingredients. Cook over low heat, stirring constantly, until thick and smooth. Remove from heat, stir in vinegar. Cool and blend in smoked salt and sour cream. Chill and serve cold.

Horseradish Cream Sauce: 3 t. freshly grated horseradish; 2 T. water; ½ cup heavy cream; salt to taste.

Combine horseradish and water. Let stand while whipping cream. Stir horseradish and salt into cream. Chill until flavors develop.

You may also include a *Curry Sauce* by adding curry powder, grated ginger and nutmeg to mayonnaise. *Sauce Anglaise* by any other name is Worcestershire!

Blueberry muffins come frozen nowadays and the endive salad is very crisp with a rather tart olive oil and lemon juice dressing, topped with paprika and minced chives.

Apple Custard Pudding

First prepare Custard Sauce as follows:

Three egg yolks; 2 T. sugar; dash of salt; 1 cup milk, scalded; ¼ cup sweet sherry; dash of lemon extract and grated nutmeg.

Beat egg yolks slightly in top of double boiler; stir in sugar and salt. Add scalded milk slowly, stirring the while. Place over high heat, but do not allow to boil. Stir until mixture coats a metal spoon. Remove and pour into cool bowl. Let cool completely; add rest of items. Co[illegible]u chill.

Prepare Apple Pudding as follows: One (6oz.) package zweiback, crushed finely; ½ cup sugar; ½ t. powdered cinnamon; ½ cup melted butter; 1 (No. 303) can applesauce.

Mix zwieback crumbs, sugar, cinnamon and melted butter. Spread about 1/3 of this over bottom of baking dish. Cover with layer of applesauce. Top this with another third of crumb mixture. Add rest of applesauce, then crumbs. Pat top gently with the hand. Bake in 375 F. oven 35 minutes. Serve warm with chilled Custard Sauce. For an after-the-theater, concert or lecture, serve:

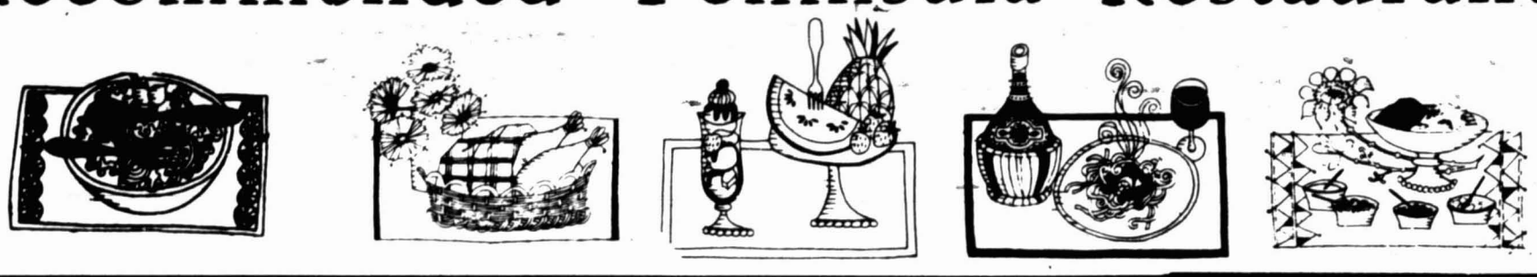
Fondue Neuchateloise

One and a half lbs. genuine Switzerland Emmentaler imported cheese, shredded; 4 T. flour; 3 cups dry white wine; 2 cloves garlic; ½ t. salt, pinch of white pepper, dash of grated nutmeg; 6 T. Kirsch, brandy or cognac; bite-size pieces of French bread.

Use regular fondue pot or earthenware casserole or chafing dish. Rub cooking utensil with split, peeled garlic cloves. Dredge cheese with flour. Pour in the wine and set over very low flame. When wine is heated but never boiling, stir in cheese little by little. It it has been difficult to shred, cut into

(Continued on Page 2[illegible])

Recommended Peninsula Restaurants



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Circle's 'Someone Waiting' Is Taut Suspense Drama

Emlyn Williams' suspense drama "Someone Waiting" opened at the Circle Theater Friday, and it may just be that the Community Players have another hit on their hands.

The psychological drama, which features Roy Baxter, Gertrude Chappell, James Sweeney and Bob Lotz, was directed by Michael Keller.

The combination is unbeatable.

Then add Betty Fowlston, Jean McBride and Ruth Fry, in supporting roles, nd you have an evening of outstanding entertainment.

The story concerns a father's attempt at vengeance. His son is hanged for a murder he didn't commit, and the father, played by Bob Lotz, goes after the real murderer, craven John Nedlow, portrayed by Roy Baxter.

The play is billed as a murder mystery, but really, it isn't. The murder has already been committed, the young man tried, convicted and hung, when the play opens, and before long you know that Nedlow is the real murder.

Nedlow is an unsavory character, and Williams cleverly makes you want to see him get his.

Gertrude Chappell is Nedlow's wife, who knows his dark secret, and yet allows the boy to be hanged. One of the outstanding scenes is her confession of guilt and the anguish she has suffered with her guilty knowledge.

In passing, it should be noted that Miss Chappell's wardrobe is truly stunning and alone worth the price of admission.

Lotz and Nedlow's adopted son, Martin, excellently done by James Sweeney, plot to kill Nedlow, and the play reaches a crashing climax and a completely surprise ending, which, of course, I will not reaveal, according to the unwritten code. (Someday I'm going to reveal a "surprise" ending, just to see if the building crashes about my ears for the violation of the "code".)

Betty Fowlston as Mrs. Danecourt was her usual highly competant self as Mrs. Danecourt, a sort of female Alfred P. Doolittle. She doesn't come on until the second act, and then for only 15 or 20 minutes, but the memory of her brassy portrayal lingers for quite a spell.

While the vehicle itself starts rather slowly, Mike Keller's direction forces the pace to snap and crackle to the final suspenceful curtain, if the Circle Theater had one.

Great stuff, well performed. crb

Two Actors Play Two Roles In Two Studio Productions

When Peter Shaffer's hilarious "Black Comedy" and its deceptive curtain-raiser "White Lies" open at the Studio Theatre-Restaurant on Friday, two of the actors will emulate Michael Crawford and Donald Madden of the Broadway production by taking part in both.

Rod Allison, playing Frank in "White Lies" and Harold Gorringe in "Black Comedy," has recently been seen at the Studio in "Ernest In Love" and "Born Yesterday." He was also in "The Roar of the Greasepaint" at the Circle and "The Fantasticks" at the Studio.

Richard Klein as Tom in the opener and later as Brindsley Miller played summer stock in New York and Connecticut for four seasons before military service brought him to Fort Ord. He earned his M.A. in Theatre at Northwestern.

Rounding out the cast of "White Lies" is Kay Carlson as Sophie, the Baroness Lemberg, a fortune teller of mystic powers. She appeared at the Circle in "Seven Keys to Baldpate" not long ago and previously did "Hay Fever" at the Studio.

In the Geraldine Page role of Clea in "Black Comedy," LaVonne Rae Andrews returns to the Circle after doubling as Faye Templeton and Agnes Nolan in last summer's "George M!" An officer of The Naval Postgraduate School Little Theater, she has appeared in several productions of that group.

A newcomer, Edie Donahoe, is called upon to play Carol Melkett who connives with her finance, Brindsley, in stagi a luckless hoax on her stuffy father to gain his consent to their marriage. Lynn Redgrave made her Broadway debut in this role.

George Smith as Colonel Melkett draws on long experience with the Frist Theatre, the Circle and the Studio. He was last seen in "Arsnic and Old Lace" at the latter.

Shirley Swanger who plays Miss Furnival, a prim neighbor susceptible to a friendly cup, has worked with a number of military theatre groups. She appeared for the Presidio Players in "J.B." and "The Absence of A Cello" and for the Fort Ord Players in "The Night Of The Iguana."

Paul M. Boczkowski steps into the role of Schuppanzigh, the bewildered electrician, directly from "Don't Drink the Water" in which he played Krojack, chief of the secret police. He is also the offstage voice in "White Lies."

Directed by Bill Asp, "Black Comedy" and "White Lies" will play Friday, Saturday, and Sunday nights for the next six weekends and reservations may be made at 624-1661 or 624-2321.

Movie Review

Alice's Restaurant – Episodic parable of confrontation between generations based on Arlo Guthrie's talking blues epic of the same name. Theme's social accuracy is unmistakable. At the Golden Bough.

Easy Rider – This latest motorcycle epic stars Peter Fonda and Dennis Hooper as hippy-type youths in search of America. Aspects involving drugs and sex lead to this film being awarded first prize at the Cannes Film Festival. At the Regency.

The Best House In London – Filmed in – and sometimes out of – plush period costumes, this is a joke at the expense of naive reformers and lecherous hypocrites amont the eminent Victorians. At the Valley Cinema.

Romeo and Juliet – Academy Award winner was one of last year's top films. Sensitive direction by Franco Zeffirelli, exquisitely photographed and delightfully acted by Olivia Hussey and Leonard Whiting. At the Village.

Last Summer – A melodrama about American adolescence indicting indifferent parents for the usual behaviour of their children. Bruce Davison, Barbara Hershey and Richard Thomas star. At the Marina Automovie.

Swiss Family Robinson – Walt Disney's film version of the Johann Wyss adventure tale gets a welcome reissue in this era of smut, nudity, and sex. John Mills, Dorothy McGuire. At the Grove.

I Am Curious, (Yellow) – Here it is, the Swedish film that has raised such an uproar. Satire mixes with interesting explorations of Swedish culture with notoriously explicit sex scenes. Not worth the fuss that has been raised over its legitimacy. At the Hill.

Valley of Gwangi – Eohippus, Allosaurus, Gila Golan and James Franciscus head this cast in a collection of cliches about cowboy, circus and monster movies. At the Grove.

Ice Station Zebra – Exciting adventure yarn about submarines, spies and the North Pole. The special effects are outstanding, particularly on the big screen. An all star cast headed by Rock Hudson. John Sturges directed. At the Cinema 70 in Del Monte Shopping Center.

If It's Tuesday, This Must Be Belgium – Suzanne Pleshette cavorting amid lush color views of Europe's most splendid places and things, plus a few skilled acting performances. Lots of top stars in cameo roles. At the State.

Take the Money and Run – Woody Allan just has to stand there and he's funny. When he writes the story, directs the picture in which he stars, the result is sidesplitting comedy, tinged with intellect and sometimes downright brilliant. At the Steinbeck.

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(UA) GROVE THEATER
Lighthouse Ave., Pacific Grove 372-8541
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VALLEY OF GWANGI

(UA) STATE THEATER
417 Alvarado, Monterey 372-4555
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and
IF IT'S TUESDAY, THIS MUST BE BELGIUM

(UA) HILL THEATER
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- MODESS 12's SUPER, REGULAR OR TEENAGE 43c
- DUPONT SPONGE CLOTH 24 COUNT 39c
- AJAX DETERGENT GIANT • includes cents off 75c
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- PALMOLIVE GOLD DEOD. SOAP BATH 2 for 49c
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- LOG CABIN SYRUP 24 oz. 69¢
- MOTT'S FRUIT TREATS 3 Varieties, 20 oz. 3 for $1
- PACIFIC TREET CRACKERS 1 lb. Pkg. 39c
- Pacific GRAHAM CRACKERS 1 lb. Pkg. 3 for $1
- PITTED PICNIC OLIVES Oberti, 300 Cans 3 for $1
- REGINA VINEGAR Wine, Champ. or Garlic, 12 oz. 29c
- FARM STYLE PICKLE CHIPS Lady's Choice, 22 oz. 45c
- FARM STYLE POLISH DILLS Lady's Choice, 48 oz. 63c
- Sunshine TRU-BLUE SANDWICH 27 oz. 69c
- CARNATION COFFEE MATE 18 oz. 99¢

PUPPY FOOD FRISKIES • 1½ lb. 33¢

LITTLE FRISKIES Cat Food • 4 lb. 79¢

BELL BRAND POTATO CHIPS
REGULAR 93c • ONE POUND PACKAGE 69¢

PURITY DELICATESSEN FAVORITES
- IMPERIAL SOFT SPREAD MARGARINE 1 lb. PKG. 43¢
- SLICED AMERICAN CHEESE KRAFT • 6 oz. Ind. Wrapped 39¢
- EXTRA SHARP CHEESE KRAFT • 10 oz. 79¢
- EDAM or GOUDA CHEESE MAY BUD 8 oz. 65¢
- CARAWAY GOUDA CHEESE or Smoky Edam May Bud, 7 oz. 59¢
- MONTEREY JACK CHEESE KRAFT • 12 oz. SLICED 89¢
- SWISS GRUYER CHEESE KRAFT • 4 oz. (Variety 6 oz. 63c) 43¢
- PILLSBURY TURNOVERS Apple, Blueberry or Cherry, 14 oz. 59¢

- EASY-OFF OVEN CLEANER SPRAY 16 oz. 99c
- ARMSTRONG ONE-STEP FLOOR CARE 27 oz. 99c
- PARSON'S SUDSY AMMONIA 28 oz. 27c
- Glory Spray FOAM RUG CLEANER 24 oz. $1.69
- JOHNSON'S FAVOR LEMON WAX 7 oz. 79c
- TREND PINK LIQUID DETERGENT 22 oz. 39c
- FROSTED SHAKES BORDEN'S • 9¼ oz. Choc., Van or Straw. 5 for $1
- MAXIM FREEZE-DRIED COFFEE 8 oz. $1.65
- Maxwell House INSTANT COFFEE 10 oz. $1.49
- MAXWELL HOUSE COFFEE • 1 lb. Can 75c
- MAXWELL HOUSE COFFEE • 2 lb. Can $1.39
- BEECH-NUT BABY CEREALS 8 oz. 15c
- GERBER'S MODILAC w/iron or reg., 13 oz. 2 for 49c

All Advertised Prices Effective Wed., Nov. 5 thru Tues., Nov. 11, 1969.

Purity THE Friendly STORE

Mission & Sixth Street, Carmel

Welpott Photo Show Opens

The Friends of Photography will open a new show of photographic work by Jack Welpott.

The show will open Nov. 8 and run through Dec. 12.

Welpott is currently professor in the photography department at San Francisco State College and has been responsible for the development of a "school" of photography of a distinctive style.

He studied at the University of Indiana and has taken workshops with Aaron Siskind and Minor White. He has had his photographs published in Aperture, the New York Times Magazine, and the Western Arts Association Bulletin, among many others.

The Gallery is at San Carlos and 9th in Carmel and is open 1 to 5 p.m.

Christian Science Radio Program

"Overcoming Fear of Disability" is next Sunday's progr .m in the Christian Science radio series "The Bible Speaks to You," and may be heard over radio stations KGO at 7:15, KRML at 7:45 and KDON at 8:45

Last Sierra Channel Cruise

The fall series of cruises to the Channel Islands aboard the "Swift of Ipswich," sponsored by the Los Padres Chapter of the Sierra Club, will end on Nov. 16.

The last four one-day cruises are scheduled for Nov. 2, 8, 9, 15, and 16.

Destination of the 90-foot schooner on November 2 will be Gull Rock on the ocean side of Santa Cruz Island which is, at times, covered with sea lions. Large flocks of cormorants and other birds may be seen in the Santa Cruz Channel between Santa Cruz and Santa Rosa Islands.

On Sunday, Nov. 9, the "Swift" will cruise to Anacapa Island. Anacapa was established as part of the Channel Islands National Monument in 1938 to protect the numerous marine animals and sea birds found there.

On Nov. 8, 15, and 16, the popular Painted Cave trip will be repeated. From an entrance 70 feet high, Painted Cave extends more than 500 feet under Santa Cruz Island. The lava walls are stained with copper sulphate, oxide of iron and lichins, and sea lions frequent the inner ledges.

The public is invited to join club members on all cruises. Minimum age is 10 years. Further information and reservations may be obtained from Mrs. E.A. Parkinson, 568 Beaumont Way, Goleta, Ca 93017. Telephone (805) 967-9371.

Organ Concert

Mrs. Connell K. Carruth will present a concert of Advent organi music on the first Sunday in the season of Advent, Nov. 30 at 4 p.m. in the Sanctuary.

Mrs. Carruth was invited to present the concert by the Commission on Worship as she begins her 18th year as organist for the Church of the Wayfarer.

Carmel Art History Dates Back To Mission Days

by Betty Lochrie Hoag
(Research Director, Carmel Museum of Art)

La Mision San Carlos Borromeo del Rio Carmelo was the subject of the earliest paintings done in the Carmel area.

The Mission has always fascinated artists, whether it was enjoying its golden days of ministry to nearby presido-pueblo of Monterey and the local Indians; or moldering in ruins after the Church fathers abandoned it in 1842 because of secularization; or presenting the results of various restorations, first by Father Angelo Casanova in 1884, later (from the 1930s until the present), and in a more scholarly manner, by Sir Harry J. Downie.

Appropriately, the first painting known to have been made of the Carmel Mission was by a chaplain, Fra Cristobal Dias, whose packet boat *San Carlos* was in the area from 1770-75; unfortunately, the picture has been lost.

Gaspard Duche de Vancy with Laperouse in 1786 did a painting, also lost; however a copy survives which was made five years later by a member of the Mapaspina Expedition, either Thomas de Suria or Jose Cardero.

John Sykes, an English artist with Vancouver in 1794, did water colors of the Mission; some were worked into more elaborate paintings in 1798 by the London artists William Alexander.

In 1827 — Captain Beechey of the *Blossom* spent time in Monterey on his way to explore the Bering Straits; two artists from his ship — his brother Richard Brydges Beechey and William Smyth — painted the Mission.

In 1829 Alfred Robinson was the first Yankee to do so. In 1839, when the buildings were beginning to show neglect, Francois Edmond Paris painted a scene which was later engraved by his captain, Laplace, to illustrate an account of the voyage.

Shortly before American Occupation a record of the deserted church was made by William Henry Meyers, gunman on the United States sloop-of-war *Cyane* from 1842 to '43.

William Rich Hutton in 1847-48 did at least four sketches of the Mission at the time he was working for his uncle, Paymaster of the United States Volunteer Troops at Monterey.

In the 1870's the Carmel we know today consisted of white beaches covered with sand verbena and golden poppies and sloping back to pine forest.

Along the palisade we call Scenic Drive, there were no cypresses — they were not planted until 1915. The only habitation was the hamlet of Carmelo near the Mission.

In 1874 a Monterey newspaper described the "little harbor, still as a mill pond, with a high stone wharf and quaint fishing vessels *(Chinese?)*, a neat village with no store, no hotel or saloon. We give up; we don't understand that Carmel country, but we plan to go back."

Two years later the reporter did return, and, after describing an oil painting Tavernier had just completed, remarked that "the old church is a picturesque ruin, in which respect it is most attractive to the eye of the artists, but it is strange that the Catholic zeal has not restored it, as may be easily done, to its pristine condition."

Part of the Mission roof had fallen-in years before, in 1852. Tombstones in the cemetery adjacent to the Mission had been used for target practice.

To be concluded next week.

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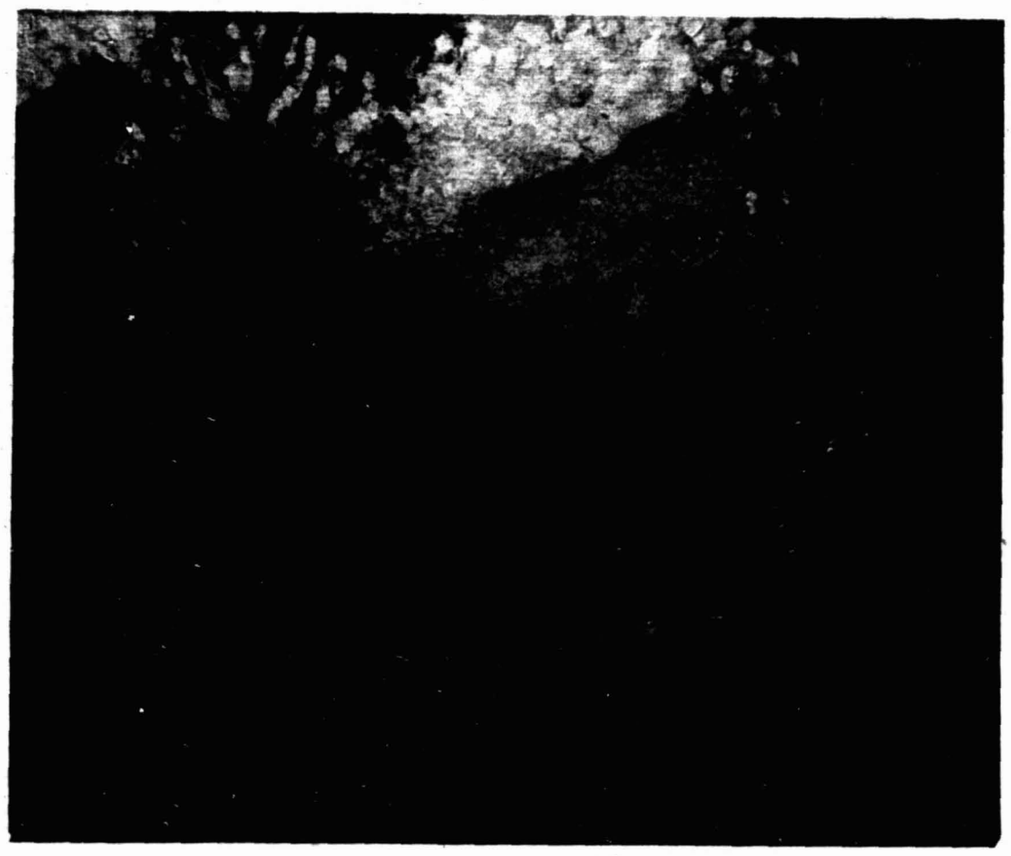

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Dzigurski Gallery

San Carlos Street Between 5th & 6th
Open Daily except Wednesday
P.O. Box 6293 Carmel, Calif.

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THE CARMEL ART ASSOCIATION

NEW ART EXHIBITION every month

Artists founded (1924), owned and operated by the artists who made Carmel Synonymous with art.

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Old Monterey
375-4557

Peninsula Answering Service

624-6409

'Men Only' Symphony Lunch

Haymo Taeuber, conductor of the Monterey County Symphony Orchestra will give a symphony preview for men only at the Dutch Motor Lodge in Monterey.

There will be a non-host luncheon at noon, Nov. 11, after which Taeuber will preview the next symphony concert, scheduled for Nov. 16 at MPC Gym-Auditorium.

He will use stereo recordings to familiarize his listeners with scores to be played at the forthcoming concert. His talk will cover such points as the instruments to be used, why and how the music was inspired and written.

The preview is from 1 'til 1:30, and all men are invited.

Those planning to attend should call 624-2048 or 624-4125 to make reservations.

The preview luncheons for Men are an activity of the Monterey Peninsula Chapter of the Symphony Guild, which also sponsors the preview tea for ladies, which will be held at Del Mesa from 2:30 until 4:30, also on Nov. 11, with Maestro Taeuber presiding. Hostesses for the Ladies' Preview Tea will be: Miss Anne Barrows, Mrs. George R. Luker and Mrs. Frederick Jandry.

Arts Coordinating Council Potent Force In Building Public Interest In Art

The Arts Coordinating Council of Monterey County, as its name indicates, serves the many art organizations and the community in a number of ways.

It publishes a comprehensive monthly calendar of cultural and educational events with a distribution of 10,000 copies each month throughout the County.

Entitled *Focus On the Arts* the publication is financed through the generosity of the United California Bank.

The Council provides central services for all the arts including an answering service for information pretaining to existing organizations, available talent, scheduling of events, and membership and tickets available for organizations and events.

It publicizes the arts and builds audience and support for its member groups as well as for all local art activities through its monthly open meetings.

By cosponsoring a number of arts conferences in the past three years with both the California Arts Commission and local governmental and educational agencies, the Council has drawn attention to the great wealth of creative activities taking place in the area and their relationship to the state and nation.

Operated to date on a purely volunteer basis, the Council has about reached the limit of its ability to serve the community unless financing can be found to provide a staffed office and sufficient equipment to operate an efficient and economical service to the area.

Such service of the Council cold be expanded in many ways.

With centralized equipment it could relieve its overworked and underfinanced member organizations of much of the routine mailing, filing and duplicating services which now absorb time and money they could otherwise devote to the programming for which they were organized. The Council could maintain a bureau of arts information available to all local Chambers of Commerce and the public in general and set up a central box office where tickets and information for all arts events – large or small – would be obtained.

Autorama, presented in October at the Monterey County Fairgrounds by the Monterey Peninsula New Car Dealers Association as a benefit for the Arts Coordinating Council was one of the first major money raising events attempted by the Council which greatly appreciates the cooperation of a business organization of this scope in supporting the arts of their community. Success of the venture may well lead to some of the expanded services mentioned above.

Long-term objectives of the Council, not to be considered until thoroughly established and soundly financed, are the handling of united fund-raising for the arts and the planning of improved facilities for the excellent theatre, music and art activities already in operation and constantly in need of expanded, efficiently managed housing.

Active voting membership in the Council is limited to non-profit organizations which carry out programs in some field of the arts. Associate membership is open to any individual, firm or organization interested in the purposes and activities of the Council and who would like to support it and receive the various publications and information it distributes. Please write Arts Council, P.O. Box 2344, Carmel, for further information.

New Photography Portfolio Ready

The Friends of Photography has released Porfolio I, entitled "The Persistence of Beauty."

The portfolio consists of reproductions from the photographic work of Paul Strand, Ansel Adams, Imogen Cunningham, Brett Weston, Minor White, Harry Callahan, Aaron Siskind, W. Eugene Smith, Bill Brandt, Henri Cartier-Brisson, Wynn Bullock and Frederick Sommer.

It represents a very successful application of lithography in the production of extremely beautiful prints.

The portfolio will be available in bookstores and galleries. For further information, contact the Friends of Photography Gallery, Post Office Box 239, Sunset Center, Carmel.

Navy School Art

The Seventh Annual Religious Art Show, sponsored by the Catholic Chapel Guild, will be held Jan 19 through 31 at the Naval Postgraduate School in Monterey.

Artists of all denominations may enter religious works in painting, watercolor, sculpture and craft. The limit per artist is two works. Entry forms with complete details can be obtained after Nov. 15 by writing to Religious Art Show, Naval Postgraduate School, Vox 8727, Monterey.

Judges Leslie Emery, Elwood Graham and Gordon Newell will present awards for the best works.

High school students are encouraged to enter. This year the best high school entry will receive an award.

AUTOGRAPH PARTY – Mrs. Stephen McCann signs a copy of her new book "Open the Door and See All the People" for fellow-writer Winn Griffith during an autograph party held recently at the Thunderbird Book Store in Carmel Valley, at which more than 75 books were sold. Mrs. McCann was stimulated to write the book by the lack of child day-care centers upon which working mothers depend for the proper care of children. Stephen Moore and Brooke Elige did the photographs. Copies are available through a $5 donation which will be used to establish a day-care center.

Carmel Art Galleries

1 CARMEL ART ASSOCIATION GALLERY
Dolores bet. 5th & 6th
11:00-5:00 daily incl. Sundays. Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

2 James Peter Cost
Carmel Seascape Gallery
Dolores between 5th and 6th.
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

3 THE GIRARD SEASCAPE GALLERY
"Upstairs"
Ocean Avenue near Mission
Hours 10:00 to 6:00 p.m.
Except Tuesday
Phone 624-5139

4 *danskin's*
GALLERY OF IMAGINATION
Exclusive showing of the versatile paintings by **danskin.** Featuring San Francisco and local scenes plus exquisite seascapes.
Mission between 5th and 6th
P.O. Box 3598, Carmel
Open Daily — 10:30 to 6
Phone 624-0222

ASSOCIATED ARTISTS
19 GALLERY
San Carlos bet. Ocean & 7th
Featuring sand paintings by Xirli. Also exhibiting a variety of distinctive oils by California artists. Open 7 days from 10 a.m. to 5:30 p.m.
Phone 624-9089

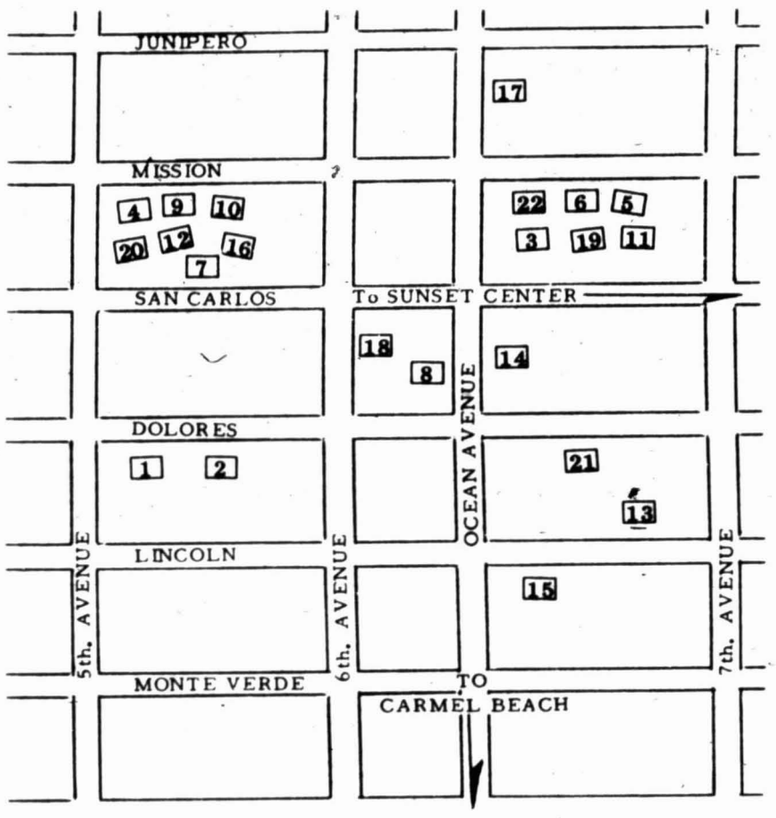
14 VERDULT ART GALLERY
Featuring oils painted in the Renaissance style.
Doud Arcade, Upstairs
Ocean between Dolores & San Carlos
Open 11:00-5:00 Daily
Including Sunday
Phone 624-6752

8 GARCIA GALLERY. INC.
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel.
Open Daily
10:00 - 5:00
P.O. Box 623, Phone 624-8338.

THE TUDOR GALLERY
6 (Stan Perks)
30 yds. South of Ocean on West Side of Mission St.
Opposite Carmel Plaza
Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Mederios, Blumberg, Skaug, Smith and others.
Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

20 BALCONY STUDIO GALLERY
San Carlos, 5th & 6th, in the Mall. Hours 11-5 except Wednesday.
Fresh sparkling upstairs gallery. Stunning sculpture by Betty Davenport Ford and Dale Hallberg, handsome enamel panels by Mary Lou Morse.

7 HAROLD SHELTON STUDIO GALLERY
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th
In The Mall
624-8880



16 LAKY GALLERY
"On exhibit
William Henry Clapp
1879-1954.
American impressionist."
San Carlos
between 5th & 6th
11-5 Daily – 1-5 Sunday

9 EMILE NORMAN GALLERY
Mission between 5th and 6th
10:00-5:00 daily including Sundays. Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively

12 LUCIANO'S ANTIQUES
13
Two
Locations
San Carlos & 5th
Lincoln & 7th
Specializing in
14th Century
to
18th Century
Sculpture, Paintings, Objets d'Art and Antique Furniture

10 DOOLEY GALLERY CARMEL
San Carlos bet. 5th & 6th thru The Mall
Daily 11-5, Sundays 2-4 p.m.
Paintings by
HELEN B. DOOLEY
award-winning contemporary artist. Oils by Hoyt Grant, enamels by Ree Mantz. Oriental paintings. Fine etchings and block prints, all collectors' items.

5 KIPS MINI GALLERY
Mission between Ocean & 7th
L'Espalier Court, Carmel
P.O.Box 4743 Phone 624-1663
Open Daily 10:30-5:00
Sundays 11:00-3:00
Paintings in miniature by Kip Iliff, local peninsula artist. The largest selection of Mini paintings on the peninsula. Minis painted and exquisitely framed of your favorite subject for personalized gift giving.

11 JACOBS GALLERY
San Carlos bet. 7th and Ocean. Open Daily 10-5:30. Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary—traditional—expressionist. Phone 624-5955.

18 ZANTMAN ART GALLERIES
6th Avenue, Carmel
Daily (7 days) 11-5
Representing
AMERICAN ARTISTS
Robert Clark, Robert Rishell, Richard Robertson, Rosemary Miner, Eugene Baker, Jesse Corsaut, Robert Watson, Bennett Bradbury, Warner Baird and others.
EUROPEAN ARTISTS
Bernard Buffet, Michel de Gallard, Jacques Voyet, Michel Ciry, Guy Cambier, Andre Minaux, Max Savy, Jean Jansem, Charles Levier and James Taylor.

17 THE CROSSROADS
In the Carmel Plaza, Ocean Ave., Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

GALERIE DE TOURS
15 Ocean at Lincoln
10:30 a.m.-5 p.m.
Daily except Wed.
Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen, Taylor, Charleston.

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22 *"Young Man & the Sea"*
L'Espalier Court
Mission St. between
Ocean Ave. & 7th St.
Features "the best of both coasts" – Carmel and Cape Ann."
Vibrant Marines painted by **gifted artist, George J. Bleich,** on locations here in Carmel and around his studio in Gloucester, Mass.
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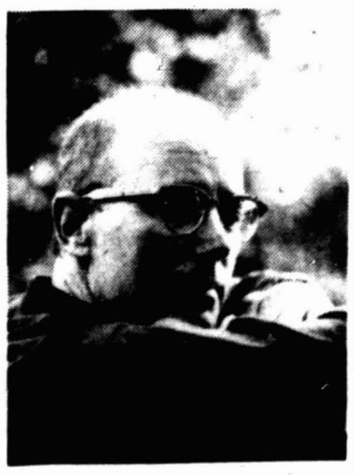
Carmel Valley Village
Featuring paintings by Elizabeth Maddux through 15 November

1st Annual Artists' Edition

DONALD TEAGUE

ERIC BARKER

STEVE CROUCH



MARK MILLS

LES EMERY

BILL O'MALLEY

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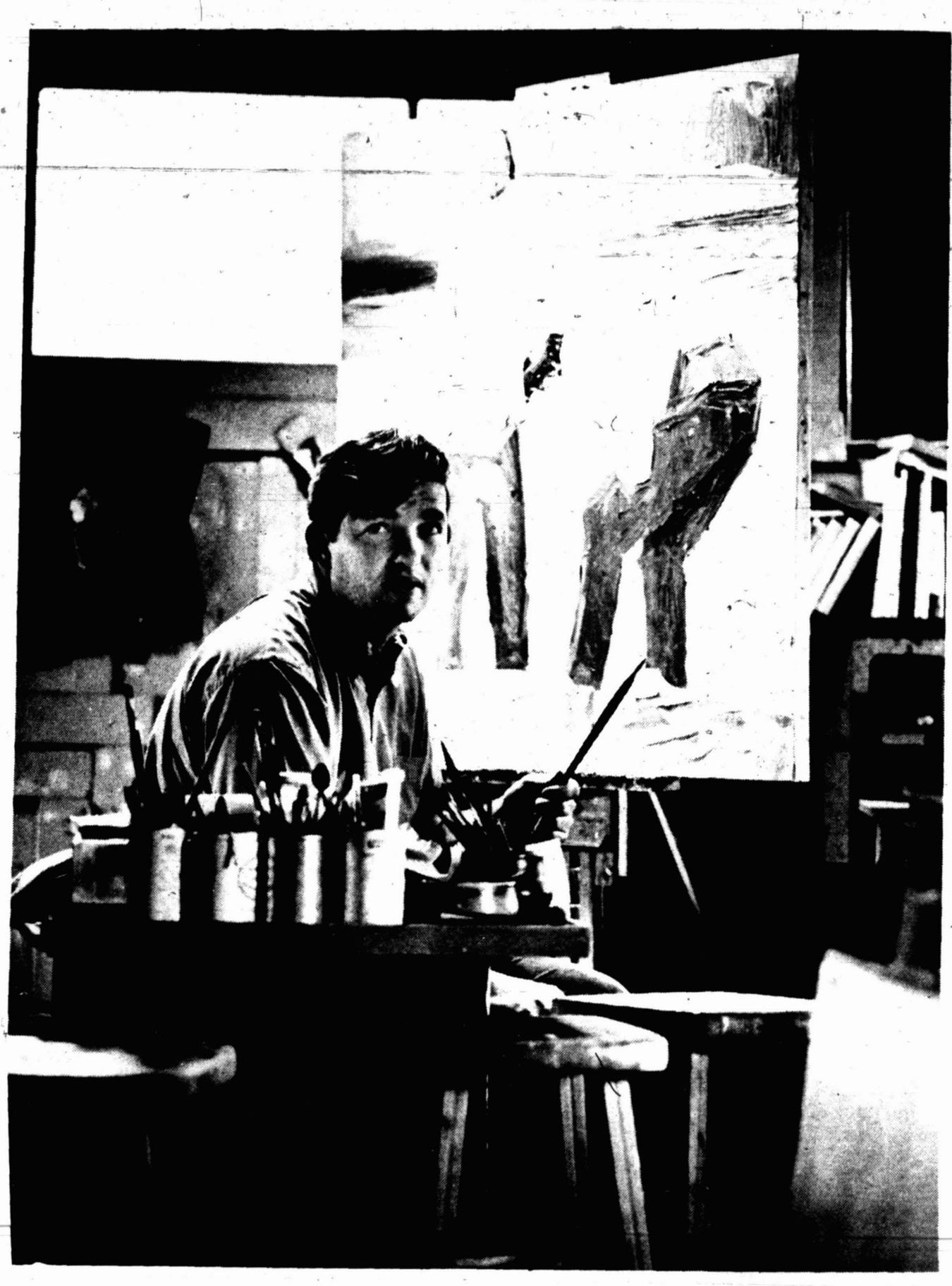


KEITH LINDBERG, Painter

DAVID SMITH, Architect

STEVE CROUCH, Photographer

ELWOOD GRAHAM, Painter

BOB BLAISDELL, Movie Maker

EMILE NORMAN, Sculptor

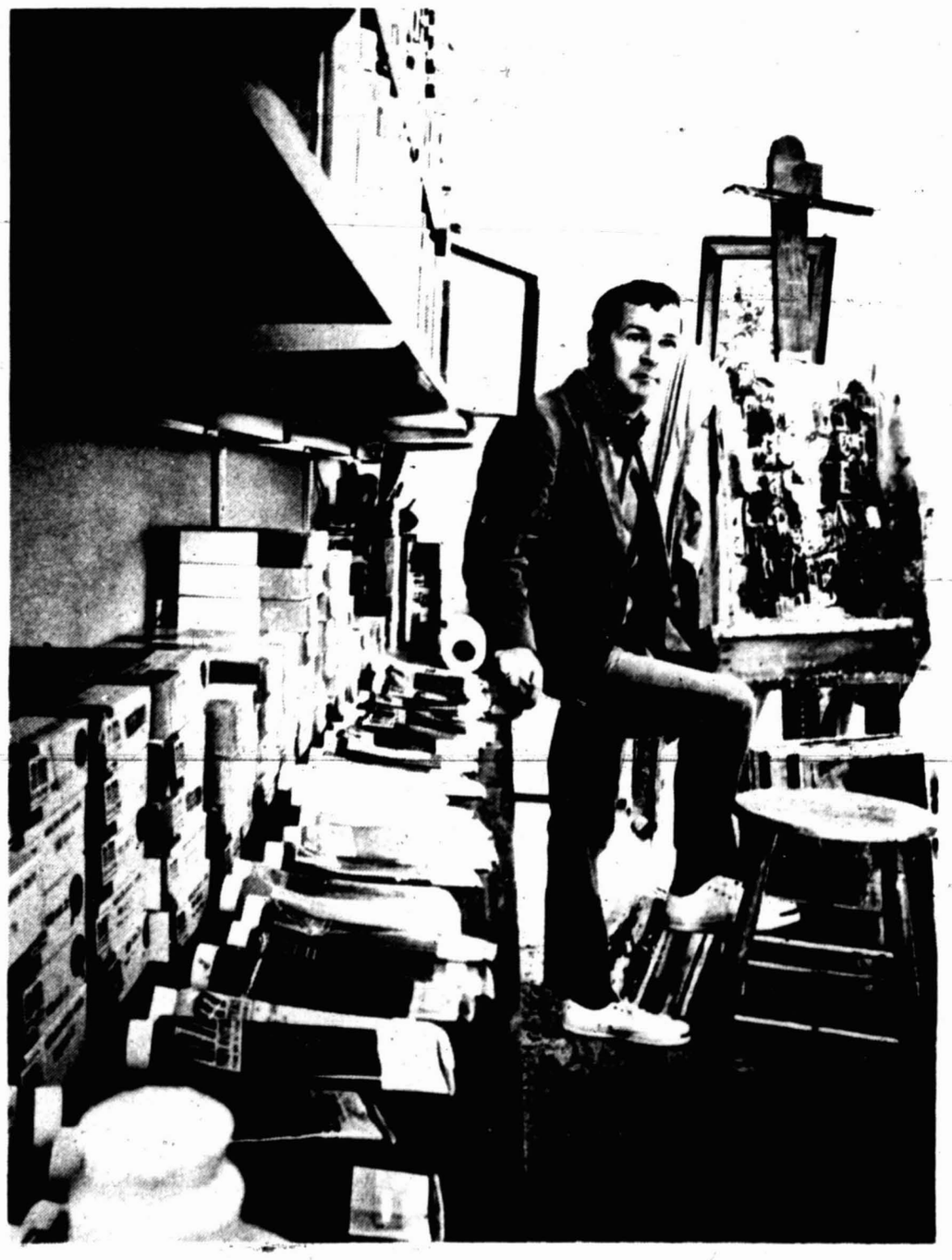
ALEXANDER WEYGERS, Sculptor

DONALD TEAGUE, Painter

ANSEL ADAMS, Photographer

MARK MILLS, Architect

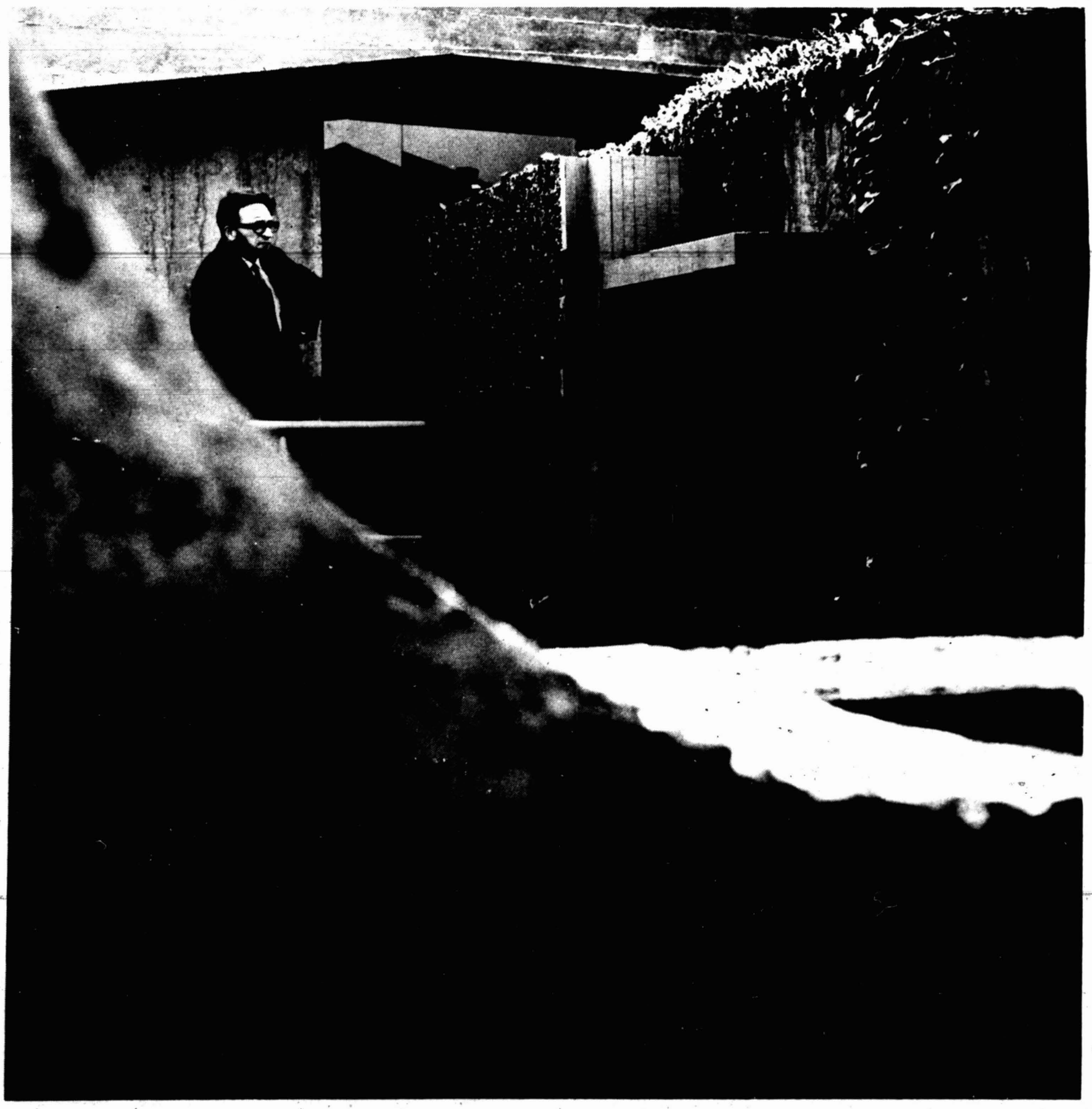
DANNY GARCIA, Painter



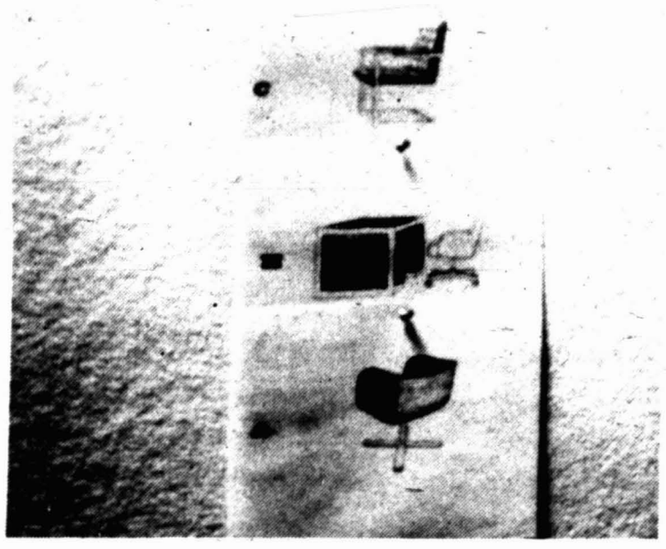
JAMES PETER COST, Painter

S. C. YUAN, Painter

PACO FERRO, Painter

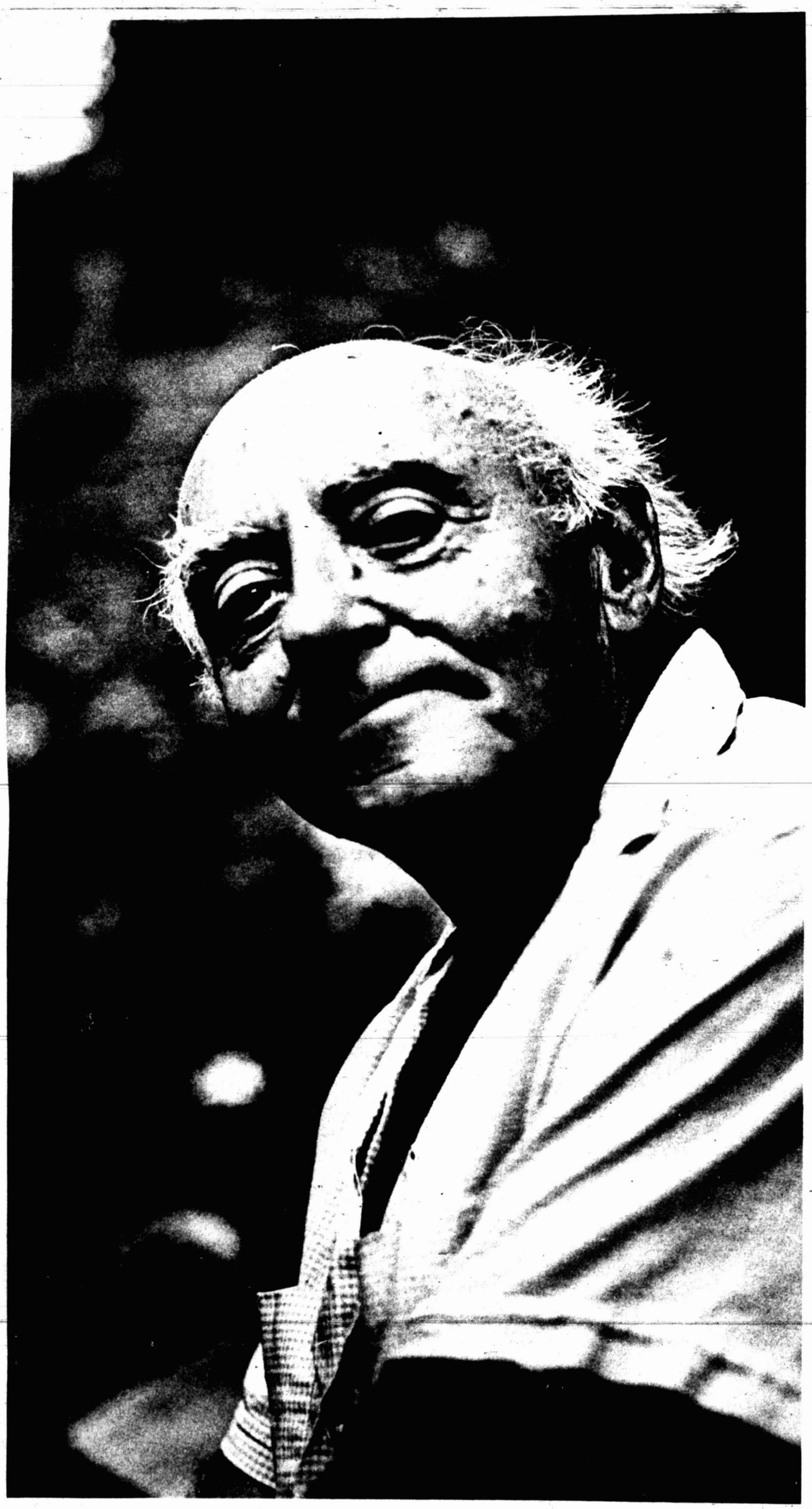


MARCEL SEDLETZKY, Architect



KIPP STEWART, Furniture Design

MONA WILLIAMS, Writer



ERIC BARKER, Poet

National Art Week--Dream Of Early Carmel Artists Come True At Last

By John Cunningham

It was in the 1940s when Dr. Grace McCann Morely, director of the San Francisco Museum of Art wrote to me and said she was appointed director of National Art Week and since Carmel was such an important art center would I be chairman of the Central Coast Area and help to inaugurate it?

At the time there were only two art galleries on the Peninsula. The Carmel Art Association Galleries, the hub of the area's art fame and Smithson's Allied Artists of America, both with a select group and far from embracing all the area's artists.

Outside of the few major hotels there were only a handful of small motels. There was no Navy Postgraduate School, no Monterey Peninsula College and Fort Ord had little impact.

Less than half the houses on Carmel Point were lived in. Rents were ridiculously low.

Outside of Del Monte Hotel and the Lodge, the Peninsula was not particularly concerned with tourists. And was only well known in small intense circles such as The Theater where Edward Kusten was internationlly famous among theater people for his Theatre of the Golden Bough. The same can be said for the small coterie of painters such as Paul Dougherty, Armin Hansen, William Ritschee, etc., banded together in The Carmel Art Association. They continually exhibited in New York, London, etc. and caused other artists to envy their ability to live in the solitude of the once beautiful Monterey Peninsula . . . Even though the giants of those days were in the metropolitan areas.

It is doubtful whether their fame will outlive a student of Armin Hansen's, C.H. Price, a modern who struggled to keep himself in bread and shelter and if it were not for the beneficence of Myron Oliver in keeping him in paints and canvasses would not have painted those pictures which caused Thomas Copes, director of the Portland Art Museum to write the book about him which cemented his place in Western Art.

There was really only one major industry – fishing. Today that is gone. But the two galleries proliferated into more than 80 on the Peninsula at the last count, and the few motels seem like hundreds, and, our major industry has become tourism.

From my point of view, too bad, I'd rather have the fishing to tourism, and that is not saying one prefers fish to people!!

All this is leading up to the environment of the first National Art Week and the participants.

National Art Week was conceived to make the general public more aware of the fine arts and hopefull desire to acquire original works rather than the printed copies adorning most homes. The aim was to help the public's psychic needs as well as the artist's material ones!

The local artists themselves were not commercially minded. They came to this place to do their thing, they shared what they had, and lived quietly they hoped, and wished for only the wherewithal and time to work out their own drives.

Generally speaking the public paid scant regard to them and really was not interested in their work or doings. It was a delightfully auiet time in which we could live intensely.

With the Carmel Art Institute as a focal point, we gathered together and decided to ask the merchants to put our paintings in their windows along with the poster supplied to us by the national organization.

The Monterey Peninsula Herald wanted some dramatic photographs so we ended up with our paintings and sculpture.

The seeming incongruity of exhibiting works of art at the Fishermans Union only pointed out the fact that we were all workers after all. And that the Monterey Peninsula's two most important activities, fishing and art, went hand in hand.

The artists were delighted with the idea and we were deluged with works. All the name artists but me, responded, and from his grandiose station declaimed "what? you ask me to exhibit such trash?"

He is being forgotten.

From lonely attic studios came the curioso that only enlivened the general tone and delighted the public, who for one week came as much to see the art as the fishing fleet. The public's response was splendid and the proof of the matter showed in the fact that we sold more art in the week than did San Francisco.

Of course, our prices were low, but our needs few, so we were happy about it all.

Times change, tourism takes the place of fishing we have 80 instead of 2 galleries commercialism takes over. To the Peninsula came a whole new group of picture makers and three dimensional shape makers. Some, from their insecurity, became pompous word makers of abstruse phrases, others, blatantly commercial, grind out the 40 to 80 dollar emptinesses that used to be found in stationery store windows.

Nevertheless, more serious professional artists live here than even before, their income drived from agents and galleries far afield.

In terms of the First National Art Week, practically all of today's successful artists would be termed modern. What was termed modern then is traditional now. Since then a whole new development which was looked upon as Americas contribution to art history 'ABSTRACT EXPRESSION' has come and practically died.

On the surface, we seem to be living today, according to teh written and mouthed symbols in an ear of the "Non" – non-theatre, non-poetry, non-dance, non-art, that is, anything goes and everything is "art." The more bizarre the better. Non-marriage, non-family, non-education, non-aesthetic, non aggression, non religion, etc. But underneath it all can be felt a seething fighting aggressive spirit contending this non-world is an anti-world which devours itself, and out of it all will come a stronger and richer understanding that there is such a thing as the FINE ART OF PAINTING AND SCULPTURE.

Oh! how charming, how delightful were those days of little cash ahd the time of the First National Art Week with the fishermen on FISHERMAN'S WHARF!

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BRADFORD JOHNSON
DAVID LIGARE
ALBERT LONDRAVILLE
PHYLLIS LONDRAVILLE
MELENDY (sculpture)
ROSEMARY MINER
JOSE MONTANES
ARNE NYBAK
NED PANKIN
DOROTHY RIDENOUR
ROBERT RISHELL
RICHARD ROBERTSON
GERALD STINSKI
RICHARD TETTE
EDWARD WARD
ROBERT WATSON
ROBERT E. WOOD
ALBERT WEIN (sculpture)

EUROPEAN ARTISTS:
BERNARD BUFFET
GUY CAMBIER
MICHEL CIRY
MICHEL DE GALLARD
JEAN JANSEM
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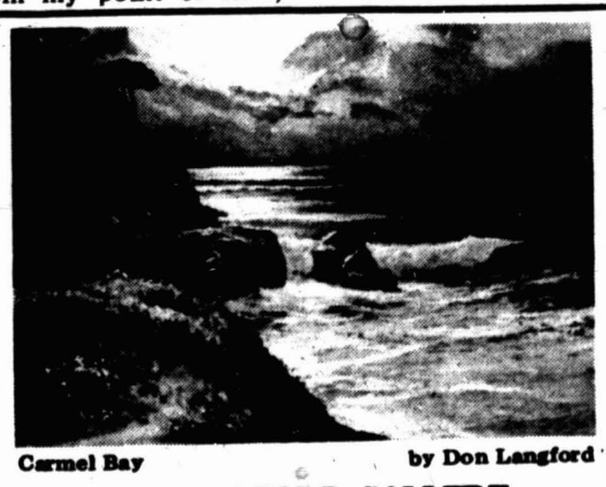

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Three Artists, Three Generations, Three Artistic Outlooks

By GUNNAR NORBERG

"Carmel is all by itself!"

"The name of Carmel-by-the-Sea is still important throughout the country and around the world!"

"Carmel is the only place with a private school of fine art which has full course approval by the State Board of Education . . .and I hear that more than a million dollars' worth of paintings were sold here last year."

Three distinguished Carmel artists spoke these words, and talking with them was a heartening experience, for it left no doubt that the feeling for Carmel, and the fondness for Carmel, and the will to stand up for it, were still vital and strong.

The three painters belong to three separate generations of painters, and they were interviewed separately.

The first quoted line was spoken by James Peter Cost who opened his Carmel Seascape Gallery just five years ago. He is the newly elected president of the Carmel Business Association. He traveled the length and breadth of the country to find the ideal place in which to live and work, and he found it here.

The second quotation comes from Ferdinand Burgdorff, who arrived in Carmel and opened a studio here in 1908. "In those days," he said, "if you wrote in a hotel register anywhere in the country that you were from Carmel, everybody knew just where you were from. If you wrote Monterey, nobody knew it."

He remembers when the noted writer William Rose Benet lived in a cottage near the present Golden Bough theater. Benet shared the cottage with Sinclair Lewis.

Burgdorff himself appeared in the world premiere production of the play, "David," which was presented at Carmel's Forest Theater back in 1910.

The Forest Theater, now owned by the city, was founded that year, by the late Bert Heron, who later served as mayor of Carmel. In the Years since, Burgdorff, a life member of the Carmel Art Association and an early member of San Francisco's Bohemian Club, and a meticulous traditionalist painter, has won many prizes and awards.

The third quotation at the head of this article, comes from John Cunningham, a recent president of the Carmel Art Association, who first saw Carmel while a college student in 1926.

In that year he was a member of the University of California Little Theater troupe who presented the premiere production of a then new Noel Coward play, "The Young Idea," in Carmel. Eleven years later, after advanced study abroad at Munich and Paris, he returned to Carmel to paint and to teach. Soon he acquired the Carmel Art Institute which had been started by the renowned Armin Hansen, and it was about that institution he spoke when he identified it as the only private school of fine art with full state accrediting.

Cunningham, noted as an impressionistic painter, is widely known both in this country and abroad, and has directed art schools, not only here but also at Capri in Italy. At one time, he was a member of the executive board of the Carmel Business Association.

These three men – each in his own way – has found the meaning of Carmel, has recognized its importance, and makes no apology for it. It is not the Monterey Peninsula, or Monterey County, or the Central Coast, which is most important.

It is specifically Carmel and its immediate environs. Not only is it singularly blessed by a bountiful nature, but it has been built for the most part with great care slowly through the years by notable individuals with clear vision and original minds. By men to whom the usual booster's view of "progress," was anathema.

And they built a way of life and sometimes a good living as well, when they conceived Carmel, brought it to birth . . . and helped it to know itself . . . to carve its special niche . . . to hold its own in a too hurried world.

In the years since World War II, some Carmelites, newly come have been attracted to the place not only for esthetic and other intangible reasons, but also – in some cases – because of economic attractions they foresaw in establishing businesses here.

There are, for example, 45 separate art galleries listed in the current phone book which covers the two counties of Monterey and San Benito – three times as many such galleries as are listed in all the rest of thsoe counties, and about twice as many as are listed in the phone book for San Jose, a city with something like a hundred times the population of Carmel.

(A check with Carmel City Hall revises the figure for art galleries upward – from 45 to the 61 art galleries presently licensed here!)

While all these many galleries, and other specialized or unusual businesses may thrive here because of the particular aura which Carmel has acquired through the years, it cannot indefinitely maintain its special and unique place either in its own eyes or in the eyes of an interested world if it ceases to value its own extraordinary development and if it ceases to maintain and advance the many intangibles which are the intricately interwoven fabric of its singularly precious existence.

In plain cash register language, the goose responsible for so many golden eggs can starve to death if its feed first thins out and then one day is all gone. And with those economic golden eggs can go the far more valuable and much less replaceable, once indomitable Carmel spirit.

Sometimes, seeing a conventionally pleasing shopping center development somewhere, newly come or casual Carmelites wonder if something like that should also be built in here.

New artist-president-of-the-Carmel-Business-Association James Peter Cost – who says he has nothing against shopping centers as such in their proper places – points to the peril of such centers for Carmel.

"I detest any expression of a shopping-center mentality here because any such view could lead to the ruination of Carmel," he said.

James Franklin Devendorf, co-founder of modern-day Carmel, though he was a promoter in his times, wanted to be remembered for what he felt was his most important work.

In his "Who's Who in America" biographical sketch – and there were many in the budding Carmel of this year here who were of sufficient distinction to appear in that director of the famous – these are the words you will read under Devendorf's name: "...known as community organizer and patron of art, literature, and music. Founder of artists' and writers' colony at Carmel-By-The-Sea ... promoter of Carmel Forest Theater, and of prize contests for the production of original drama..."

Burgdorff appeared in the cast of an original play here back in 1910, and Cunningham first saw Carmel, and was attracted to it, as a member of a college theatre cast which premiered a new play here in 1926. These stage roles did not add to or subtract from the stature each of these men achieved in his chosen field of art, but they are suggestive of the kind of community-wide participation in original theater activity which was an important part of early day Carmel. (While Cost did not appear in plays, he did at one time have a connection with the performing arts, for he was a scenic designer at a Hollywood motion picture studio.)

Today the City of Carmel owns both the outdoor Forest Theater and the indoor Sunset Center theatre. It could, and I believe it should seek new plays, make awards for them, and produce them either indoors or outdoors or both.

This would help to restore a tradition once rich and rewarding, but one which in recent years, has been sadly lagging.

In past times original plays by such theatre-greats as Sydney Howard, John Patrick, Martin Flavin, Mary Austin, Robinson Jeffers, and by many others, were first seen on a Carmel stage. (Howard later won a Pulitzer prize for "They Knew What They Wanted;" Patrick, for "Teahouse of the August Moon," for example)

It is not restaurants (of which there are at least 39 in Carmel) or art galleries (of which, as we said, there are 61 here,) which the City should seek for its cultural-center property, but a continuing festival of original drama, which the City should establish and maintain.

This would be a delight to many here who still remember, and it would help to restore some of the shine on the recently dulled shield of Carmel.

The Tudor Gallery

"THE GROUP" - oil - by DE WINNE

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San Francisco – Carmel – Beverly Hills

Robert Rishell, Painter Of The West, In Zantman Show

Robert Rishell, one of the brightest young artists on the American Scene is exhibiting his work at the Zantman Galleries through November.

Rishell loves to paint the western land and western man, and his love of the sun is reflected in much of his work.

He travels frequently to the deserts of Southern California and Arizona, and his paintings reflect his interest in the proud Indians. He delineates the activities of men and women at work, riding, hunting, weaving, of the delightful Indian children at play.

However, his paintings of the sun-filtered redwood forests, the gnarled coastal oaks and the quiet streams and pastures of other parts of California demonstrate his sensitivity to all things western.

The Zantman Galleries are located on 6th Avenue between Dolores and San Carlos.

MPC Chorus In Concert

To accommodate music-lovers who find it difficult to attend evening concerts, Dr. Harvey Marshall, Monterey Peninsula College music department chairman has scheduled a morning program of the MPC Chorus for Wednesday, Nov. 5.

The concert, open to students, faculty and the general public without charge, will start at 10 a.m. in the college music hall.

The program will include' "The Heavens are Telling" from "The Creation" by Haydn, with soprano Lorraine Saltre, tenor Nicholas Seger and bass William Gammons as soloists; "Let Nothing Ever Grieve Thee" by Brahms; "Sing Unto God" from the oratorio ''Judas Maccabaeus" by Handel; "The Galway Piper," an Irish air; a novelty number, "The Prayer of the Cat"; a spiritual, "In Dat Great Gittin' Up Mornin'," with mezzo-soprano Eleanor Johnson as soloist.

Weavers Will Meet Friday

Co-ordinators for the Northern California Handweavers will meet for luncheon and planning session at Mark Thomas Inn on Nov. 8, 1969.

Their annual conference will be held in April at the Monterey Fairgrounds, with headquarters at Mark Thomas Inn.

Handcrafted textiles of all kinds plus Commercial exhibits will be featured at the two-day April meeting.

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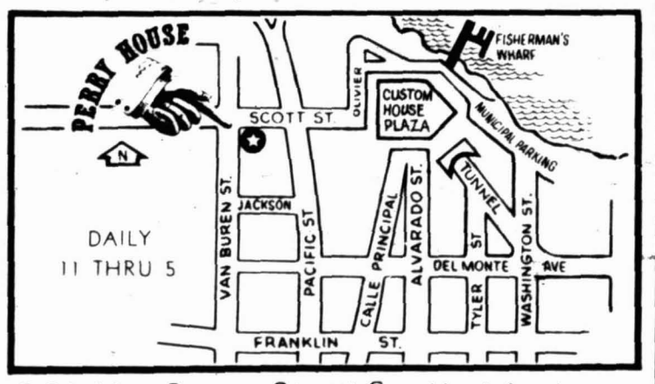

201 Van Buren St. at Scott, Monterey

Directory Of Carmel Artists

The following directory of artists and writers living in Carmel is the result of a prodigious amount of work by the following: Fine Arts and Crafts Festival; John Halloran of the Carmel Art Association; Gunnar Norberg; Roger Fremier; Ann McKenna; Jackie Smith, Peninsula Potters, Maxine Shore, the Thunderbird Bookstore, Dale Hale and Steve Crouch.

There are undoubtedly ommissions, and the Pine Cone will welcome the names of any member of the arts whose name should be included.

Ansel Adams ..... Photographer
Gerald Allen ..... Potter
Gilbert Amberg ..... Painter
Frank Ambrosio ..... Painter
Les Anderson ..... Painter
Betty Antoncich ..... Writer
Howell Armor ... Wood Sculptor
Gus Arriola ..... Cartoonist
Kathryn Aurner ..... Painter
Joanne Austin ..... Potter
Eugene Baker ..... Painter
Jean Bakin ..... Painter
Avis Ballard ..... Enamelist
Eric Barker ..... Writer
Helen Barker ..... Painter
Anna Barretto ..... Painter
Clarence Bates ..... Painter
Elise Beaton ..... Painter
Jeannet Bedwell ..... Painter
Dr. Eric Berne ..... Writer
Dr. Remsen Bird ..... Painter
Bob Blaisdell ..... Photographer
Howard Bobbs ..... Painter
Eldon Bolstad ..... Painter
Sabstian Bordonaro ... Architect
Leslie Bosshardt ..... Writer
Kathryn Bovard ..... Painter
Louise Boyer ..... Painter
Craig Brown ..... Painter
June Braucht ..... Painter
Hannah Brehmer ..... Potter
William Brooks ... Photographer
Eve Tartar Brown ..... Sculptor
Lela Brown ..... Enamelist
Russell Brown ..... Weaver
Donald Buby ..... Sculptor
Jane Buffington ..... Painter
Ruth Buffington ..... Painter
Walter Burde ..... Architect
Ferdinand Burgdorff .... Painter
Anna Burgess ..... Weaver
Joe Burgess ..... Designer
Ruth Buol ..... Enamelist
Carol Calabrse ..... Painter
Phyllis Calley ..... Potter
Russ Cain ... Photographer
James Cardwell ..... Writer
Lilli Char ..... Designer
Loren Christensen Stained Glass
Elizabeth Clemens ..... Writer
Beryl Cochran ..... Painter
Martha Cohn ..... Potter
Sam Colburn ..... Painter
Harry Conley ..... Batikist
Virginia Conroy ..... Painter
Ruth Hill Cooke ..... Painter
James Cost ..... Painter
Dora Crabtree ..... Weaver
William Cranston ..... Architect
Dick Crispo ..... Graphics
Ethlyn Crouch ..... Painter
Steve Crouch ..... Photographer
Albert Crundall ..... Painter
John Cunningham ..... Painter
Patricia Cunningham .... Painter
Olof Dahlstrand ..... Painter
Richard Danskin ..... Painter
Robert Davey ..... Painter
Donna Davis ..... Painter
Vi Dawson ..... Painter
George DeGroat ..... Painter
Eldon Dedini ..... Cartoonist
Sue Dewar ..... Painter
Edith Dinkin ..... Painter
Linford Donovan ..... Painter
Heleen Dooley ..... Painter
Marjorie Doolittle ..... Painter
George Downs ..... Architect
Eileen Dufur ..... Photographer
Mike Dunham .. Leather worker
Alex Dzigurski ..... Painter
Nelo Dzizari ..... Writer
Jerry Edlund ..... Photographer
John Elbers ..... Batikist
Mary Elbers ..... Batikist
Thomas Elston ..... Architect
Jerald Elwood ..... Painter
Karen Emerson ..... Jeweler
Leslie Emery ..... Painter
Barbara Farrington ..... Potter
Francisco Ferro ..... Painter
Joe Feuerborn ..... Painter
Freda Fischer ..... Painter
Loyola Fourtane ..... Jeweler
Lynn Fox ..... Weaver
Roger Fremier ... Photographer
Beth Garcia ..... Painter
Danny Garcia ..... Painter
Akin Girard ..... Painter
Alex Gonzales ..... Painter
Virginia Gonzales ..... Sculptor
Nora Grabill ..... Painter
Ellwood Graham ..... Painter
Guiseppe ..... Jeweler
Sophie Harpe ..... Painter
Sam Harris ..... Painter
Betty Harrington ..... Painter
Edda Heath ..... Painter
Stephen Hennessy ..... Painter
Lucile Herbert ..... Painter
Regina Hicks ..... Photographer
John Hicks ..... Writer
Harvey Higley ..... Painter
D. Logan Hill ..... Painter
Anna Hoffman ..... Painter
Jean Hofsas ..... Painter
Robert Hoge ..... Sculptor
Robert Horne ..... Painter
Bernice Huber ..... Painter
Louisa Jenkins ..... Painter
Barbara Johnson ..... Potter
Nancy Johnson ..... Painter
Georgene Jones ..... Potter
Jean Kellogg ..... Painter
Claude de Kinnoull ..... Painter
Fred Klepich ..... Painter
Jon Konigshofer ..... Architect
James Kramer,Jr. ..... Painter
Jeradine Lamb ... Photographer
Mabel Landaker ..... Painter
Walter Landaker ..... Painter
Mary Landsdowne ..... Painter
Ione Lewis ..... Potter
Jeannette Lewis ..... Painter
Yuen San Lim ..... Painter
Robert Limber ..... Sculptor
Keith Lindberg ..... Painter
Jennifer Lovejoy ..... Mobiles
Ben Lyon ..... Photographer
Reginald Machado ..... Painter
Lee Maize ..... Painter
Royden Martin ..... Painter
Rudi Marzi ..... Potter
Kenneth Matthew ..... Jeweler
Nina McGiveran ..... Weaver
James Merbs ..... Painter
Harold Michander ..... Jeweler
Rosemary Miner ..... Painter
Mrs. Ella Moore ..... Painter
Malcolm Moran ..... Sculptor
John B. Morse ..... Painter
Charlotte Morton ..... Painter
Rosario Mazzeov ..... Music
Feg Murray ..... Painter
Dana Newmann ..... Painter
Gordon Newell ..... Sculptor
Emile Norman ..... Painter
Helen Oehler ..... Painter
Murle Ogden ..... Photographer
William O'Malley ..... Cartoonist
Frank O'N eal ..... Cartoonist
Clay Otto ..... Painter
Al Parker ..... Painter
Doris O. Paul ..... Painter
Glenn Powell ..... Painter
James Pruitt ..... Architect
Richard Pystor ..... Sculptor
Jessie Quigley ..... Painter
Les Rhinehart ..... Weaver
Edna Richard ..... Painter
R. B. Richardson . Photographer
Dorothy Ridenour ..... Painter
Richard Robertson ..... Painter
Kay Rodgers ..... Painter
Richard Rodriguez ..... Painter
Paula Rogers ..... Painer
Doris Rohr ..... Painter
Harry D. Ross ..... Painter
Ann Rugh ..... Painter
C. J. Ryland ..... Painter
Sita Rybine ..... Painter
Jon Sabater ..... Designer
Gera St. Galy ..... Muralist
Evelyn Scardigli ..... Jeweler
Mary L. Schroeder ..... Potter
George Seideneck ..... Painter
Chris Sheppard ..... Jeweler
Maxing Shore ..... Writer
Robert Singhaus .. Photographer
Hans Skaalegaard ..... Painter
Clyde Smith ..... Architect
Howard Smith ..... Painter
T.L. Smith ..... Photographer
Zoneva Snow ..... Artist
Mary J. Spence ..... Painter
Stan Spohn ..... Painter
Kipp Stewart ..... Furn. Design
Jack Swanson ..... Painter
Isabel Tavernetti ..... Painter
Donald Teague ..... Painter
Charles Thomas ..... Pianter
William-Timmins ..... Painter
Eugene Towne ..... Painter
Ilene Tuttle ..... Painter
Noel Van Bibber ..... Potter
Wm. van der Sluis ..... Painter
Marlinde von Ruhs ..... Painter
Denis Wagner ..... Sculptor
Cush Walker ..... Painter
Nell W. Warner ..... Painter
Eleanor Wallace ..... Singer
Robert Watson ..... Painter
Al Weber ..... Photographer
Alexander Weygers .... Sculptor
Barbara West ..... Painter
Brett Weston ..... Photographer
Cole Weston ..... Photographer
Emil White ..... Painter
Kenneth W. Wiese ..... Sculptor
Jean Wilsoon ..... Painter
Elizabeth Woods ..... Potter
Mason Wright ..... Painter
S. C. Yuan ..... Painter
Jim Ziegler ..... Photographer
Margaret Ziegler ..... Painter

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New Peninsula Ad Club

The Monterey Peninsula Advertising Club came into being last week.

A nucleus group meeting for breakfast Oct. 21 culminated previous efforts by voting in officers and directors, and adopting by-laws. Represented were the various advertising media classifications in the area.

The new organization plans to affiliate itself with the national American Advertising Federation, and anticipates a membership of two hundred from throughout Monterey County. Purpose is to further rapport among those engaged in advertising and closely related businesses, and to present a program of informative, stimulating speakers who will be invited from local and outside areas. Bi-monthly luncheons are anticipated.

Ted Krough of Carmel will serve the new club as president. He headquarters his advertising agency in Carmel, and has formerly been associated with major agencies in New York and San Francisco.

Vice president is Harold C. (Hal) Hallett of Monterey, a resident of the Monterey Peninsula since 1946. He has headed the Herald Printers firm since 1957. Mrs. Margaret P. Smith, newly elected secretary, came to the Peninsula in 1948 and served as assistant to the late Gwenn Graham in the publicity office of Del Monte Properties Company.

Directors elected at the meeting were Fred H. Holt, of Market Trends Inc.; Geo. (Bud) Zimmerman of KMST-TV; William L. Lindsey of KMBY radio; Fred Hawes, advertising director for the Monterey Peninsula Herald; artist Jack Wall of 651 Cannery Row; public relations agent Richard Bragg of Carmel; W. Weber Buckham of Allied Graphics; Robert S. Campbell of the Monterey Peninsula Herald's advertising staff; and advertising agent Evert R. Thompson of Pacific Grove.

AFTERMATCH—From left, Mrs. John Nail, Monterey, Mrs. Douglas Leach, Monterey, Mrs. Lisa Tescher, Carmel. Mrs. Robert Ford, Pebble Beach, Mrs. William Sanford, Carmel, Miss Frances Umphred, Carmel, and Mrs. Charles Page, Monterey, take a break during the inter-club competition between the Carmel Valley Racquet Club and the Beach and Tennis Club ladies.

Carmel Valley Racketeers Defeat Pebble Beach

A strong Carmel Valley Racquet Club defeated The Beach and Tennis Club in inter-club ladies play by the impressive score of 15 to 8.

In the number one doubles match, Pebble Beach's Frances Umphred and Mary Ford defeated the Valley's Norma Miller and Dorothy Welch 6-2, 6-2. In the second doubles match, M. M. Ostle and Pat Henderson edged the Carmel Valley team of Carol McDonald and veteran Clarissa Mitchell 7-5, 7-5.

There were 23 matches played by a total of 92 players. The matches were held at The Beach and Tennis Club.

The results were as follows:

Francis Umphred & Mary Ford (PB) def. Norma Miller & Dorothy Welch (CV).

Pat Henderson & M.M. Ostle (PB) def. Carol McDonald & Clarissa Mitchell (CV).

Polly Scanlon & Mimi McCusker (CV) def. Michelle Sidone & Caroline Fisher (PB).

Marty Albert & Mackie Leonard (PB) def. Carol Champlin & Sandy Storm (CV).

Jill Leach & Dennie Nail (CV) def. Mimi Sodone & Mary Morse Shaw (PB).

Audrey Cordrey & Fran Sweeny (CV) def. Jacqueline Ball & Jean Dunn (PB)).

Shirley Converse & Deone Feurborn (CV) def. Sue Lloyd & Caroline Page (PB).

Sadiko McFeron & Susan Wyatt (CV) def. Marge McNeeley & Marty Schma (PB).

Mary Del Fino & Mickie Hessel (CV) def. Jan Niebel & Betty Orett (PB).

Mary Alice Porch & Julie Beck (CV) def. Betty Orrett & Lee Tevis (PB).

Lisa Tescher & Carla Michaud (PB) def. Barbara Sanford & Sigrid Seneke (CV).

Barbara Blevins & Joyce Lake (CV)) def. Billie Heaton & Ione Miller (PB).

Helena Stokman & Dolores Anderson (CV) def. Janice Bering & Ann Riveir (PB).

Jan Bouhaben & Marjorie Myers (PB) def. Esther Goodhue & Barbara Thomson (CV).

Doris Campbell & Rhelda Grossman (CV) def. Mary Fowell & Pat Connolly (PB).

Margaret Olsen & Fran Frazier (PB) def. Nancy Nakajima & Lou Alfridge (CV)).

Bobby Holl & Edna Crivello (CV) def. Mary L. Schroeder & Phyllis Carminatti (PB).

Donna Rico & Jan Durney (CV) def. Margaret Oliver & Tish Wardlake (PB).

Marge Thornburg & Nancy Chelew (CV) def. Barbara Miller & Ellie Sewall (PB).

Kay Thigpen & Trulee Ricketts (CV) def. Pat Catlin & Pat Kennedy (PB)).

Phyllis Carminatii & Mary L. Scroeder (PB) def. Margaret Bell & Joan Dionne (CV).

Henrietta Grothe & Margaret Olsen (PB) def. Marcia Lockwood & Dee Dee White (CV).

Rosemary Broderick & Joyce Schnal (CV) def. Sachi Shaw & Shirley Vitt (PB).

MEDAL FOR A CIVILIAN — William S. Kappy, right, a resident of Carmel, receives the Meritorious Civilian Service medal from Major General Phillip B. Daviston Jr., commanding general of Fort Ord. Kappy was cited for his outstanding contributions to the training program in the 4th Combat Support Training Brigade. He successfully monitored and edited the programs of instruction for the nine combat training courses for more than 23,450 students.

VISITOR FROM HOME — Cadet Candidate Anthony M. Klepich, son of Mr. and Mrs. Anthony D. Klepich of Carmel, greets a visitor from home, Brig. Gen. G.D. Wahl(USA, Ret.) on Gen. Wahl's recent visit to the United States Military Academy Preparatory School at Fort Belvoir, Va. Klepich is scheduled to enter West Point next July. He is a graduate of Junipero Memorial High School and enlisted in the Army in January of thsi year.

Hi-12 November Program

Vice president and general chairman of Carmel's High 12 Club, W. Webster Downer, has arranged some attractive programs for the clubs luncheon meetings.

On Nov. 10, Haymo Taeuber, conductor of the Monterey County Symphony Orchestra, will speak on his background of music and his plans for coming concerts on the Monterey Peninsula. Judge Eugene Harrah will introduce the speaker.

Nov. 17 Lt. Gen. Garrison H. Davidson, (ret), former head football coach at West Point, and later superintendent of the Military Academy, will speak about the academy and its athletic endeavors. Web Downer will instroduce the general.

Nov. 24 a former captain of the Naval Academy football team will counter any allegations made by the Army representative the week before. Don Albright will host.

High 12 meets on Mondays at the Elk's Club, in the Monte Vista Area of Monterey

Cub Scouting Awards To Carmel Pack Three

The Cub Scouts of Carmel held their first pack meeting of the year at River School on Halloween Eve under the direction of Cubmaster K.Z. Sadeghi and awards chairman Robert Cropley. Most of the boys wore pirate costumes they had made at their den meetings, and some of the den mothers and parents were also in costumes.

Eleven Boys received Bobcat pins as new Cub Scouts. They are Curtis Deras, Bill Priestly, Mark Robertson, Scott Wright, Bob Huszagh, Steve Boker, Kent Clark, Derek Ridgeway, Sam Seibert, Herve Vandenbroucke, and Rick Weshenfelder.

Dr. George Kabat received the Webeles Leaders badge, and the following awards were presented to the Webeles troup: Outdoorsman, Aquanaut and Athlete to Bill Beckwith, Brian Harper and Kipper DeFaria. Andrew Haslett, Outdoorsman, Aquanaut, Athlete, two year service pin, and recruiter stripe; Tom Kabat, Outdoorsman, Forester, Naturalist, and two year service pin; George Merrice, Outdoorsman, Aquanaut, Athlete, and two year service pin; Donald Meloney, one year service pin; Bob Priestley, Outdoorsman, Athlete, one year service pin and silver arrow under the Bear badge; David Mills, Athlete and Aquanaut; Joe Putt, Outdoorsman,Aquanaut, Traveler, and two year service pin; Karim Sadeghi, Outdoorsman, Aquanaut, Athlete, and two year service pin; Marty Skelin, Outdoorsman, Athlete; Donald Thomas, Outdoorsman, two year service pin.

Den Mothers and their assistants also received badges and service pins. They are Mesdames Jean Haslett, Richard Wright, Ivan Stafford, William McFall, Malcom Jones, John Adams, Thomas Harper, Steve Grant, Marilyn Murphy, Herbert Dodd, Charles Kimble, John Batzler, Thomas Oliver, Priscella Johnson, Gail Bern, Robert Cropley, Jack Weshenfelder, James Donohue, Alexander Cappelli.

Cub Scouts receiving awards were: Scott Wilsdon, Rick Wright, Malcom Jones, Mark McFall, Mark Cropley, and Mike Robesky all received one year service pins. Rafe Mazzee, three silver arrows under the Wolf badge, one year service pin and recruiter stripe; Will Grimshaw, one gold arrow under the Wolf badge and two year service pin; Andrew Fremier, one year service pin and recruiter stripe; Bob Grant, one year service pine, recruiter stripe, and Bear Badge.

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For further information, please write to: Pebble Beach Concours d'Elegance, Box 597, Pebble Beach.

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Between 7th & 8th
Phone 624-3881

Pine Cone Press

With Bob Wood In Sacramento

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I personally felt that the intellectual calibre of the students with whom I spoke was far above average and I am sure the students at the Monterey Peninsula Junior College would be in the same category. Many of our present day students are sharp in every sense of the word. I think I probably learned more than the students from our discussion. Their questions alone were highly informative to me.

One of the principal topics we discussed, and one that is on the minds of all of parents, was the subject of drugs and their effect on our youth and the effect it may have on our entire nation.

I think the principal reason this particular problem is uppermost in the minds of parents is the fact that, although our sons and daughters might think of us as part of the establishment, they must remember that we have been young much longer than they have been old.

And, regardless of our age, we as parents know that the very same concern that we have now for our children in a very short time will be the very same concern of the students themselves for they will soon have families and children of their own.

Reliable surveys tell us that 24 percent of our students, in grades seven through twelve, have admitted to experimenting with drugs. Seven percent have admitted to being regular users.

Evidence has been brought out that one in every 12 families has been directly affected by a criminal drug violation.

Recently 40 drug addicts were interviewed at a state prison. All 40 admittted that they started with grass or marijuana.

However, one student pointed out to me that maybe this was true but this one test alone did not mean or prove that all students who have tried pot or grass are going to continue and go on to speed and LSD and all the other hard-line drugs.

I think we will all agree that the young man is correct in his statement for, to be sure, not everyone who smokes marijuana will invariably move on to other dangerous drugs. But, almost all studies have shown that the progression from marijuana to heroin or LSD is a frequent sequence.

I can't help but believe that one of the most serious dangers of marijuana is that users, particularly young people, tend to develop their own drug-oriented culture in which the use of other dangerous drugs is commonplace.

As a parent, and as a representative of the people, I don't personally feel that any law could be strong enough to deal with a man who would sell drugs to students and our young people. But on the other hand, for our students and young people who have already become addicted, the legislature did pass a new law this last session which offers help in breaking the drug habit without fear of arrest or imprisonment. At the same time, it allows parents of troubled individuals to gain help for their offspring without the threat of a police record.

Enough for now . . . .

BOB WOOD

Osuna Is New Bicentennial Ambassador

Ernest ("Ernie") Osuna, 29, a direct descendant of California's earliest Spanish nobility, has taken on the duties of a newly created office, that of the 1970 Bicentennial Ambassador of Monterey County.

"Don Ernesto" is well qualified for the position. He has just completed 2 year's work in a similar capacity as "El Hidalgo," (The Nobleman), the 200th Anniversary representative for San Diego's 1969 celebration. As a public relations gesture, he carried the San Diego Bicentennial Falg across the United States, appearing in colorful Spanish costumes, and astride a Palomino.

Don Osuna is the great-great grandson of Juan Maria Osuna, the first mayor of California. Juan Maria's father was a member of the Father Serra–Captain Portola expedition that founded Monterey in 1770. Another ancestor, General Pio Pico, was the last Mexican governor of California, in 1846, at the time of its annexation by the United States.

The Spanish word for gentleman is "caballero," or horseman, and like his California ancestors, Ernesto is an accomplished equestrian. On his magnificent Palomino mount he has won many trophies and ribbons in parade participations throughout the West. He owns a large wardrobe of authentic, early California costumes, with their elaborate mountings and trimmings.

With "Don Ernesto" as its ambassador, Monterey's Bicentennial can have as capable an official representative as New York City had in Grover Whalen during the days of the World's Fair.

Ernie Osuna is available for appearances before civic groups or for interviews. He may be contacted at the Monterey Savings and Loan Office in Monterey, where he will have his headquarters.

Ecumenical Service

The Church of the Wayfarer will hold an Ecumenical Thanksgiving service of worship on Wednesday evening, Nov. 26 at 8 p.m.

The service will be conducted by the Reverence Alan C. Bryans, assisted by other clergymen of the community, and is being sponsored by the Carmel Ministerial Alliance.

The word "corned" was first used to describe high quality gun powder.

Report From RLS

By George Wing

Parents' Weekend Nov. 8 & 9

On behalf of the student body and faculty of Stevenson, the Gnomes would like to give all the parents a hearty welcome. The Gnomes, a ski and service club, felt that the parents and friends of the students should have an enjoyable weekend and decided to try their best by aiding in this year's Parents' Weekend. For the convenience of the parents we decided that this program would be most helpful. We once again would like to welcome all of you and may you have a most enjoyable weekend.

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THE SOCCER TEAM

Rated No. 2 in the State last year, the RLS varsity squad under the direction of Coach David Martula is well on its way toward a No. 1 rating this season. The squad may lack the depth found in other seasons but the talent of the returning lettermen is excellent. Only injuries to key personnel will stop the drive to the top position.

The non-league games to date have demonstrated the versatility and the strength of the team. The defense is particularly strong and the forward line is developing their offense with each game. Spirit, desire, and team play are qualities of the 1969 squad.

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WATER POLO

It is looking as if this year's water polo team will be a very successful one. The team looks strong, and they are looking forward to a winning season. With six returning varsity lettermen from last year, this year's team has plenty of experience. Coach Saluta has been working them hard with laps, drills, and scrimmages to get the boys in shape. He also expects to win quite a few of the twelve games.

The junior varsity also has some promising boys. All they need is a little more practice and little game experience, and they will be good. We are looking forward to having a strong team in the future.

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CROSS-COUNTRY

With every class represented by at least one runner, the Robert Louis Stevenson cross-country team is diligently striving to retain the league championship which it won last year.

Led by co-captains Joe Todd and Ed Loescher, this year's team represents the youngest assemblage of varsity runners in the school's history – underclassmen comprise fifty per cent of the squad. The performances of members on the team indicate that Stevenson will have a sound representation in cross-country for the next several years.

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SATURDAY – SUNDAY HIGHLIGHTS

General Meeting – Robert U. Ricklefs, President of the school will meet with all parents in the gymnasium at 2 p.m. The meeting will provide an opportunity for Mr. Ricklefs to report on the "State of R.L.S." In addition, parents and friends of the school can view the "Gold Spike Album." This fine art collection of 100 paintings sponsored by Southern Pacific, commemorates the Centennial of the building of the Trans-Continental Railroad.

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Dedication – At 4 p.m. on the library steps the "dual" dedication of the Lindsley Science Center and the Robert U. Ricklefs Library will take place. Principal speakers will be John Lyon Reid, a Trustee of the school; Dr. Ralph Hansen, Chief Librarian at Stanford University; Mrs. George Lenci, niece of the donor of the Science Building; Dr. Fulton Freeman, president of the Monterey Institute of Foreign Studies; Mr. Ricklefs and Mr. Gordon Davis, Headmaster. A choral presentation will also be made by the Stevenson Chorus under the direction of Mr. Larry Christiansen.

* * *

Symposium – At 4 p.m. on Sunday, a program designed to compliment the "Gold Spike Album" will be held in the gymnasium. Our two speakers are Dr. Ralph Hansen at Stanford, Dr. Hutchinson, a noted California Historian, will speak about the Southern Pacific and its role in California development while Dr. Hansen will duscuss Leland Stanford's prominence in the venture. A highlight of the meeting will be the drawing for the London taxi.

PARTY PLANS

(Continued from page 8)

tiny cubes. When bubbling lightly, add seasonings then Kirsch, brandy or cognac. Turn heat very low.

Each person spears a piece of crusty bread with a long handled fork and dunks this into the fondue. If the latter becomes too thick, stir in a little pre-heated wine and stir.

Cognac and the same wine, Rhie, Riesling or Chablis are served throughout to whet one's palate for more fondue. There is an amusing rule that he who loses his bread in the fondue must relinquish his turn while the others drink, laugh and eat to their fill. So be on guard, or you'll be asked to do a Swiss trick, such as yodling, re-enacting *Wilhelm Tell* or making like a chamois!

Ripe red, highly polished apples and assorted nuts top off this fun Swiss supper. The above fondue recipe is from Phyllis Jervey's cook book "A World of Parties."

Junipero Rummage

The Mother's Club of Junipero Memorial High School will conduct a rummage and Christmas gift sale in Crespi Hall, Carmel Mission on Saturday, Nov. 8, from 10 a.m. until 3 p.m.

CLIP MAP of the CARMEL SHOPS

ENTRANCES ON DOLORES STREET

House of Peace
Because of illness, House of Peace will be closed this week.
For Unicef cards call 624-5550 evenings.
Open Sat. 12-5
Dolores & 5th NE corner upstairs
Carmel 624-5550

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THE BOOK WORM
ALL NEW FICTION & NON-FICTION FOR ADULTS & CHILDREN
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Fine Instruments
Elementary & Advanced Instruction
C. IVAN MARACLE
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Up Stairs at Pantiles Ct. Dolores nr. 5th 624-2586

Sixth Ave.

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LINGERIE ROBES
NEGLIGEE SETS BEDJACKETS
BOUDOIR ACCESSORIES
Dolores at 6th 624-2870

Ocean Ave.

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New Peninsula Ad Club

The Monterey Peninsula Advertising Club came into being last week.

A nucleus group meeting for breakfast Oct. 21 culminated previous efforts by voting in officers and directors, and adopting by-laws. Represented were the various advertising media classifications in the area.

The new organization plans to affiliate itself with the national American Advertising Federation, and anticipates a membership of two hundred from throughout Monterey County. Purpose is to further rapport among those engaged in advertising and closely related businesses, and to present a program of informative, stimulating speakers who will be invited from local and outside areas. Bi-monthly luncheons are anticipated.

Ted Krough of Carmel will serve the new club as president. He headquarters his advertising agency in Carmel, and has formerly been associated with major agencies in New York and San Francisco.

Vice president is Harold C. (Hal) Hallett of Monterey, a resident of the Monterey Peninsula since 1946. He has headed the Herald Printers firm since 1957. Mrs. Margaret P. Smith, newly elected secretary, came to the Peninsula in 1948 and served as assistant to the late Gwenn Graham in the publicity office of Del Monte Properties Company.

Directors elected at the meeting were Fred H. Holt, of Market Trends Inc.; Geo. (Bud) Zimmerman of KMST-TV; William L. Lindsey of KMBY radio; Fred Hawes, advertising director for the Monterey Peninsula Herald; artist Jack Wall of 651 Cannery Row; public relations agent Richard Bragg of Carmel; W. Weber Buckham of Allied Graphics; Robert S. Campbell of the Monterey Peninsula Herald's advertising staff; and advertising agent Evert R. Thompson of Pacific Grove.

MEDAL FOR A CIVILIAN — William S. Kappy, right, a resident of Carmel, receives the Meritorious Civilian Service medal from Major General Phillip B. Daviston Jr., commanding general of Fort Ord. Kappy was cited for his outstanding contributions to the training program in the 4th Combat Support Training Brigade. He successfully monitored and edited the programs of instruction for the nine combat training courses for more than 23,450 students.

VISITOR FROM HOME — Cadet Candidate Anthony M. Klepich, son of Mr. and Mrs. Anthony D. Klepich of Carmel, greets a visitor from home, Brig. Gen. G.D. Wahl(USA, Ret.) on Gen. Wahl's recent visit to the United States Military Academy Preparatory School at Fort Belvoir, Va. Klepich is scheduled to enter West Point next July. He is a graduate of Junipero Memorial High School and enlisted in the Army in January of thsi year.

AFTERMATCH—From left, Mrs. John Nail, Monterey, Mrs. Douglas Leach, Monterey, Mrs. Lisa Tescher, Carmel. Mrs. Robert Ford, Pebble Beach, Mrs. William Sanford, Carmel, Miss Frances Umphred, Carmel, and Mrs. Charles Page, Monterey, take a break during the inter-club competition between the Carmel Valley Racquet Club and the Beach and Tennis Club ladies.

Carmel Valley Racketeers Defeat Pebble Beach

A strong Carmel Valley Racquet Club defeated The Beach and Tennis Club in inter-club ladies play by the impressive score of 15 to 8.

In the number one doubles match, Pebble Beach's Frances Umphred and Mary Ford defeated the Valley's Norma Miller and Dorothy Welch 6-2, 6-2. In the second doubles match, M. M. Ostle and Pat Henderson edged the Carmel Valley team of Carol McDonald and veteran Clarissa Mitchell 7-5, 7-5.

There were 23 matches played by a total of 92 players. The matches were held at The Beach and Tennis Club.

The results were as follows:

Francis Umphred & Mary Ford (PB) def. Norma Miller & Dorothy Welch (CV).

Pat Henderson & M.M. Ostle (PB) def. Carol McDonald & Clarissa Mitchell (CV).

Polly Scanlon & Mimi McCusker (CV) def. Michelle Sidone & Caroline Fisher (PB).

Marty Albert & Mackie Leonard (PB) def. Carol Champlin & Sandy Storm (CV).

Jill Leach & Dennie Nail (CV) def. Mimi Sodone & Mary Morse Shaw (PB).

Audrey Cordrey & Fran Sweeny (CV) def. Jacqueline Ball & Jean Dunn (PB)).

Shirley Converse & Deone Feurborn (CV) def. Sue Lloyd & Caroline Page (PB).

Sadiko McFeron & Susan Wyatt (CV) def. Marge McNeeley & Marty Schma (PB).

Mary Del Fino & Mickie Hessel (CV) def. Jan Niebel & Betty Orett (PB).

Mary Alice Porch & Julie Beck (CV) def. Betty Orrett & Lee Tevis (PB).

Lisa Tescher & Carla Michaud (PB) def. Barbara Sanford & Sigrid Heneke (CV).

Barbara Blevins & Joyce Lake (CV)) def. Billie Heaton & Ione Miller (PB).

Helena Stokman & Dolores Anderson (CV) def. Janice Bering & Ann Oliveir (PB).

Jan Bouhaben & Marjorie Myers (PB) def. Esther Goodhue & Barbara Thomson (CV).

Doris Campbell & Rhelda Grossman (CV) def. Mary Fowell & Pat Connolly (PB).

Margaret Olsen & Fran Frazier (PB) def. Nancy Nakajima & Lou Affridge (CV)).

Bobby Holl & Edna Crivello (CV) def. Mary L. Schroeder & Phyllis Carminatti (PB).

Donna Rico & Jan Durney (CV) def. Margaret Oliver & Tish Wardlake (PB).

Marge Thornburg & Nancy Chelew (CV) def. Barbara Miller & Ellie Duvall (PB).

Kay Thigpen & Trulee Ricketts (CV) def. Pat Catlin & Pat Kennedy (PB)).

Phyllis Carminatii & Mary L. Scroeder (PB) def. Margaret Bell & Joan Dionne (CV).

Henrietta Grothe & Margaret Olsen (PB) def. Marcia Lockwood & Dee Dee White (CV).

Rosemary Broderick & Joyce Schnal (CV) def. Sachie Shaw & Shirley Vitt (PB).

Hi-12 November Program

Vice president and general chairman of Carmel's High 12 Club, W. Webster Downer, has arranged some attractive programs for the clubs luncheon meetings.

On Nov. 10, Haymo Taeuber, conductor of the Monterey County Symphony Orchestra, will speak on his background of music and his plans for coming concerts on the Monterey Peninsula. Judge Eugene Harrah will introduce the speaker.

Nov. 17 Lt. Gen. Garrison H. Davidson, (ret), former head football coach at West Point, and later superintendent of the Military Academy, will speak about the academy and its athletic endeavors. Web Downer will instroduce the general.

Nov. 24 a former captain of the Naval Academy football team will counter any allegations made by the Army representative the week before. Don Albright will host.

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State..... Zip.....

Two or more subscriptions $4.50 each
We can send a Gift Card with your name, on the date you specify.

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General Meeting – Robert U. Ricklefs, President of the school will meet with all parents in the gymnasium at 2 p.m. The meeting will provide an opportunity for Mr. Ricklefs to report on the "State of R.L.S." In addition, parents and friends of the school can view the "Gold Spike Album." This fine art collection of 100 paintings sponsored by Southern Pacific, commemorates the Centennial of the building of the Trans-Continental Railroad.

* * *

Dedication – At 4 p.m. on the library steps the "dual" dedication of the Lindsley Science Center and the Robert U. Ricklefs Library will take place. Principal speakers will be John Lyon Reid, a Trustee of the school; Dr. Ralph Hansen, Chief Librarian at Stanford University; Mrs. George Lenci, niece of the donor of the Science Building; Dr. Fulton Freeman, president of the Monterey Institute of Foreign Studies; Mr. Ricklefs and Mr. Gordon Davis, Headmaster. A choral presentation will also be made by the Stevenson Chorus under the direction of Mr. Larry Christiansen.

* * *

Symposium – At 4 p.m. on Sunday, a program designed to compliment the "Gold Spike Album" will be held in the gymnasium. Our two speakers are Dr. Ralph Hansen at Stanford, Dr. Hutchinson, a noted California Historian, will speak about the Southern Pacific and its role in California development while Dr. Hansen will duscuss Leland Stanford's prominence in the venture. A highlight of the meeting will be the drawing for the London taxi.

PARTY PLANS

(Continued from page 8)

tiny cubes. When bubbling lightly, add seasonings then Kirsch, brandy or cognac. Turn heat very low.

Each person spears a piece of crusty bread with a long handled fork and dunks this into the fondue. If the latter becomes too thick, stir in a little pre-heated wine and stir.

Cognac and the same wine, Rhie, Riesling or Chablis are served throughout to whet one's palate for more fondue. There is an amusing rule that he who loses his bread in the fondue must relinquish his turn while the others drink, laugh and eat to their fill. So be on guard, or you'll be asked to do a Swiss trick, such as yodling, re-enacting *Wilhelm Tell* or making like a chamois!

Ripe red, highly polished apples and assorted nuts top off this fun Swiss supper. The above fondue recipe is from Phyllis Jervey's cook book "A World of Parties."

Junipero Rummage

The Mother's Club of Junipero Memorial High School will conduct a rummage and Christmas gift sale in Crespi Hall, Carmel Mission on Saturday, Nov. 8, from 10 a.m. until 3 p.m.

CLIP MAP of the CARMEL SHOPS

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St. Bede Gifts Announced

St. Bede's Library Guild of All Saints' Church, Carmel announces the following gift grants from proceeds of the 1969 summer Book Fair.

To All Saints' Day School's library and scholarship funds, York School Library, Library Fund, Church Divinity School of the Pacific, Berkeley, and the Library Fund, Seabury Western Theological Seminary.

St. Matthias Church, Sunday School Curriculum, Seaside; George H. Guttridge Memorial Fund, U.C. Berkeley, for graduate students in history; Camp Amigos, local ecumenical summer project; and the Episcopal Deanery Camp.

The Vera Millis Memorial Library under the direction of St. Bede's Guild, has developed since its opening in 1955, an outstanding library of religious and related subjects, and inquiries about its use are invited by calling Mrs. Esther W. Price, chairman of the board, at 624-8261, Ext. 238.

Annual Book Fairs have regularly enabled grants to various libraries, scholarship funds, missions, and other projects.

State Mussell Quarantine Will Continue Indefinitely

The quarantine on mussels has been extended indefinitely by the California State Department of Public Health.

In accordance with this ruling Doctor Richard S. Fraser, Monterey County director of health has advised that posting on Monterey beaches will be continued.

Tests on the mussels show they contain an unusually high level of toxins and points along the Central and Northern California coasts will be quarantined until such time when the shellfish are found to be safe for human consumption. Samples will be collected from Santa Barbara to Del Norte until next April.

Usually the ban is lifted by October 31, but for some unknown reason the tiny forms of marine life which the mussels eat is producing excessive amounts of toxin in the shellfish this year. Persons eating clams and mussels containing this toxin can expect severe illness. Death has occured in some instances.

"Polution of Monterey Bay waters by untreated or partially treated sewage is another problem which is not related to this annual ban on shellfish consumption," stated Doctor Fraser.

Altar Society Meetings

The regular monthly meeting of the Altar Society of Carmel Mission Basilica will be held on Thursday, November 13 at 2 p.m.

Mrs. Charles Obermeyer, who has contributed her services as instructor and judge for various garden clubs, will address the members on Christmas decorations, with special emphasis on using what one has on hand to create holiday adornments for the home.

Following the meeting, there will be a social hour and tea.

The hostesses for the day will be Mmes. Richard Carr, Joseph McClosky, Roman Neuman and Miss Mary Miller.

Christian Science Bible Lesson

"Adam and Fallen Man" is the title of the Christian Science Lesson-Sermon to be read in the denomination's churches next Sunday.

The following verse is included in the Responsive Reading: "Wherefore the rather, brethren, give diligence to make your calling and election sure: for if ye do these things, ye shall never fall."

A passage from Science and Health with Key to Scriptures by Mary Baker Eddy states: "The divine nature was best expressed in Christ Jesus, who threw upon mortals the truer reflection of God and lifted their lives higher than their poor thought-models would allow, — thoughts which presented man as fallen, sick, sinning and dying."

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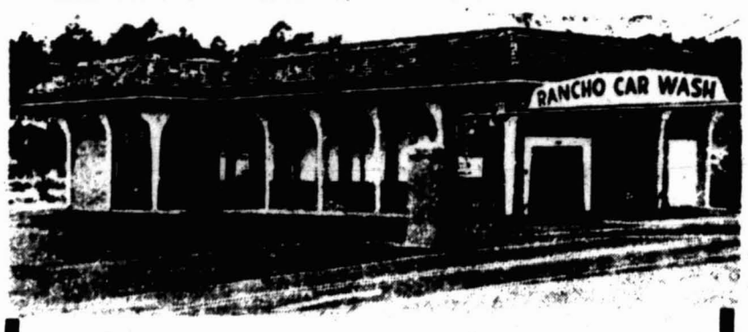

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Padres Drop Squeaker To Tough Holy Cross, 14-6

By Hal Gann

Carmel's Varsity football team was turned back by the invading Holy Cross Panthers, 14-6, Saturday afternoon.

After the Freshmen and Junior Varisty teams piled up impressive 36-8 and 28-12 victories, it appeared that Carmel would have a perfect homecoming slate.

But Norm Costa's Santa Cruz eleven had enough explosiveness combined with a nearly airtight defense to stave off the Padres.

After a scoreless first half, the Panthers tallied first on an 80-yard pass play from quarterback Burda to halfback Watkins the first time they got the ball in the third quarter. The pass for the two point conversion was also good to make it 8-0, Holy Cross.

Carmel, however, marched right back to score a touchdown, going 60 yards in eight plays, halfback Rick Hall smashing over from three yards out. The extra point pass was no good.

Quarterback Gary Cohn, injured late in the first half, was ambulanced to the hospital for a checkup of his bad knee, and needless to say, missed all of the final 24 minutes of action. Cohn is lost for the season.

(Next Padre Sportcast is the 2:30 P.M. Saturday home game against undefeated Gonzales, broadcast by KRSA-FM, 100.7 Mc., At 4:30 p.m.)

Holy Cross added another touchdown with four minutes remaining in the game, to make it a final score of 14-6.

The Padres' Jim Conlan did a fine job subbing for Cohn, and halfback Jim DeAmaral and fullback Rick Hall were also complimented for their offensive play.

Scatback Jerry Argust once again paced the Carmel Frosh, with another four touchdowns. In the Junior Varisty game, Tony Crivello sparked the local team with the two touchdown passes.

Both the freshmen and junior varsity teams continue to pick up victories for Carmel, and Jason Harbert's varsity team, now 2-3 in the league, has done well, despite numerous injuiries that have knocked key players out . . . the likes of Bryan Robotti, Steve Taylor, and Cohn.

And of course, the Padres are gearing for an upset this week over Gonzales, in this writer's opinion, one of the best prep teams in the last era, the Spartans being led by halfback Eddie Lopez, who can hurt a team in so many ways . . . we have seen Lopez strike lightning-like for 70 and 80 yard touchdown runs against Palma, once on a punt-return reverse, and for 65 yards and a touchdown on a pass play against Pacific Grove.

If Carmel can contain Lopez, they will have a chance to win.

Lobos Upset Favored Gavilan In Surprising 26-7 Victory

By Marc Hinchey

A 26-7 winner over favored Gavilan last Saturday night, Monterey Peninsula College continues Coast (JC) football action Friday afternoon in Menlo Park. The Lobos will meet the Menlo College Oaks.

MPC is not expected to have too much trouble with Menlo, but will not be taking the Oaks lightly nontheless. Heading the Oak attack is quarterback Del Furano.

The Lobos had a much easier time than expected last weekend, playing what head Coach Luke Phillips called "our best game of the season" against Gavilan.

MPC shutout the Rams completely in the second half, and rolled up close to 300 yards in total offense. Lobo halfback Mike Mitchem and fullback Brad Kight gained 106 and 116 yards apiece to pace the surge.

Visiting Gavilan got on the scoreboard fir st, when in the first quarter the Rams cashed in on an interception of an MPC pass at the Lobo 42 yard line. Several plays later, Gavilan halfback Gary Nakao slammed over for a touchdown from three yards out and the subsequent PAT kick made it 7-0.

Two second period scores put the Lobos on top. The first Wolfpack TD came on a 12 yard pass from quarterback Dave Stewart to end Bill Stowers and the second tally was a 13 yard run by Kight. Both times, the conversion pass attempts failed. MPC led at the half 12-7.

Neither team got on the scoreboard in the third frame, despite some exceptional running on the part of Kight, Mitchum, and Gavilan's Makao.

Mitchem scored the third Lobo touchdown in the fourth quarter. The shifty sophomore tallied on a 9 yard halfback draw play and Kight added the two point PAT on a run. Later in the final period Mitchem scored on the same play from 7 yards out to make it the final 26-7 count.

The victory set the stage for a November 15 showdown with arch-rival Hartnell. If MPC defeats Menlo and the Panthers are able to get by Gavilan, the Lobos and Harts will clash in a game to decide the Coast Conference title for the second time in three years. Two seasons ago, led by All-American running back Harry Benjamin, the Lobos and Panthers met in a similar contest. The show was stolen by Hartnell's great back, Rocky Thompson, who led his team to a 43-22 victory. Last season, Monterey got revenge, surprising the number 1 ranked Panthers 14-7 in the big game.

CHS Football Banquet Set For Nov. 21

The annual Carmel High School football banquet will be held Friday, November 21 at 6:30 p.m. in the high school gymnasium.

The steak dinner is for football players, song and cheerleaders and parents.

Admission is $2.75 per person and guests are asked to bring their own silverware and plates.

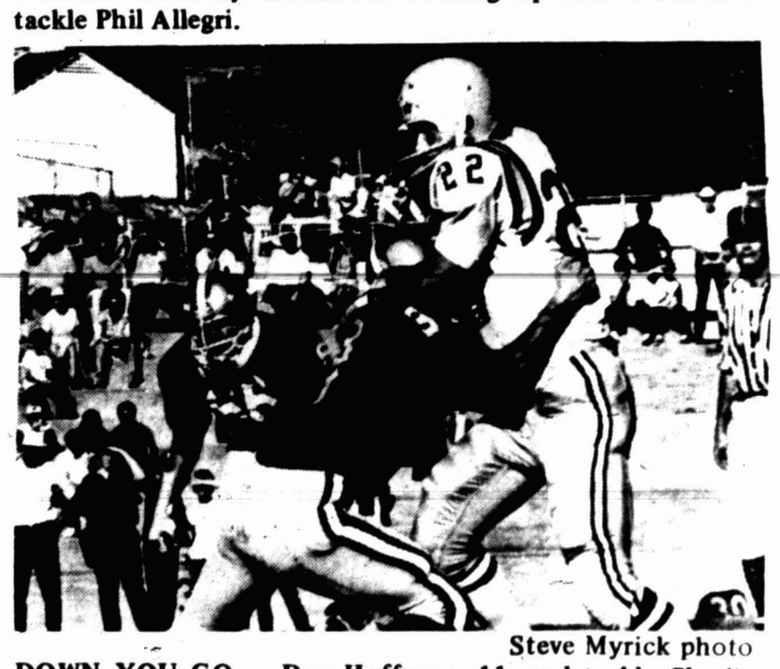
Tickets will be sold in advance only. Reservations and money must be received by Friday afternoon, Nov. 14. Checks should be made payable to Carmel High Football Banquet and sent to Mrs. Tom F. Argust, 3547 Fisher Place, Carmel. Her telephone number is 624-1675.

Steve Myrick photo

THAT'S FAR ENOUGH — Carmel High School's Rick Drobeck puts a shoulder into a Holy Cross halfback as Al Harber, 66, comes up to lend a hand in Saturday's game.

Steve Myrick photo

BIG GAIN — Mark Spindler 36, circles the left flank of the Holy Cross eleven during the Padre's 14-6 loss to the Panthers Saturday afternoon. Coming up fast is Panther tackle Phil Allegri.



Steve Myrick photo

DOWN YOU GO — Dan Hoffman, 11, and tackle Charlie Smith, 72, wrap their arms around a Gavilan runner during Saturday's victory, as defensive back Jimmy White, 20, races up to give an assist.

Steve Myrick photo

BOMBS AWAY! — MPC quarterback Dave Stewart, 12, gets a pass away for a completion during the Lobos' game with Gavilan Saturday night. The Lobos scored a surprising 26-7 win over the Rams. Number 64 is Sal Poma, and Troy Spindler is 65.

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Consumer Power

By Yvonne Earnst

. . . . sorry to leave you stranded in the middle of a recipe last week due to space requirements. Do you still have last week's paper? If not, call me at 373-0590. and I'll read the first part of the recipe to you.

The recipe is for a meat-cheese "pie," using a small amount of ground beef and cottage cheese, eggs and wheat germ as meat-stretchers.

After preparing the crust (optional) bake in a 425 degree oven for 5 minutes. Don't forget to set the timer. While sauteing the meat and onion, combine the cottage cheese, eggs, seasonings, and parmesan cheese, wheat germ and spray-dried milk, if you have them.

Pour the drained meat into a baking dish – a large pie pan, cake pan or any oven dish with low sides – over the crust, if you made one. Pour the cheese-egg mixture over the meat. Bake for 25 to 30 minutes, just until "set" like custard.

You can use as little as ¼ lb. to ½ lb. ground beef in this recipe for a family of five, and the protein and vitamin content of the dish will be equal to that of a ¼ lb. serving of lean, boneless meat for each person.

The well-known meat-alternates, such as beans and cheese, will usually be the stars of any meatless or less-meat meal production. The foods that are less familiar will be the supporting cast – not so well known, perhaps, but often more important than the stars.

Wheat germ is a food which deserves more attention from the American cook. It is the part of the wheat kernel that is removed in the modern milling process that produces white flour. The outer bran layer, which is also removed, and the germ contain the high concentration of vitamins and minerals which food processors try to replace by "enriching" white flour.

Wheat germ is available on the cereal shelves of most stores – either in its raw state, lightly toasted or toasted with honey. It is more nutritious raw, but is more agreeable to some palates when lightly toasted. Once accustomed to using it, you will find it more economical to buy wheat germ by the pound in a health food store.

You can toast part of it easily at home by spreading it in a thin layer on a baking sheet, heating it in an oven no hotter than 300 degrees for 10 minutes. Cool on the sheet before storing. You can also heat ½ cup honey in a large pan and add to it 4 cups raw wheat germ, stirring quickly. Spread this mixture on a baking sheet, and toast in the same manner.

You can use wheat germ in so many ways that you will probably think of something new every day. Raw or toasted wheat germ can be added to hot cereal, just as it is removed from the heat, in gradually increasing amounts. Sweetened, toasted wheat germ can easily be mixed with any cold cereal.

Raw or lightly toasted wheat germ can be added to any baked food, whether made "from scratch" or from a mix. For instance, add water to gingerbread or brownie mix, note the consistency after beating, then add ½ to 1 cup wheat germ and enough water to bring the batter back to its original consistency. Ginger and chocolate flavors are so strong that even large amounts of wheat germ with its relatively strong wheat flavor will go unnoticed. I have added as much as 2 cups raw wheat germ to a commercial brownie mix, called them "high-protein brownies," and had guests think I was joking. I wasn't.

You will find you can add wheat germ to pizza crust, pie crust, cakes, broiled frostings, apple crisp, breads, cookies, and in any dish made with ground meat. Those of you who like to make yeast bread must remember that wheat germ must be toasted or cooked in a little milk or water before adding to the yeast dough.

I find it practical to smuggle new foods like wheat germ, spray-dried milk, soy grits, soy flour and brewer's yeast into recipes that are already familiar to my family. Children, and sometimes husbands often have aversions to trying new foods.

So, go slowly.

Learn as you cook what proportion of added wheat germ, for instance, goes unnoticed by your family. Start with a small amount, and gradually work up to larger amounts in your recipes. If anyone says, "Gee, this tastes different," just say, "My goodness, I wonder why?"

And then, as a positive suggestion, "Why, I think it tastes better!" Then, the next time, you might put in just a little less for insurance.

We'll have more recipe ideas here next week for adding protein to your diet, even though you may be buying less meat. If you are, indeed, buying less meat, then you are helping to bring "consumer power" to bear on the food industry to lower meat prices.

All together now, "Buy Less Meat!"

And a last-minute reminder – this is the last week to send for the newsletter I have had printed on "refunding." Just send ten cents and a long, self-addressed stamped envelope to Yvonne Earnst, 1213 Leahy Rd., Monterey, 93940.

CHS To Present 'Night Must Fall'

The Carmel High School drama department will present "Night Must Fall," that perennially popular "chiller," in Brey Hall on Friday and Saturday, Nov. 7 and 8, at 8 p.m. Directed by Miss Diana Hardy, this will be the first dramatic presentation of the year.

Those who saw "Oklahoma" last spring know that the experience was well worth the time. Admission is one dollar for adults and fifty cents for students. Tickets will be available at the door.

Reviews for Young Readers

By Allene Fremier

The Alphabet Tree, by Leo Lionni is an exquisite book, with illustrations by the author, in his usual excellent style.

The story is unusual. Two ants are talking about the Alphabet Tree and how it came to be called that. It seems that long ago the tree was full of letters and each letter would sit on its favorite leafe and rock in the "gentle breeze of spring."

However, one day a strong wind came along and some of the letters were blown away and others were very frightened.

Then the word-bug came along and told them that if they got together in threes and fours and made words, no wind could blow them away. So they form words like **DOG, CAT, TWIG** and **EARTH.**

Soon a strange caterpillar came and told them taht just words scattered around was too confusing; they should make sentencesand mean something. After trying some unimportant sentences such as **The Wind Is Bad, Leaves are green and The Bug is small,** they finally spell out **Peace On Earth and Goodwill Toward All Men.** The caterpillar is delighted. He has them climb onto his back, one by one. "But where are you taking us?" they ask. "To the President," said the caterpillar.

Richard Scarry's Best Story Book Ever, certainly is a good one. It contains "82 wonderful round-the-year stories and poems." It has a little bit of everything – fables, adventure stories, Mother Goose rhymes, colors, safety rules, manners, alphabets, cars, trucks, nonsense, animals, and many, many other delights. The pages are chock full of Scarry's colorful and amusing illustrations. Two of us from the library were so inspired by it, we are each ordering one copy for Christmas gifts.

Milton Meltzer's sympathetic biography of Langston Hughes weaves the poet's writing into the story, as well as giving an excellent portrayal of his life and his concerns. The twenty-four-year-old Hughes wrote inn "The Nation" in 1926: "To my mind it is the duty of the younger Negro artist . . . to change through the force of his art that old whispering 'I want to be white,' hidden in the aspiration of his people, to 'Why should I want to be white? I am a Negro – and beautiful!'"

There were many writers and artists in Carmel, and among his close friends were Lincoln Steffens and his wife, Ella Winter.

Midnight Alarm, by Mary Kay Phelan, is the story of Paul Revere's ride. It is fiction, but it describes the atmosphere in Boston, as well as telling an exciting story. A non-fiction account of Tschaikovsky, by Percy Young is one of the Masters of Music series.

The last one is a new book by Carmel author Nelo Drizari, entitled *Four Seas to Dreamland* and is set both in his native Albania and his adopted country, America.

Masters Concert

K-Wave Stereo (96.9)

The following major works will be featured during the week of Nov. 6.

Thursday, Nov. 6 at 8 p.m.; Bruckner – Symphony No. 9 in D Minor; Beethoven – Septet in E Flat Major for Strings and Winds, Opus 20.

Friday, Nov. 7 at 8 p.m.; Chopin – Concerto No. 1 in E Minor, Opus 11; Debussy – La Mer.

Monday Nov. 10 at 8 p.m.; Dvorak – Symphony No. 7 in D Minor, Opus 70; Franck – Symphony in D Minor.

Tuesday, Nov. 11 at 8 p.m.; Grove – Grand Canyon Suite; Ives – Symphony No. 4.

Wednesday, Nov. 12 at 8 p.m.; Mozart – Symphony No. 41 in C Major, (Jupiter); Mendelssohn – Symphony No. 4 in A Major, Opus 90, (Italian).

Pebble Beach Tennis Set For Nov. 8–9

Invitations are in the mail for the 9th Annual Pebble Beach Inter-Club Invitational Tennis Tournament for the Social Spectator Trophy to be held Nov. 8 and 9.

Besides the defending champion – Olympic Club of San Francisco – the following clubs will take part: Beverly Hills Tennis Club, Los Altos Golf and Country Club, California Tennis Club, (San Francisco), Orinda Country Club, Berkeley Tennis Club, Fig Garden Racquet Club, Menlo Circus Club, Carmel Valley Racquet Club, Burlingame Country Club and the hosting Beach and Tennis Club.

Well-known amateurs include Harry Likas, Dick Oehrlein, Tom Brown, Gene Cantin, Clifton Mayne, Jack Frost, Dr. Conway Catton, Jack Waltz, Donna and Jack Myers, and Dr. Joseph Ignatius.

Don Hamilton, Beach and Tennis Club Professional, is Tournament Chairman and will be the officla referee. Paul Lippman will announce. The public is invited to attend the matches at no charge.

LEGAL NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-By-The-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, Nov. 19, 1969, at the hour of 4:00 o'clock p.m. or as soon thereafter as interested persons may be heard:

Bud Allen (La Playa Hotel) — Conditional Use Permit
Block 0, Lots 1-14
S/W corner
Camino Real and 8th

An application for a Conditional Use Permit for the purposes of establishing Limited Commercial and Civic Activities (non-profit), to conduct exhibits displaying arts and crafts for charitable sale purposes.

That said application would not afford the hotel the opportunity of these functions to be conducted on a full time commercial basis. That these functions would occur at specified times during the course of the year.

Said application is made under the provisions of Municipal Code Section 1341.3(a) and Article 7 "Limited Commercial District Zone C-1-L, Section 1307.2(e), Conditional Uses.

DATED:Oct. 31, 1969
DATE OF PUBLICATION: Nov. 6, 1969

CHARLES MC EWEN, Chairman
Carmel Planning Commission
By: Doris Clement, Secretary

Adams In PG Photo Show

The Eikon Gallery will present a one-man show of photographs by Ansel Adams beginning on Nov. 9 at the Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove.

Adams, a native of San Fra cisco, has a multitude of credits for his photographic endeavors.

Adams founded the department of photograpy at the California School of Fine Arts in San Francisco and was appointed consultant to the Polaroid Corporation, a position he still holds. In 1955 he founded a series of Yosemite workshops that have been offered every summer since.

Among his honors are three Guggenheim Fellowships; Honorary Doctor of Fine Arts, University of California; Honorary Doctor of Humanities, Occidental College, Los Angeles; Brehm Memorial Award for outstanding contributions to photography from the Rochester Institute of Technology; and Elected Fellow, American Academy of Arts and Sciences.

The show at the Eikon Gallery will include some of his "traditional" photographs as well as some examples of his current work and will run until the middle of December. Gallery hours are 1-5 daily except Mondays.

LEGAL NOTICE

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of GLENROSE BELLE SIMPSON, Deceased.) No.M2363

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, WELLS FARGO BANK, Executor of the Estate of GLENROSE BELLE SIMPSON, Deceased, to the creditors of all persons having claims against the said decedent, to file them, with the necessary vouchers, within four (4) months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of Calfiornia, in and for the County of Monterey, or to present them, with the necessary vouchers, within four (4) months after the first publication of this Notice to the said Executor at the office of the Attorneys for said Executor, Las Cortes Building, P.O. Box 805, Carmel, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED this 20th day of October, 1969.

WELLS FARGO BANK
By Roy K. Vosseler, Trust Officer.

Dates of Publication: October 23, 30 and November 6, 1969

LEGAL NOTICE

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P.O. Box 805
Carmel, California

Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of JESSIE HARRISON MAC GREGOR, Deceased.) No.M 2364

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, BANK OF CALIFORNIA, NATIONAL ASSOCIATION, Executor of the Estate of JESSIE HARRISON MAC GREGOR, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within four (4) months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within four (4) months after the first publication of this Notice to the said Executor at the office of the Attorneys for said Executor, Las Cortes Building, P.O. Box 805, Carmel, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED this 20th day of October, 1969.

BANK OF CALIFORNIA, NATIONAL ASSOCIATION
By: GRANT A. BIRD, Trust Officer.

DATES OF PUBLICATION: October 23, 30 and November 6, 1969

LEGAL NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-By-The-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, Nov. 19, 1969, at the hour of 4:00 o'clock p.m. or as soon thereafter as interested persons may be heard:

Gus and Frances S. Ariola — Use Permit
Block BB Lots 2,4,6, portions 1,3,5,8
S/E corner
Camino Real & 13th

An application for a Use Permit to establish two building sites from a parcel of land containing approximately 14,900 sq. ft. of area (parcel "A" contains approx. 10,900 sq. ft. of area, parcel "B" contains 4,000 sq. ft. of area),

Said application is made under the provisions of Muncipal Code Section 1341.3 (k).

DATED: Oct. 31, 1969
DATE OF PUBLICATION: Nov. 6. 1969

CHARLES MC EWEN, Chairman
Carmel Planning Commission
By: Doris Clement, Secretary

LEGAL NOTICE

DEPARTMENT OF PUBLIC WORKS DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Public Works Building, Sacramento, California, until 2 o'clock p.m. on November 19, 1969, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 4.6 miles south of Lucia (05-Mon-1-18-.3), reinforced concrete crib wall to be constructed and roadway to be graded and surfaced with asphalt concrete.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Engineers at Los Angeles, San Francisco, and the district in which the work is situated.

The Department of Public Works, in accordance with Title VI of the Civil Rights Act of 1964 (78 Stat. 252) and the Regulations of the Department of Commerce (15 C.F.R., Part 8), issued pursuant to such Act, hereby notifies all bidders that it will affirmatively insure that the contract entered into pursuant to this advertisement will be awarded to the lowest responsible bidder without discrimination on the ground of race, color, or national origin.

Minimum wage rates for this project as predetermined by the Scretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the Department of Public Works for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Public Works, Division of Highways publication General Prevailing Wage Rates, dated October, 1969.

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
J.A. LEGARRA
State Highway Engineer

Dated October 27, 1969
Date of Publication: November 6, 1969

Our Men In Service

Army Specialist Four Girard A. Molloy, 24, son of Mr. and Mrs. Frederick J. Molloy of Carmel was assigned Sept. 28 to the 1st Cavalry Division (Airmobile) in Vietnam, as a clinical specialist.

* * *

The United States Army has a need for seamen, marine engineers, harbor craft operators and repairmen, according to Sergeant Jose Garcia, local Army recruiter.

Young men who have had training in carpentry, metal or woodwork, who are mechanically inclined, like to work with motors, or who enjoy motor-boating, will find this type of background especially helpful in Marine Operations training.

Sergeant Garcia is accepting applications from young men for entry into Army schools to learn marine hull repair, seamanship, amphibian operations and engineering.

After serving their active military service commitment, many veterans have found that the training and experience received while in the Army are vaulable to them in civilian occupations such as marine gas engine machinist, engine maintenance specialist, ship's carpenter and shipfitter.

Sergeant Garcia may be reached at 372-4742 or at 431 Webster St. in Monterey.

* * *

U.S. Air Force Sergeant Roger D. Johnson, son of Mr. and Mrs. Doyle Johnson of Rt. 1, Rio Road, Carmel, is taking part in a Tactical Air Command exercise to test the command's ability to operate in any area of the world and be completely self-supporting.

Sergeant Johnson is an aircraft crew chief in the 4th Tactical Fighter Wing, at Seymour Johnson AFB, N.C. The wing's tactical jet fighter aircraft will operate from North Field, S.C. during the two-week exercise.

The sergeant, a graduate of Carmel High School, attended Monterey Peninsula College. He has served in Vietnam.

* * *

Air Force Colonel Edwin W. Robertson has arrived to assume the position of vice commander of the 36th Tactical Fighter Wing at Bitburg AB, Germany.

Colonel Robertson served at Tuy Hoa Ab, Vietnam, prior to his appointment at Bitburg. The 36th is a unit of the U.S. Air Forces in Europe.

The World War II and Korean War veteran holes an aeronautical rating of command pilot.

His wife, Jane, is the daughter of Colonel and Mrs. E.T. Ashworth, Carmel, Calif.

MPC 'Free University' Enrollment Totals 900

After two all-day registration sessions this week, the Monterey Peninsula Free University reported an enrollment of "about 900," with some popular classes over-enrolled and splitting into sections.

Among new classes are Radiograph Art, Scientology, Philosophy of Popular Songs, Dog Obedience, Human Ecology, Animal Ecology, Health Foods, Concernology (Race Problems), Meditation, TA Seminar, Creating Music.

Among classes still needing enrollment are Communicology (a study in communications), Consumer Education (learning how to shop economically), Free U Workshop, Graphology, Home Repairs, and Maintenance, Law: Its Uses and Abuses, Learning the American Dialect, Police-Community Relations and Today from a Black Perspective.

Classes are meeting in various leaders' homes and in unused classrooms at Monterey Peninsula College. All are tuition-free.

Persons interested in enrolling in Free University classes may telephone Jay and Shelley Powell, 394-5098.

Naval Meeting

The regular meeting of the Naval Postgraduate School Staff Wives Club will be held on Thursday Nov. 13 with a luncheon at 12:30 preceded by a sherry hour at 12:00.

The meeting will be held in La Novia Room of the Commissioned Officers and Faculty Club.

The featured speaker will be Cdr. J. P. Leo, (USN Ret.) whose topic will be "Personal Affairs – Concepts in Financial Planning."

Reservations should be made not later than Nov. 11 by calling Mrs. Gerry Musgrave 372-2234 or Mrs. Melvin Steckler 373-4549.

Carmel Babies

At Community Hospital on Oct. 24, a son, Peter Jorge II was born to Mr. and Mrs. Peter J. Wangoe of Carmel.

Mrs. Helen Cortinas of Honolulu, Hawaii and Mr. and Mrs. E. Wangoe of Copenhagen, Denmark are the proud grandparents.

Also born at Community Hospital during the past week was Patrick William to Mr. and Mrs. David Phillips of Carmel

Mrs. Dean Honored

Mrs. Germaine Olivier, assisted by her son Jean Pierre Olivier, entertained at a dinner party in their Carmel home in honor of Mrs. Helen Dean.

Mrs. Dean, recently returned from a tour of Europe, exchanged lively descriptions of her trip with Mrs. Jerome Carlson who also had spent this past summer in her native France.

Mrs. Olivier had prepared Belgian specialties from her own city of Brussels. The endive entree, quiche and rolled roast beef, done to perfection on the rotisserie, were greatly enjoyed by Mrs. Dean, Mr. and Mrs. Jerome Carlson, Mr. and Mrs. David Hughes and son John, formerly of New York City and now Carmel residents, Mr. Nikola Radovich and Mrs. Phyllis Jervey.

STORY TIME AT THE MAGIC FISHBONE–Mrs. Marty Bruggeman entertains children at the Magic Fishbone bookshop with the story of Curious George. A story hour is held at the children's bookshop Tuesday mornings at 9:30 a.m. The Magic Fishbone is located on Mission near 5th, behind the Clambox restaurant.

Tolerate Treason?

The same day two weeks ago, the top headline on the front page of a San Francisco daily shouted "Big Anti-War Day" while the leading editorial in a San Jose paper was titled "Hanoi Was Delighted."

Both the front page story in one paper and the editorial in the other, referred to the same event – that so-called Vietnam Moratorium, conducted the day before.

While the San Francisco and San Jose headlines, and others like them across the country, were before the people, a new headline of a wholly different kind was being made by events at New York City's Shea stadium: The New York Mets, the some-time door-mat team of the baseball leagues, won the World Series – and in four games out of five!

But why, are we putting these events together?

Because the Vietnam Moratorium is a mark of incredible weakness while the Mets' underdog triumph is a sign of believe-it-or-not strength. The first represents an appalling failure of the once never-say-die American spirit while the second represents one day's dramatic resurgence of that once unasailable spirit.

And it is of overwhelming importance not only in the still great United States of America but in all the world, that the shame of every Vietnam Moratorium be pointed out and that the merit of every show of wholesome strength be highlighted.

A great many Americans – millions of them, in fact – were opposed to American entry into World War II. But, with very rare exceptions — and those exceptions were certainly never given any air of respectability – the public opposition ended when America did enter the war. Both opponents and proponents of entry into that war closed ranks for the "duration," and both had the same aim – the winning of the war.

There may indeed be good reasons why the United States should not be fighting a war in Vietnam, but there are certainly also good reasons why the United States should be there.

The only strong guardian of true freedom in the world is the United States, and both for its own sake and for the free world's, the formidable power for good which the United States still unquestionably represents, must not be allowed to become a huge worm-eaten hulk.

Sometimes we are belabored by truly extraordinary semantics, and so sometimes we are not quite certain, after a media barrage, whether right is wrong or wrong is right.

Remembering our own World War II experiences, we wonder if what we once would unquestionably have labeled treason, has in some topsy-turvy way become not just acceptable but even nightmare-like, respectable.

And, if this is so, and if no voices of reason are heard, what will be the destiny of that mightiest bastion of world freedom, the great United States of America itself, and all its 200 millions? And all the world's more than three billions – for most of whom and certainly for all its oppressed – the United States is all the world's only still shining hope – its only strong bellwether for a fairer tomorrow?

If you still believe in America in spite of flaws you may have found, and if you want to look forward to a still better tomorrow, as we at the Pine Cone do, let your elected representatives – at city, state, and national level – hear that you do! Let them know how many you are, and how strong!

–GN

Wells Fargo Bank In Hong Kong

Wells Fargo Bank, N.A., through its wholly-owned subsidiary Wells Fargo Bank International Corporation, has concluded an agreement to acquire approximately ten per cent of the capital of the Shanghai Commercial Bank Ltd., a major Chinese bank in Hong Kong.

Richard P. Cooley, Wells Fargo's president and chief executive officer, said the agreement with the Hong Kong financial institution consolidates close ties which have existed between the two banks for several decades.

The affiliation will enable Wells Fargo to expand its services in this important Asian financial center and to become a more active participant in commerce between Hong Kong and the United States," Cooley said.

Classified Advertising

TO PLACE A CLASSIFIED AD IN THE PINE CONE PHONE: 624-3881 BY 11A.M.TUESDAY

Pets

IRISH setter puppies. AKC, 2 months old. Males $100. 624-8716.

Help Wanted

TURN your free hours into profits as a Vanda Beauty Counselor. No experience necessary. Call 624-1989, 9:00 to 12:00 a.m.

ATTENTION ALL AREAS – Telephone sales from your home 9:00 a.m. - 1:00 p.m., 6:00 - 7:00 p.m. SALARY. Light typing required. Merit Blind Crafts 297-1193.

Instruction

TUTORING –French, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

Music

For Rent: Student Band Instruments. $5 per month and up. All rental applies on purchase. BARTLETT MUSIC, Dolores & 5th, Carmel. Phone 624-8078.

Convalescent & Child Care

SITTERS UNLIMITED Agency. We Sit Better. Babysitting, elderly and convalescent care. Day, hour, week, vacation. Home or hospital. Phone 375-6070.

BABY sitting in my home. 624-1473.

Home Services

"HAPPY Home repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful, fast, polite service. 624-3113.

HOUSE PAINTER, expert workmanship at sensible prices. For free estimate call 624-4626.

HERMON W. HAS, General Contractor since 1948. Residential, Commercial and Remodeling. Specializing in Custom Homes. Phone 624-9089 or 375-7174 anytime.

HAULING trash, general clean-up. Truck for hire. Free estimates. Call 624-1970 after 5:00 p.m.

TRI-FRAME Homes of Carmel Woods. Box 714, Carmel.

Special Notices

CAR POLISHING. The best of equipment and materials. Black & Decker orbital buffer doesn't leave swirl marks or burn paint. Home service at your convenience. Call any time 373-0783.

CARMEL WOMAN'S CLUB available for receptions. Catering if desired. Lovely surroundings. Call 624-8261, Extension 235 or 375-9491.

ALCOHOLICS ANONYMOUS –373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

INDOOR swimming available for exercise. 85-degree water. Phone 624-3835.

Personal

Fireside Suppers are a new innovation at THE KEEPING ROOM. We first thought to do a variety to choose from but have decided to have one supper a night and vary the menu by nights.

So .....

Here we go again!

Friday Night: Hungarian Bell Peppers. Stuffed, they are, with beef 'n 'rice 'n' celery 'n' onions 'n' serendipitous seasonings, then smothered with tomatoes served up with sour cream and garlic sour dough to soak up all the marvelous juices.

Saturday Night: Stuffed Manicotti. An Italian Cantata of spiced ground beef, fragrant herbs and ricotta cheese all blended and coaxed into a large pasta tube which is then baked under a blanket of cheese and tomato sorcery besprinkled with fresh mushrooms and parmesan.

Sunday Night: Old Fashioned Chicken Shortcake. Succulent chunks of white meat in rich golden chicken gravy served a la shortcake with a beaten butter shortcake biscuit. Molded jello salad on the side.

All suppers include broth, salad and beverage. Reservations are appreciated. 659-2512. Closed Mondays. 6 Pilot Rd., Carmel Valley Village.

FREE HYPNOSIS demonstration and explanation. Friday evening 8:00 p.m. by reservation only. Call 375-1116.

MR. FRITZZZ, The Personal Hairdresser, will be hairbending and hairshaping at DEL CONTE BEAUTY STUDIO from Nov. 1, 1969. On San Carlos near 5th, next to Nishi Nursery. This ad + this CALL 624-2101 will save you $$$ on his introductory hairshaping.

Offices For Rent

OFFICE space, upstairs Doud Arcade. 450 square feet, $175. 259 square feet, $125. 190 Square feet, $75. Call Davis, 624-6484.

PROFESSIONAL OFFICES FOR LEASE
Second-floor location includes 2 rooms, carpeting and utilities at $110 per month.
MALCOLM FOSTER, Realtor, 624-8521.

CARMEL OFFICES FOR RENT: No. 1. Approximately 800 square feet with bath, $275. No. 2. Approximately 500 square feet with bath, $155. No. 3. Approximately 425 square feet, no bath, $125. 624-3846 Agent or 624-2510.

Why Not Have Your Old Neglected Fur GLAMORIZED by ELAINE FURS She Can Do Everything With It Including Hats, Collars and What Have You (408) 438-1133

ROBERT E. ROSS & CO., Realtors

624-1566 Dolores near 7th P.O. Box 4405
Doug Wilhoit, 624-3574 Ed Fagan, 372-2912
Don Coleman, 624-2000

Great Expectations!

Want to express your talents without breaking your bank roll? We offer a delightful opportunity in this fixer-upper. It has 3 bedrooms and 2 baths. 2 bedrooms and 1 bath are upstairs. The third bedroom and bath are separate from the rest of the house and have a separate entrance – ideal for guests or a rental. Living room provides the extra of an ocean view and beamed ceiling. A separate dining room and lovely kitchen complete the package. All this and a 2-car garage. The rear garden can be a charmer and the oaks are beautiful. Let us show you this one.

LAURA CHESTER, Realtor

Phone 624-7063 Anytime
Chester Anthony McCourt 7th between Dolores & Lincoln
Residence 624-4582 P.O. Box 1188, Carmel

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

Carmel Point Open House

Valley View between 15th and 16th
Sunday 2-4 P.M.
Quality and taste in a small but functional package. 2 bedrooms, 2 baths, cathedral ceiling and stone fireplace. Owner would like offer.

Carmel Point Home

Two bedrooms, two baths, separate dining room, large stone fireplace, four years old and owner very anxious to sell. $52,500.

ROD SANTOS, Realtor

624-3050 624-2148 P.O. Box 3262
Jerry Lambert, Associate 372-8513

"FIXER-UPPER" at 5½% assumable loan. Carmel, 4 bedrooms, sun room, extra large lot, County taxes. Priced low at $36,000.

CHARMING 3-BEDROOM, 2-bath Carmel home with artistic 2-bedroom guest house. Living room, dining room and kitchen all large. Beautifully landscaped for little care. Only $59,500.

HOW'S THIS for $38,500? Carmel, 3 bedrooms, 2 baths, extra large living room, modern kitchen. Level walk to town. Close to bus.

WANT MUCH ACREAGE plus large ULTRA-MODERN home? Here it is and reduced to $89,500. Easily financed. You should see. Please call for inspection.

3 BEDROOMS, 2½ BATHS, plus family room, in Pebble Beach. Will sell furnished or unfurnished. Excellent for golfers.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service
Lincoln between 7th & 8th (white adobe)
CATHERINE PARCELLS 624-8420

S.S. URETTE REAL ESTATE

Room 1, Patterson Building, 6th & Dolores, Carmel – 624-0101
886 Abrego St., Monterey – 372-7777

LIKE NEW

Recently remodeled home in top location south of Ocean Ave., and just a few steps to the Beach. There are three bedrooms, two baths, a separate dining room and modern kitchen. Ready for occupancy now. priced at $62,500.

PRICED TO SELL

South of Ocean Ave. and close to the Village sits an exceptionally pretty home. Featuring three bedrooms, two baths, beamed ceilings, shake roof and located on a large lot, all in a quiet location on a cul de sac. Price has been reduced to $38,450. Shown anytime.

CARMEL MOTEL

Buy now and take advantage of the fall trade. This ten-unit motel is ideal for a couple and is in TIP-TOP condition. The return is excellent and the financing OUT OF THIS WORLD. There is no TIGHT MONEY in this offering.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado Don Lamar
Res. 624-3097 Res. 624-5214
Box 2522, Carmel Ocean Ave. across from Pine Inn

An Ad in The Pine Cone Is a Better Value

Business Opportunities

HOME PLUS INCOME

Owner selling her quality-built redwood and shake home, with three motel units, right on Ocean Ave. Luxurious living area has secluded garden, sundeck with view, spacious rooms, two fireplaces, electric kitchen. $72,000, terms. Box 2659, Carmel. 624-5918

Vacation Rentals

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day – Week
Phone (408) 624-8778
Box 4138. Carmel

QUAINT Carmel guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

LEVEL walk to town. Furnished 2-bedroom Doll House, $34,950. 1 BLOCK to town. 2 newly Remodeled Homes. $35,000 each, Owner 624-1013.

PRICE JUST REDUCED on Carmel Woods 2-bedroom home, screened by oaks, on 45' x 115' lot in quiet neighborhood. Planned for retired, working couple or second home. East side of Guadalupe, south of Serra. Price now $29,500 with low down payment. Drive by and if interested call us.

INVESTMENT DEVELOPMENT parcels in Palo Colorado Canyon with county road and creek frontage. Ideal for second home sites.

Garrapata Coast Properties
3470 Martin Road
624-6771 Carmel

VIEW LOT overlooking the Mission, with a view of the mountains and some of the ocean. $25,000.

CARMEL MEADOWS LOT. Ocean and mountain view, overlooking most expensive homes. Asking $45,000. Make offer. Terms.

IMPROVED BUSINESS LOT CLOSE TO OCEAN AVENUE. $45,000. Some terms.

ARTHUR T. HIMMAH REALTOR
Phone 624-2744
P.O. Box 4496, Carmel, West side Dolores Street just South of Ocean Ave.

Real Estate Wanted

SALES AND RENTAL PROPERTIES WANTED. Efficient, courteous service. SAN CARLOS AGENCY, 624-3846 or 624-5615. Señor Garcia.

WANTED to buy, a Carmel cottage, south Carmel. Private party, principals only. Contact (415) 652-4398.

For Rent

We have several furnished houses available by the month.

CARMEL REALTY CO.
Betty Gross – Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL VALLEY, charming home with view. Private patio and lovely oak tree. Beautifully furnished including Hi-Fi, TV and laundry facilities. 2 bedrooms, 2 baths, studio. $265 a month. Length of lease, flexible. STRATHMEYER REAL ESTATE, 624-5368. Route 2, Box 6666, Carmel.

CARMEL: For employed person, sunny garden apartment, studio type. Kitchen, bathroom. Two blocks from beach. $125 month. Phone 624-8023.

CARMEL VALLEY – Furnished rooms and apartments available by the month mid-September to mid-June. Use of heated pool included. Blue Sky Lodge. 659-9980.

MOTEL room, private bath, TV, coffee. $30 week, $110 month. Three Oaks, 624-5918. Box 2659, Carmel.

DELUXE APARTMENT
★ 1 bedroom, 1½ baths
★ New — unfurnished
★ Downtown — offstreet parking
★ Lease $300
Phone 624-4285
Principals only

FURNISHED APARTMENT one block to the beach with ocean view. Living room with fireplace, bedroom and small kitchen $150 a month on lease.

HATTON FIELDS MESA home for lease. A delightful 3-bedroom, 1½-bath home with oriental garden. Refrigerator, stove and carpets included at $265 per month.

MALCOLM FOSTER, Realtor, 624-8521.

HIDE-A-WAY for the winter! Live till mid-June in sunny Carmel Valley. Monthly rents, utilities paid, 1-2 bedroom units, kitchens, private patios, recreation lounge with fireplace and other facilities. HIDE-A-WAY MOTEL: Phone 659-2328.

LOS Angeles businessman, wife and 11-year-old son desire 1-year rental of unfurnished home in Carmel Valley (might accept Carmel.) Would consider prepaid lease if deal is right. View (or house with architectural character) – 3 bedrooms and studio or den with good light for painting. Have dog, cat and plenty of references. Ron G. Grauer, 3820 Oakwood, Los Angeles 90004. (213) 663-2203. Evenings (213) 794-7544.

2-BEDROOM furnished, carpeted apartment. Available now. 2 blocks from Carmel Post Office. $160 plus utilities. Adults only. No pets. 624-3972 before 9:00 p.m.

BEAUTIFUL white adobe on two acres. Near river on private road, located near entrance to Carmel Valley between Monte Mart and Middle School. Fenced horse paddock, lovely lawn, fruit trees, Fully furnished, 4 bedrooms, dining room, living room, large kitchen, 2 bathrooms, 3 fireplaces. Fenced patio, gardener provided. Available from Nov. 15 for one year or longer. $350 per month. Contact 624-6988 after 6:00 p.m.

$30 a MONTH, single sleeping room for employed man only. 624-3397.

LEASE with option to buy – 4 brand new 2- and 3-bedroom homes in High Meadow, Carmel. $325 per month. Adults only. No pets. Agent 624-2748.

FURNISHED Carmel rental in town. 2 bedrooms, 2 baths. $275 a month. Ione Miller, SAN CARLOS AGENCY, 624-3846.

PEBBLE BEACH. Gorgeous view. 2 large master bedrooms. Large family room. Available until May 1970. No children or pets. $400 per month. GLADYS R. JOHNSTON, Realtor, 624-3849.

COTTAGE, Carmel – Furnished 1-bedroom for one or two. $45 per week or $175 per month. Call 624-3113 evenings.

CARMEL – Furnished cottages, kitchens, some fireplaces. $175 to $200 month. Weekly and daily rates. Call 624-3113.

Wanted To Rent

LADY artist would like to share home in Carmel. Call (916) 922-0064.

MOTHER and son would like living quarters in the Carmel area, 1 to 3 months beginning Nov. 10. Please write JFS, Box G-1, Carmel.

Garage For Rent

2 BASEMENT parking spaces in business area. $15 month each. Davis 624-6484

Only Once More In 1969

Our one-evening Real Estate Investment Seminars have provided essential information to many people. Several are now receiving more than the outstanding 10% yield which is tax-sheltered.

Working with the "professional team" is the better way to enjoy your investments, and you will have no management problems.

Early in December we will hold our last investment class of 1969. Be prepared for 1970 investing. CALL: leave your name and address for an invitation. (sorry, but we must limit class size). It's fun and profitable – for all of us.

Want 10% Yield?

Our analyses search out some of the better investment properties. We feel the investor should receive 10% yield on his investment. Call us for information about income units available that will provide this yield for you. If you do not want to manage them, then a lease-back can be arranged.

The Happiest Guests

Guests don't have to be under foot in this unique Carmel residence. Have all the company you like, when you and they like it, but also they can keep a most enjoyable nearness that is as good as separate motel rooms. This type of luxury is expensive, but all of downtown Carmel is. As this exceptional property is very popular you must call to make an appointment to see it – with the Realtor.

Weber Real Estate

SCHEDULED INVESTMENT CLASSES
Investments Counseling Exchanges
HAROLD 373-3731 JOE
Box 215, Monterey

Attractive Weekender

2 BEDROOMS, 1 BATH, LIVING ROOM WITH BEAMED CEILING AND LARGE WINDOWS THAT LET YOU ENJOY THE LOVELY OAKS. FIREPLACE, LEVEL LOT, EASY WALK TO TOWN OR BEACH. FURNISHED. $33,000.

GLADYS R. JOHNSTON, Realtor

Phone 624-3849
MARKHAM JOHNSTON 624-2244
GLADYS R. JOHNSTON 624-7745
Junipero between 5th & 6th (OFF-STREET PARKING)
Carmel, California 93921 P.O. Drawer D

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Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

New Subdivision Otter Cove

Just south of Yankee Point, 17 acres-plus ocean-front home sites are being offered in the Del Monte tradition. Panoramic ocean views, privacy, white sandy beach. Home owners will enjoy the priveleges of Del Monte Forest. Offered at $80,000.

Carmel

Was on the market at $57,500. Now our exclusive at $49,500. This extra quality 3-bedroom, 2-bath home within walking distance of the village offers a deluxe kitchen, fabric wallpapers, and a list of 20 other extras that are only to be found in the finest construction of today. See it and be in for Thanksgiving.

Call
Dick Darragh
624-1536
(Any time)

Del Monte Properties Co.

WE HANDLE RENTALS
Carmel-by-the Sea, California
Dolores and Fifth
(Next to Post Office Parking Lot)

CARMEL LUXURY HOME – OCEAN VIEW

Near the beach and town, an exquisitely decorated 4-bedroom, 3-bath home. Large living room, formal dining room, large completely equipped kitchen, study, game room, sewing room, finished attic recreation and sleeping room, 2-car garage, and many, many extras. An excellent value at $125,000. Exclusive.

HATTON FIELDS – OCEAN VIEW – 3 BEDROOMS

An exceptionally fine home of 3 bedrooms, 3 baths, den, dining ell, large, fully equipped kitchen, ocean view, beautiful garden. Full price $69,500. Exclusive.

CARMEL WOODS – 4 BEDROOMS – $49,500

A spacious 4-bedroom, 3-bath home, with 29-foot cedar-paneled, cathedral-ceiling living room, with large raised hearth fireplace. A large kitchen and the living room open on to a large protected and sunny deck for outdoor living. Two bedrooms are on opposite sides of the house. Big laundry room and storage rooms. Full price $49,500, and is well below replacement cost.

OCEAN VIEW LOTS

$15,000 AND CLOSE IN . . . 50' x 115' just 6 blocks to P.O. You can see Point Lobos. Lot is level and clear. Exclusive.

$16,500 AND LIBERAL TERMS . . . 100' x 170'. Some trees. In Carmel Riviera, about 10 minutes drive to town.

$26,000 AND A BLOCK TO THE BEACH . . . Right on San Antonio near 12th. A really choice lot in our top residential area. Excellent value.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities – Multiple Listing Service

P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

BIG SUR BRANCH AT REDWOOD LODGE

PHONE BIG SUR 667-2454

William H. Pentony, Derek Napier Lawford, Jack Martin, John Mark Miller, Robert A. Weir, Art Strasburger

Betty Gross, Leslie Gross – Rentals and Property Management

Catlin–McEwen

Realtors

SPECIALISTS IN QUALITY PROPERTIES

APARTMENT SITE IN SANTA CRUZ–Almost ½ acre, practically on the Beach. A fine investment and a good depreciator for now, on the present older income units. Eventually build new apartments and you'll "Have it Made". A real find at $75,000.

JUST REDUCED FOR IMMEDIATE SALE–In our opinion the very best buy in Carmel is this 3-bedroom, 2-bath home. It is immacualte and a most convenient floor plan. Nice kitchen with built-ins and breakfast eating area, double garage and secluded brick paved patio. A fabulous flowering garden. Now only $35,500.

TWO BLOCKS SOUTH OF OCEAN AVE.–Two brand new homes ready for immediate occupancy and excellent financing available. Each has 2 bedrooms, 2 baths, all electric built-in kitchen, fenced and landscaped. Offered at $41,000 and $42,500.

(408) 624-8525 Anytime

Box 4235 Carmel, California

L'Espalier Court

Mission St. between Ocean Ave. & 7th

Member Carmel Multiple Listing Service

Mary Rose Pool 624-5085, Ruth Pierson 624-2046, Richard Catlin, Thomas R. Oakey 372-3013, O. K. Bigelow 624-6005, Charles W. McEwen 624-1469

OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322

HAROLD RELIFORD, Home Phone 624-3396

LEO TANOUS, Realtor, Home Phone 624-4818

JAMES H. SMITH, 624-8179

MEMBER CARMEL MULTIPLE LISTING SERVICE

MERRY ELFIN COTTAGE

Friendly oaks, a cozy fireplace, two bedrooms. Easily financed, $29,500!

CYPRESS AND A SEA VIEW

Enchanting Spanish three-bedroom home, just a block from the fascinating sea. You will cherish the warm relaxed living room, open beams, the glow from the cheerful fireplace, luxurious carpeting, dining in a gracious manner, two sparkling baths, and kitchen with the latest GE appliances.

ENGLISH COUNTRY CHARM

Old-fashioned comfort, generous living and dining rooms, two fireplaces, four bedroom, four baths, den and hobby-studio. Two full lots, a garden setting on a quiet street. Very near everything! $54,000.

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

WOULD YOU BELIEVE IT?

An arboretum with 600 trees and shrubs representing 100 varieties all on a sunny acre only 3 miles from Carmel? It's true, and they are mature, needing little care, but there are a well and pump for inexpensive water. In addition, there's a delightful 2-bedroom, den (or third bedroom) home in immaculate condition. Shiny baths, modern kitchen, sunny patio, carpeting over hardwood – there's so much to show you and it's only $49,500 for all this. We're proud of this listing and want to show you. Interested?

MALCOLM E. FOSTER

Member of Carmel Multiple Listing Service

624-8521

William A. Farner, Res. 624-2425, Ocean Avenue and Mission

Jean Crane, Res. 624-3045, Carmel P.O. Box 2068

CARMEL MEADOWS TWO-BEDROOM HOME – A custom built home never on the market before. Reverse plan with panoramic view of Carmel and the Valley from the living room. Large entrance hall, glassed in entrance patio, double garage. Hot water radiant heat. Now vacant. $42,500.

RUSTIC PRIVACY IN RANCHO RIO VISTA – Large informal home nestled on an acre of lovely oak trees. Wood-paneled and beamed-ceiling living room with adobe wall fireplace, dining area, all-purpose room lined with bookshelves, family room with fireplace, 3 bedrooms, and 2 baths. Lots of storage and a large workshop. $62,500.

MONTEREY PENINSULA COUNTRY CLUB – A spotless six-year-old home with 3 bedrooms, 2½ baths, informal dining room, large beamed family room, inside barbecue, oversize garage. Between the Clubhouse and the ocean. Just listed at $49,500 with a loan assumable at 5¾%.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478

Elaine Walsh – 624-5033, Roy Potter – 624-9751

Florence Melanson – 624-2265, Sallie Conn – 624-5252

KENNETH E. WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4990 or 624-4829

P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

Arizona Bound--Must Sell

Moving in the near future, owner offers magnificent deal on large Carmel home of 3 bedrooms, 3 baths plus dressing room, wall-to-wall carpeting, large closets, huge living room plus family room with large fireplace and wet bar. Workshop and storage over garage. Owner can help finance. Please call us for details on this real opportunity.

JIM MUSTARD, Realtor

Business Opportunities – Insurance

Phone 624-3807 Anytime

Jerry Duncan, Dorothy Waring, Dick Parker

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Immaculate and Available

Large living room with beamed ceilings and sliding glass doors leading onto deck overlooking greenbelt. 3 bedrooms, 2 baths, plus family-dining room. 2 forced-air furnaces, 2 fireplaces and a prime location. Walking distance to ocean and golf course. Excellent condition. $52,200.

MONTEREY PENINSULA ASSOCIATES

55 Soledad Drive, Monterey Phone 373-2424 Anytime

Enos Fouratt's Specials

IDEAL RETIREMENT HOME FOR A COUPLE – even if you have an occasional guest. It is up on Martin Road in Hatton Fields – this means you have a POINT LOBOS and mountain view, an 18,700-square-foot, largely minimum maintenance site, and a two-bedroom and den or third bedroom, two-bath home with an attached two-car garage and a paved turnaround driveway. It is realistically priced at $55,000.

OUR 1.84 ACRE SITE in Rancho Tierra Grande # 2 on Via Crotalo provides sunshine, oaks galore, seclusion and shelter from the wind. You cannot match this value for $12,500.

OCEAN FRONTAGE SITES ARE RARE INDEED – but we have 2.9 acres with underground utilities in the SEA MEADOW subdivision just North of Rocky Point Restaurant for $51,000. Try to find a comparable property site – we'll be expecting you.

ENOS FOURATT, Realtor

SALES AGENT FOR DEL MESA CARMEL,

A DEVELOPMENT OF CARMEL–HAWAII INVESTORS, INC.

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Carmel-By-The-Sea

Elizabeth A. Sullivan

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Esther Freeze

Margaret Simmons

Member Carmel Multiple Listing Service

Lines from Lois

Something Special In Carmel

Old California ranch-style estate hidden away on a corner lot down near the lagoon and bird sanctuary in the sun belt, complete with a fabulous "natural" swimming pool and guest house on a divisible, separate lot. Besides that, it has 4 bedrooms, an enormous recreation room besides a big living room, wood paneling, much tile flooring with the rest carpeted or hardwood. Low maintenance yard. (Note: It was a famous movie star's home.) Price for all this is only $110,000. We really love to show this property. (The guest house, which is adorable, with the pool running around it, would make your perfect weekend retreat while you lease the big house, or even sell it off.)

And the Best Buy in the Country Club

This not-very-old home has 2000 well planned, beautifully built square feet. Large living room, dining room, separate breakfast area, huge master bedroom, two all-tile baths. The family kitchen has turquoise appliances and a raised fireplace, built-in stereo, and walnut paneling. Close to the clubhouse on Mariner's Way. In immaculate condition, even to the white carpeting. (Workshop, too.) The price is just $54,500, and you can have immediate possession.

LOIS RENK and Associates

REAL ESTATE by the SEA

Mission Northeast of Fifth Carmel P.O. Bin 536

PHONE 624-1593 ANY TIME

HOMES: Florence Harper, Fran Mauer, Penny Howard, Barbara Farris

E. S. (Hank) ADAMS – Coast Properties

P. K. Davis, Consultant

LOIS RENK – Counseling and Investment Properties

South of Ocean Ave.

We are offering this delightful 3-year-old home in TOP LOCATION, NOW – as owner says "Sell." There are 4 large bedrooms, 3 large baths, stunning living room, separate dining room, a study and an enchanting kitchen. Also, a separate garden house with its own bath, etc. – plus a 2-car garage. Terrific value at $59,500! Exclusive.

Hatton Fields' Finest

Gorgeous ocean-view estate on 1-1/3 level acres. There are 6 bedrooms, 5½ baths, 4-car garage, etc., etc. Call for appointment. Exclusive.

Attractive Colonial Home

South of Ocean Ave. with 3 bedrooms, 2 baths, large living room, dining room, kitchen – plus lanai or card room. Also 2 fireplaces – 2 garages. $45,000. Exclusive.

SHIRLEY JONES, Realtor

624-8969 624-5435 Residence

P.O. Box 1153 Carmel 5th & Mission

TWO FOR THE PRICE OF ONE!–A rare opportunity to acquire a two-unit property in a prime Carmel residential area . . . south of Ocean Ave. and a short walk to the beach on two full lots. The large older home has 4 bedrooms, 3½ baths, a country-type kitchen with new equipment and a 33' living room with ocean view. The second unit is a newer Comstock-built cottage with charm and privacy. It includes a living room with fireplace, a bedroom, bath, kitchenette and a patio. An excellent buy at $59,500!

PEBBLE BEACH SPECIAL–Located in an estate setting of 1½ acres near the golf course this Spanish-style home is in beautiful condition inside and out. It has 3 bedrooms and 3 baths but it is not a large home, and the rooms are cheerful and sunny. Over the garage is a complete apartment that needs redecorating but can be attractive guest quarters. Fairly priced at $83,500.

UNDER $30,000?– A rarity these days, but we have a couple of goodies including a "fixer-upper" with an ocean view!

BRAND NEW–Quality home located south of Ocean Ave. near Santa Lucia with two bedrooms, two baths. Beautiful redwood paneling in living and dining room. High ceilings with heavy open beams. Modern galley kitchen with every convenience. Sunny, private patio off living room and master bedroom. $52,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739, Anne Weeks 624-6516, Lincoln St. at 7th

Lenore Foster 624-6775, Amelia Myette Whelchel 624-3968, P.O. Box 1172, Carmel

It's Time to Take a Second Look

This could be your view building site in Carmel Valley. On a quiet cul de sac with oak trees. What could be better? $8,950.

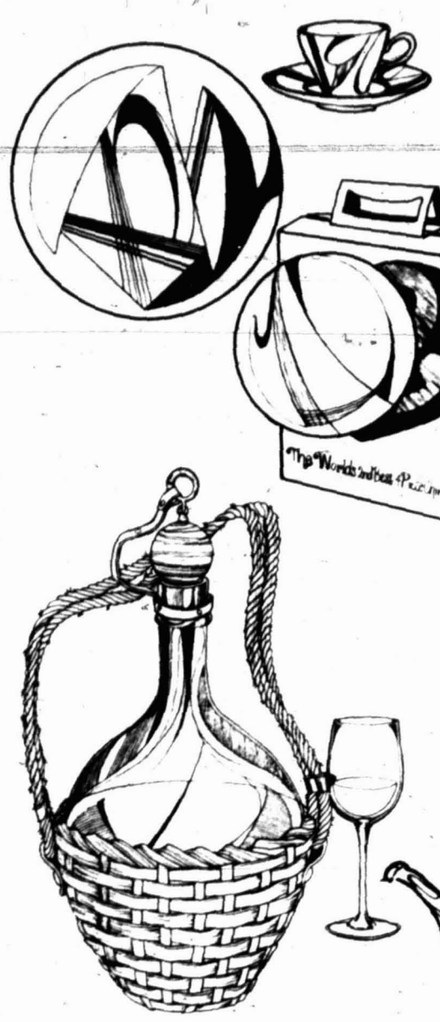
(The office with Professionalism and Service)

Strathmeyer Real Estate

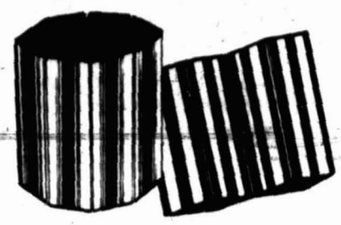
624-5368

Dorris Drive & Center St. – Mid-Carmel Valley

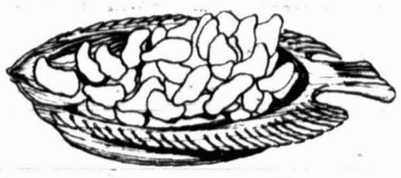
Mail: Rte 2, Box 6666, Carmel, Calif. 93921



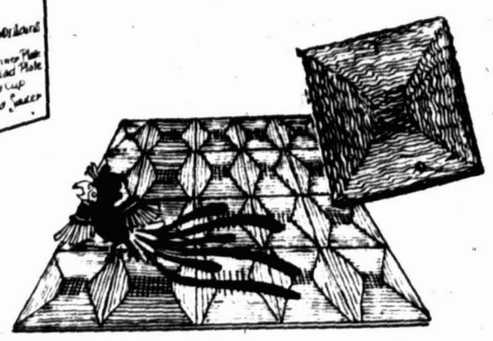
THE WORLD'S SECOND BEST CHINA SET
10 INCH DINNER PLATE
7 INCH LUNCHEON PLATE
CUP AND SAUCER $2.00
GIFT BOXED.



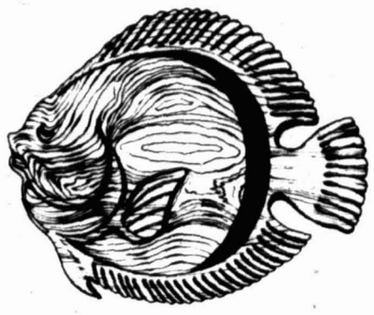
FOLDING WASTE BASKET IN HANDSOME BLACK AND WHITE STRIPE. 10 INCHES TALL. $1.50



COVER-UP. END OF SUMMER SEA GRASS SALE. 10 CENTS A SQUARE FOOT.



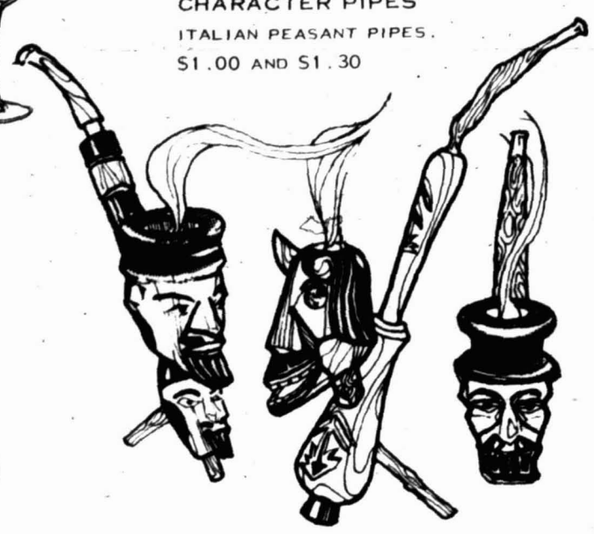
TEAK FISH SHAPE BOWL. 16 INCHES BY 15 INCHES. FROM BANGKOK $15.50



ANCIENT MARINER
OLD WORLD GLOBE. FUNCTIONAL AS WELL AS DECORATIVE. A FULL 8 INCHES TALL. $4.50 COMPLETE AND BOXED.

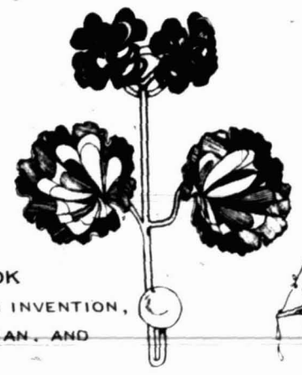
WINE DECANTER
ONE GALLON
CHESTNUT WRAPPED
$8.00

CHARACTER PIPES
ITALIAN PEASANT PIPES.
$1.00 AND $1.30

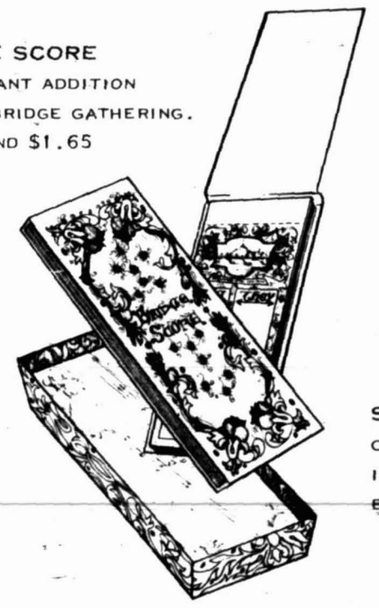


TEAK PUZZLE. A GREAT STOCKING STUFFER 70 CENTS

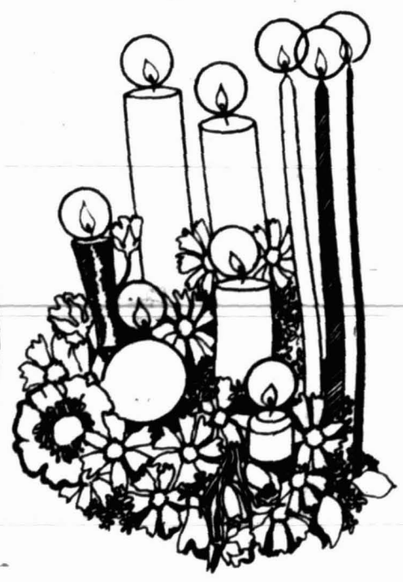
CANDLE HOLDER
ANTIQUE IRON IN SPANISH STYLE MADE IN BRITISH CROWN COLONY OF HONG KONG. $1.25



BRIDGE SCORE
AN ELEGANT ADDITION TO ANY BRIDGE GATHERING.
$2.00 AND $1.65



SEVEN DAY INCENSE
CHINESE CEREMONIAL INCENSE GUARANTEED TO BURN FOR SEVEN DAYS $2.00



CANDLES
THE PENINSULA'S LARGEST AND MOST EXTENSIVE CANDLE COLLECTION. BASIC TAPERS, AND SPIRAL TAPERS, 1 CENT AN INCH.
15 INCH FLORAL TAPERS
50 CENTS A PACKAGE OF 12.

FLOWER HOOK
NOT AN ITALIAN INVENTION, BUT VERY ITALIAN, AND VERY STURDY.
$2.25 EACH

FONDUE. ADD TO THE SEASON'S FESTIVITIES AND FUN WITH A TRADITIONAL FONDUE. COMPLETE WITH STAINLESS STEEL BURNER, IRON STAND, ENAMEL PLATE, AND BOWL WITH ROSEWOOD HANDLE. ALL THIS FOR $6.00. SERVES 8.

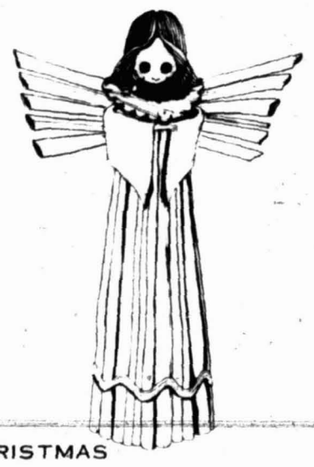
MEDITERRANEAN PEARLS
FROM THE ISLAND OF MALLORCA PROCESSED PEARLS MADE FROM MOTHER OF PEARL BY A SECRET FORMULA. $2.00 A STRAND.

ITALIAN CORK PULLER IN BRASS.
$1.00 EACH.

ELEPHANT FOOT
A REAL "DEAD" ONE WITH 101 USES. FROM KENYA 16½" HIGH
$100.00

ICE BUCKET TEAK IN SCANDANAVIAN STYLE MADE IN BANGKOK.
14 INCHES HIGH. $15.65

ART. OIL PAINT, WATER PAINT, AND INK BRUSHES AT THE LOWEST PRICE ANYWHERE FOR THIS QUALITY. ALSO OIL PAINTS, ACRYLIC, AND WATER PAINTS.



CHRISTMAS

8 INCH BURLAP ANGEL		$1.00
SANTA	10 INCHES	$1.35
DOLLS	6 INCHES	80 CENTS
WISE MAN	8 INCHES	$1.20
STRAW ANGEL		65 CENTS

DINING TABLES
DANISH DESIGN AND CRAFTSMANSHIP TEAM UP IN TEAK FOR THESE GEMS.
49 INCH X 38 INCH TABLE. $50.00.
THE EXPANDABLE ONE. 34 INCHES X 92 INCHES. $100.00.
TEAK CHAIR $10.50

ITALIAN CHARACTER BOTTLES
$1.25

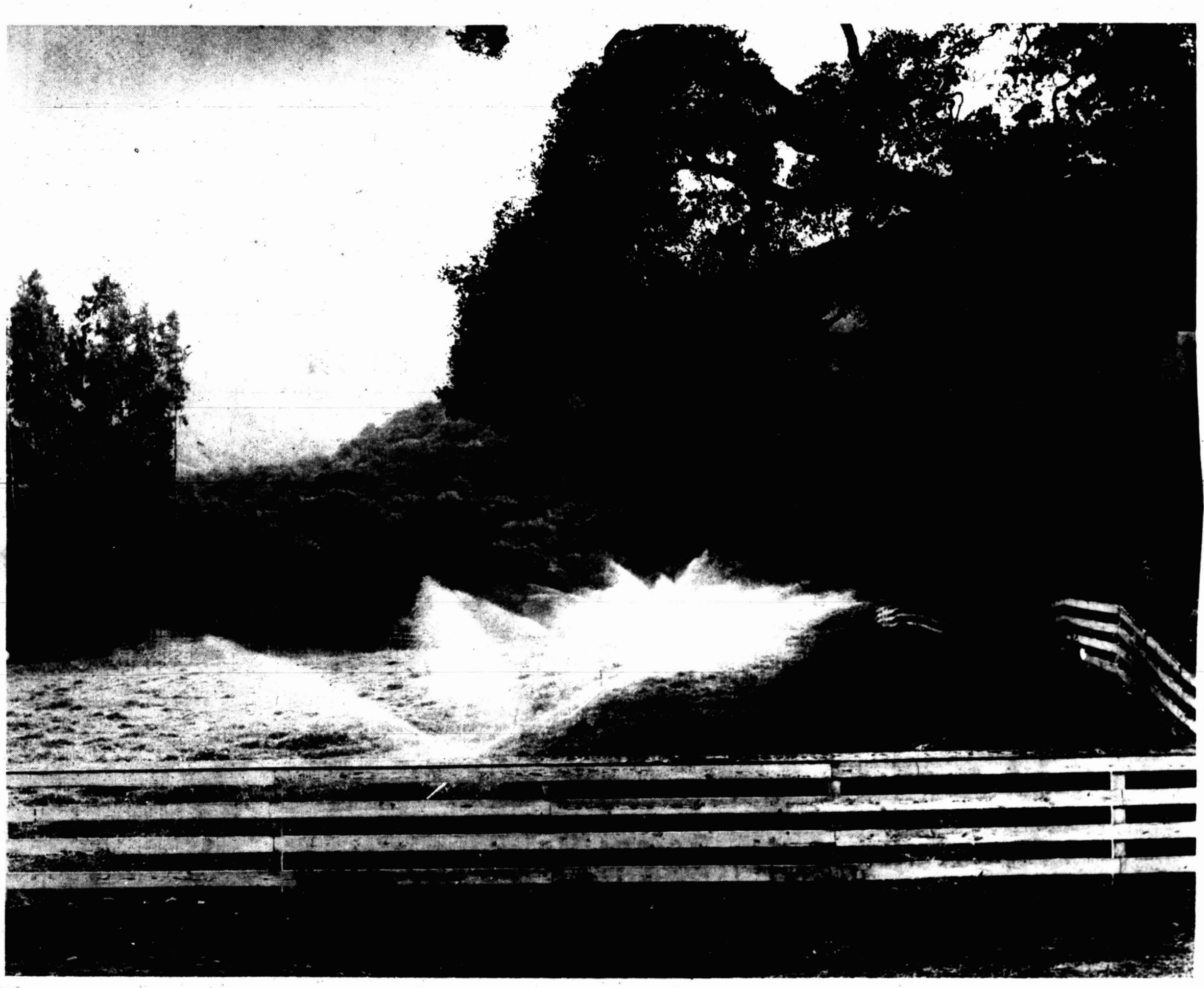
Between UCB and Monte Mart, Carmel Rancho Shopping Center, corner of Carmel Valley Road and Highway 1.

imp&rts

Monday-Friday, 10-8; Saturday & Sunday, 10-6. Park free as long as it takes to see 10,000 different items.

SUN DRENCHED

CARMEL VALLEY VILLAGE NEWS



Roger Fremier photo

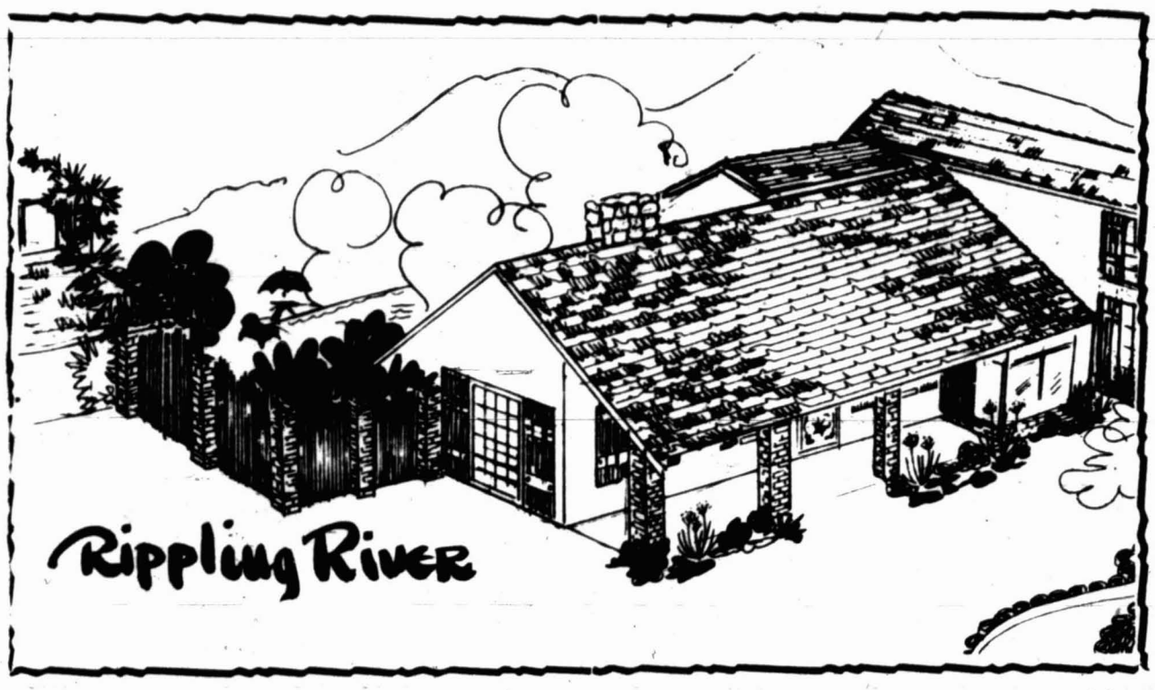
INCONGRUOUS — A modern sprinkler system watering a pasture in Carmel Valley shouldn't strike a jarring note. But when the sprinklers are set next to an ancient and gnarled oak and enclosed by a weatherbeaten fence, they seem too new to be true. However, anything that makes our valley greener is truly acceptable.

Sunny Carmel Valley Village

Calendar of Events:

Lions Club: 7:30 p.m. Thursdays, Los Laureles Lodge
Kiwanis Club: 12 noon Tuesdays, Rippling River Resort
On-The Fence Show of Co-op Gallery Paintings under the oaks
between Carmel Valley Art Gallery and Co-op Gallery
Rippling River Resort Pool available to the adult public daily. Pool Fee
Carmel Valley Art Gallery established in 1950
Featuring paintings and etchings by distinguished
artists on the Monterey Peninsula: Donald Teague –
Jesse Corsaut – Jack Swanson – Frank Myers – Abel Warshawsky
Armin Hansen – Wm. Ritschel – Louise Marianette
Keith Lindberg – Nancy Johnson – Andrew Kozak
Maurice Logan – James March Phillips – Helen Barker
Mary Agnes Lansdowne and Many others
Melvin Bolstad – American Primitive

PLACES TO DINE AND STAY



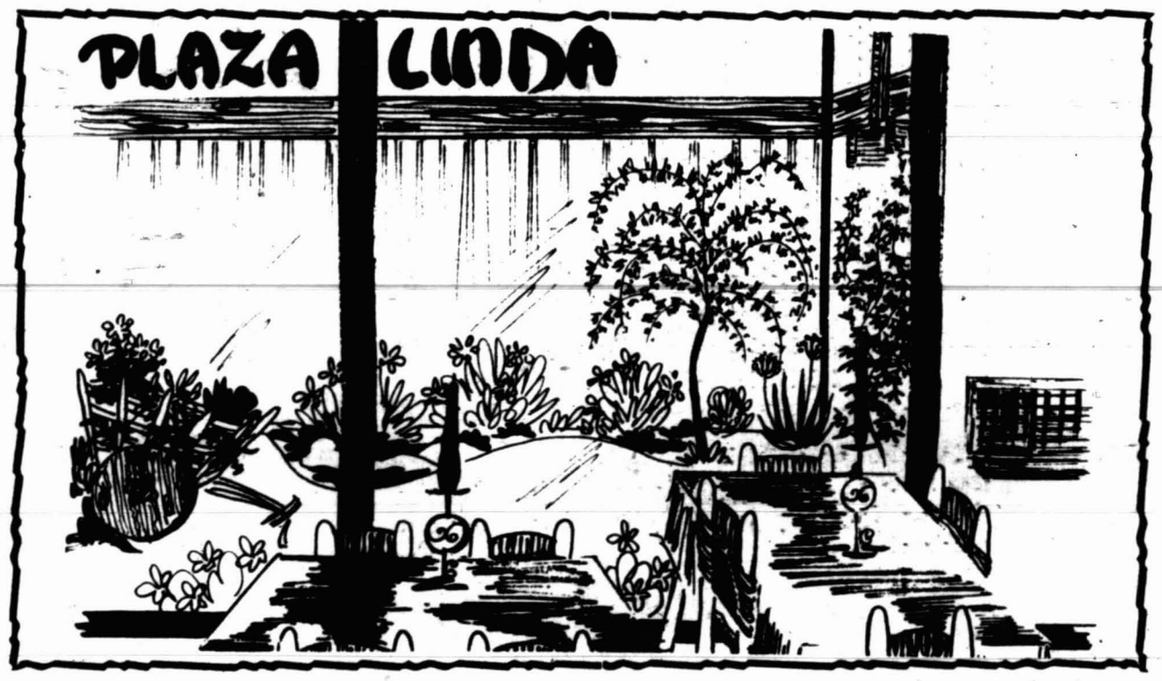
RIPPLING RIVER RESORT
Carmel Valley Rd. beyond Robles Del Rio 659-9992
view, pool, pool bar, restaurant, year round accomodations
Luncheon, Dinner, Sunday Brunch & Cocktails.
Daily Swim—Adult Membership & Group Reservations
Dining Room & Bar closed on Monday

(EEPING ROOM
5 Pilot Rd., Plaza de Flores
659-2512 closed Mondays
breakfast 8-11, brunch 11-12,
lunch 12-3, tea 3-4:30

PLACES TO DINE

659-2774 closed Mondays

WILL'S FARGO
Carmel Valley Rd. in the Village
comestibles and libations from 5 p.m.



PLAZA LINDA
Del Fino Pl., Plaza de Flores
659-4229 closed Mondays
Mexican cuisine from 12 noon to 10 p.m.

Goings On

The Keeping Room has a new winter luncheon and dinner item: Pot au Feau...tender boiled beef with whole carrots and whole onions, baby ones, and celery, and potato, in the best broth imaginable cooked with Serendipity Seasonings (Dru's specialty). Served with it is sour dough bread slathered with garlic butter beverage and home baked pumpkin and spice cookies, of course. Excellent fare. The Plaza Linda Family style dinner is a good innovation, with one of each of all their toothsome goodies served with a big bowl of tossed salad. They are open every nite but Monday and for lunch as well. The Keeping Room is closed Mondays with luncheon daily, and supper Friday, Saturday and Sunday only. Will's Fargo is closed Mondays as well, but open for their famous steaks, Lobster Tails, Abalone, and Broiled Chicken every other night from 6 p.m. The Los Laureles Lodge is now closed Tuesdays and Wednesdays, with Chef Moral tickling the taste buds every other night in the week, which makes it nice for our diners out who have no place to go on a Monday night when everyone else is closed. Try some of this famous chef's specialties soon. Virginia de Maria at the Rippling River is the Master Mind of the kitchen and certainly knows a thing or two about serving up tempting treats and does so every day but Monday.

Carmel Valley Village

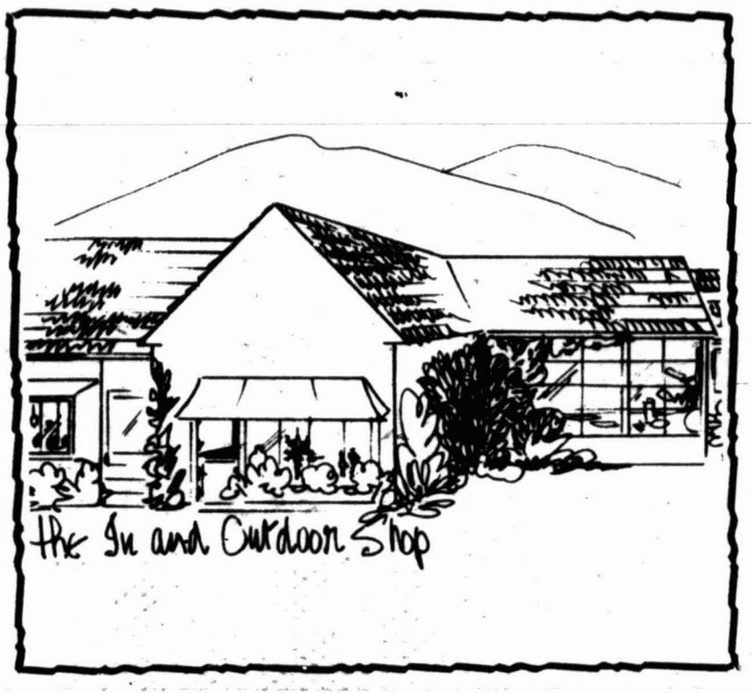
Irene Baldwin continues to improve, though the temptation to get back in full time harness is a great one and takes everyone in the place to keep her on her rest schedule. Larry Cummings has more creative people populating his Plaza de Flores building, a potter, and an artist. Welcome and let us know more about you and what you are doing so we can broadcast it all over heck and gone via "Goings On."

Glen Mewhinney says people are getting into the Christmas spirit of making their own original gifts and has a lot of interesting craft supplies to whet their appetites and inspire new ways to go in creativity. Lots of fun Christmas Tree Ornaments can be made with plastic resin and he also has door decor reed shapes aching to be sprayed a bright and decorated.

The Marzi clan are making pots and mobiles and glass goodies like mad getting ready for Christmas too. The In and Outdoor Shop is featuring Holiday Entertaining with all their elegant accessories which include China & Pottery, for dinnerware servoce. crusta?. walnut trenchers, and service boards, stainless steel platters, and of course, marvelously colorful linen cloths and napkins, and not overlooking the flowers, fruit, and candles to finish off the side board, and center of the table and place settings.

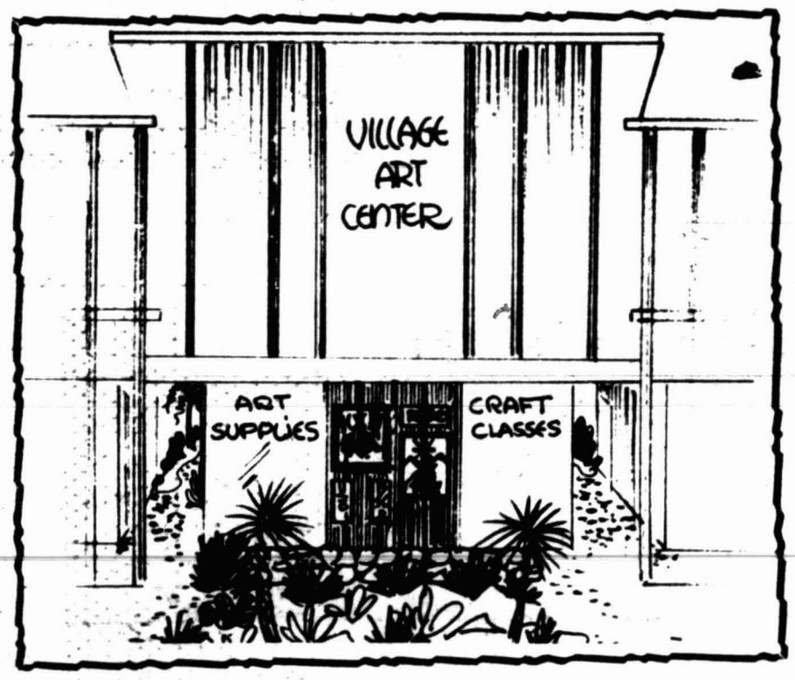
The Carmel Valley Gallery has a most wonderful idea for a really noble executive gift, whether it be from an appreciative associate, or a group gift from the staff. What indeed would be more fitting than one of Andrew Kozaks exquisite animal drawings, at once masculine but fitting in either home or office. This artist's mastery of the drawing pencil in all of its nuances, is most expertly illustrated in the perfection of his zoological collection which Marian Wilson will be most happy to share with anyone seeking a truly unusual gift, and with the happy price tag of seventy-five dollars, so befitting this type of gift.

PLACES TO SEE AND PLACES TO GO

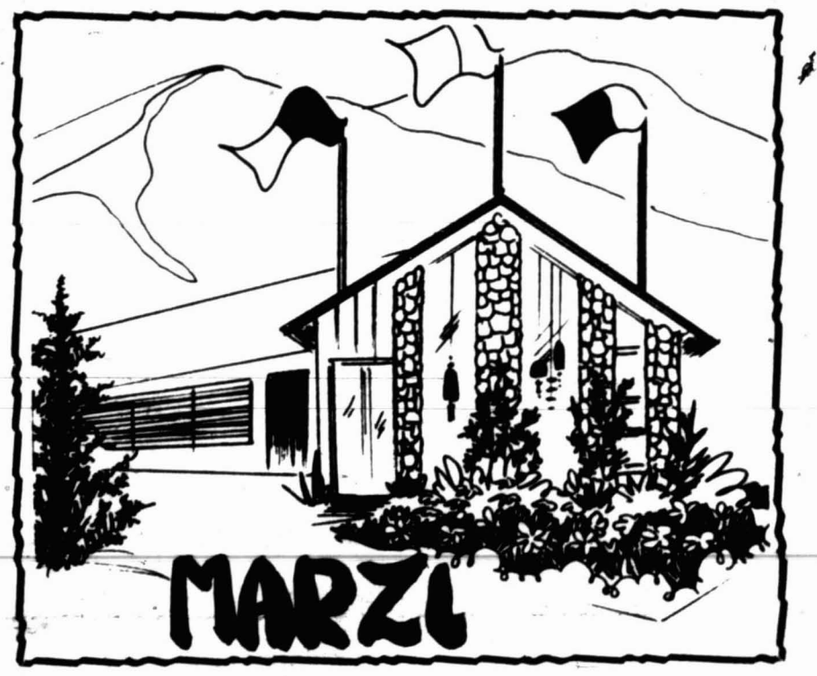


IN AND OUT DOOR SHOP
Carmel Valley Rd. in the Village 659-2832
A delightful shop offering exquisite home accessories, gifts. open 9-6 daily.

CARMEL VALLEY GALLERY
Carmel Valley Rd. in the Village 659-2201
open daily, outstanding collections, hours 11-1, 2-5



VILLAGE ART CENTER
Del Fino Pl., Plaza de Flores 659-2881
Closed Tuesday, art supplies, fine framing, craft classes



MARZI POTTERY
Del Fino Place, Plaza de Flores 659-2967
closed Sundays, home of Monterey Jade Pottery

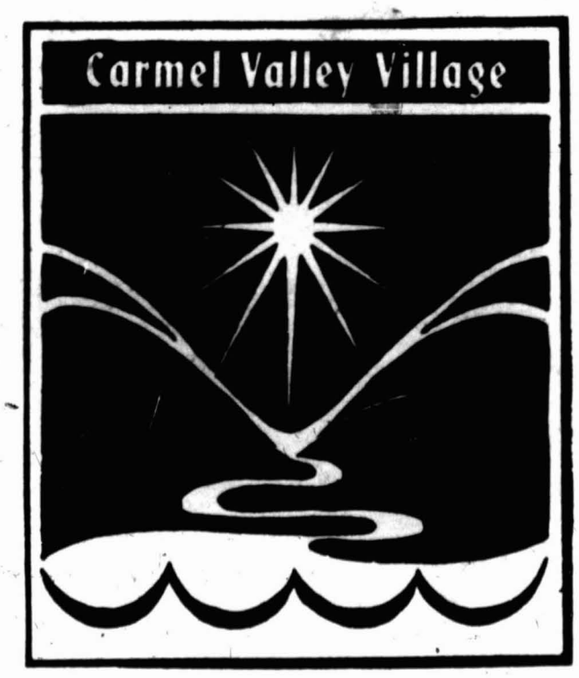
Who's To Know

His rugged contenance was wreathed in smiles as he placed a great shiney green cabbage on the table, and in no time at all he was deep into the subject of how to prepare home made sourkraut. First, take a carload of cabbage in exchange for a drawing. (This way there will be sure to be enough to give away a quart here and a quart there to your most deserving friends). Shred the cabbage finely then into a deep crock (that will hold at least 10 gallons) put in one pound, together with 1 Tablespoonful of salt and pound it like mad. Continue to do this until you have reached the top. The great man grinned and said, "Now comes the most important part." Take a block of wood that will just fit into the crock and place it on top of the cabbage then place a one hundred and eighty pound weight on it. What? No one hundred and eighty pound weight? Easy . . . he just sits on it kerplunk, then rises and kerplunks again and again until the cabbage is subdued to a much lesser volume, at which time will as before and add the clock of wood and the proper amount of kerplunks to smash it down. When he makes it . . . it obviously takes a one hundred and eighty pound weight to do it just right . . . or whatever the weight of the person doing it. The juices will already have started to rise, but will not do its souring trick for about 14 days if left in a rather steady temperature like a cellar. Call your friends in thirty days from the crocking, and it will be just right for a kraut fest. The is the recipe of a great kraut maker, and even greater artist-sculptor. His name is known throughout the country. It is Alex Weyger. Carmel Valley Village's own Alex Weyger.

He was born in Java and knows all kinds of good cookery cudos. His wife Marian, a third generation San Franciscan, is a most inventive and ingenious cook also. Together they make one of the most interesting couples to grace our Valley. They came here in 1944 after having been involved in an aircraft factory during the war years . . . settling in a tiny cabin in the Rancheria. It was not until 1930 that Alex, an outstanding Mechanical Engineer found that he had a gift for clay modelling. He enjoyed sculpting, and next followed his dream of working in stone and wood by studying in Florence and then Paris. He also did a stint with engraving. AND photography claimed his interest and genius from 1958 to 1965. His cabin in the woods expanded into a studio which has grown and grown and grown. He says it will likely never be finished. His work has become so well known that he has for the past 5 years given summer classes to serious students in his outdoor workshop. These classes are limited to seven, at the most eight, for he not only teaches sculpture, but each student must forge his own tools, and then make them into proper instruments for the chosen medium. Both men and women learn blacksmithing and woodcarving and thus toolmaking as they learn to form the wood or stone chosen.

This year for the first time he has had an apprentice who has studied with him for four years, who helped with the students. There is no time when there is not someone there testing his talent, drinking in the inspiration, even in the fall when the Weygers take off for Fallen Leaf Lake near Tahoe. With the home fires being watched over, they feel free to enjoy a retreat that is indeed a retreat for it is accessible only by boat or hiking in. Alex writes and does artwork; Marian cooks and luxuriates in the blessed freedon of being out of earshot of telephones and other reminders of civilization. This year, though a most talented botanical print maker, she just loafed. Loafed? She confided that even in this isolated spot, she entertained thirty seven equally appreciative guests, throughout the two months holiday.

Be it sculpture, drawing, photography, engraving, or krautmaking . . . Alex and Marian most likely put the most into living of anyone we know . . . and by the same token get the most out of living to the edification of all who know, see, or read about them. They do have a lovely custom for serious artists interested in sculpture. On Sundays they have open house from 2-5 PM to meet and talk with them. Those who qualify . . . Welcome.



AND FOR THOSE WHO LIKE TO LIVE IN THE SUN

CARMEL VALLEY

THE SUN SPOT OF MONTEREY PENINSULA

LOOKING FOR ONE OF THOSE SPECIAL HOME SITES?

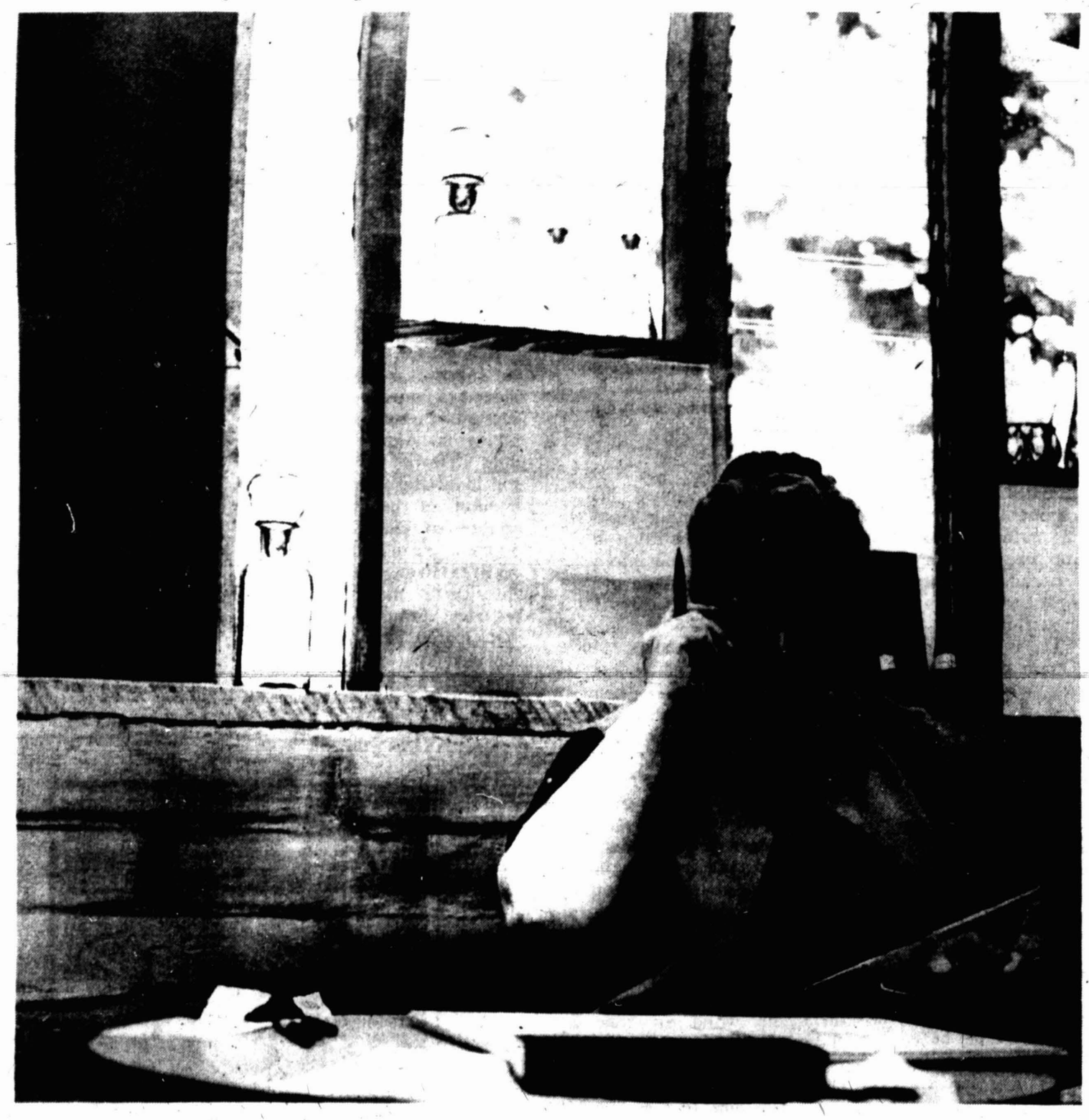
Then imagine sunning yourself on your own sandy shore listening to the water flow by. See this "one of a kind" site. Huge trees set this property off to perfection.

Held excl. by Larry Cummings Real Estate

659-2323 9 Delfino Pl., Carmel Valley

IRENE BALDWIN

Exclusive Carmel Valley Properties



Roger Fremier photo

DOUBLE D — Dru Dunne, affable artist, gourmet cook and all kinds of good stuff like that. Equally at home behind a drawing board with triangle and "T" square, a kitchen range or a typewriter, Dru bounds from project to project with tireless energy.